

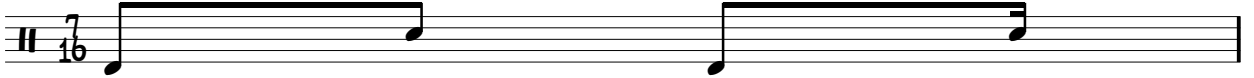
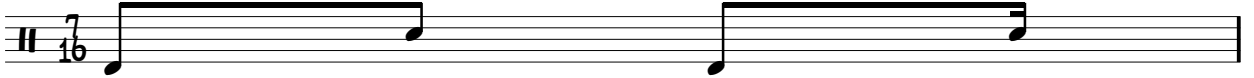
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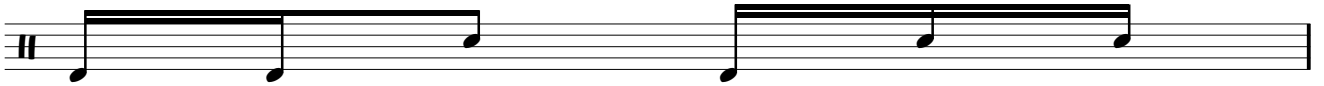
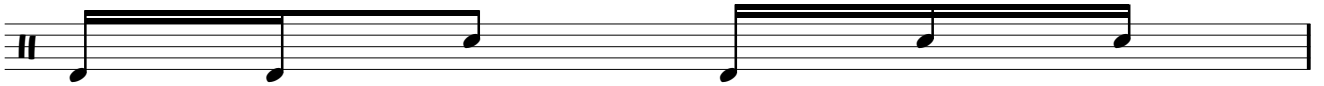
XAVIER ROGÉ

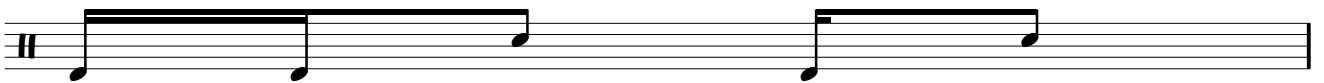
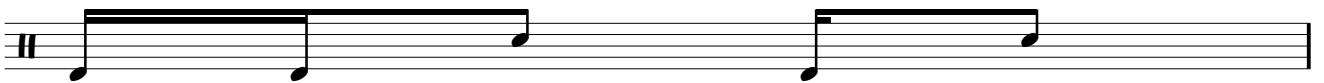


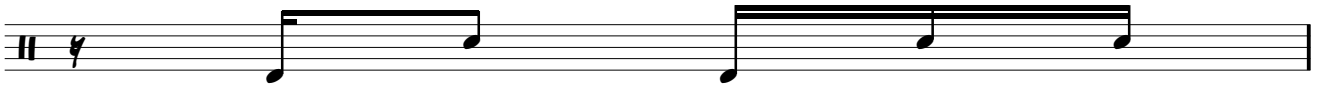
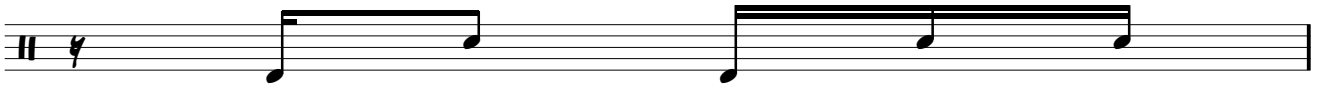
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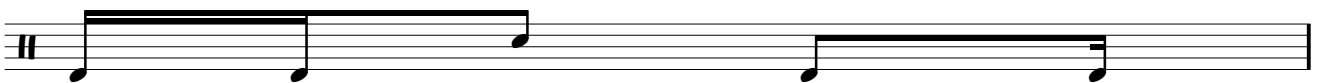
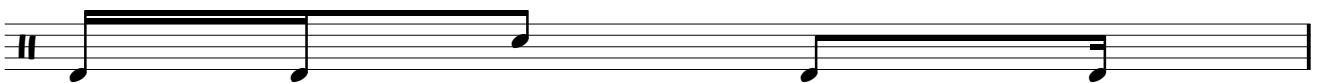
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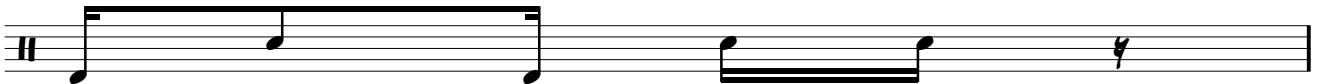
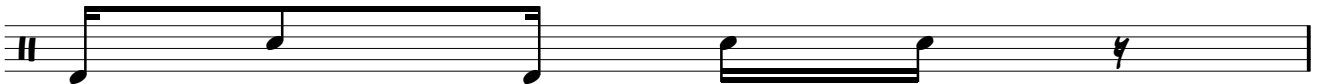
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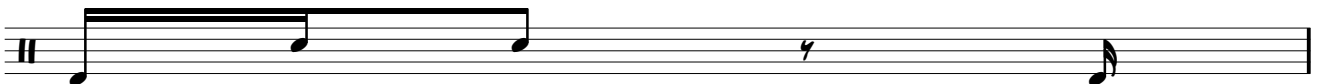
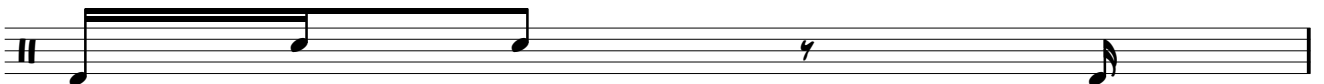
Dr.  **II** 

Dr.  **II** 

Dr.  **II**  $\frac{7}{16}$  

Dr.  **II** 

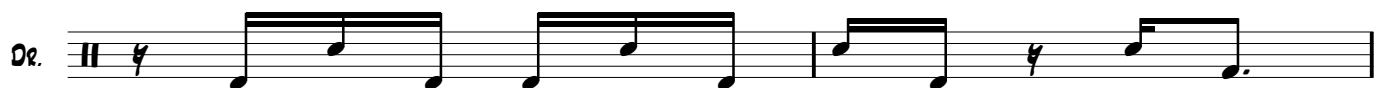
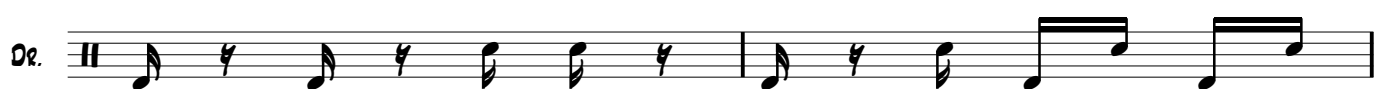
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Dr.  **II** 

Dr.  **II** 

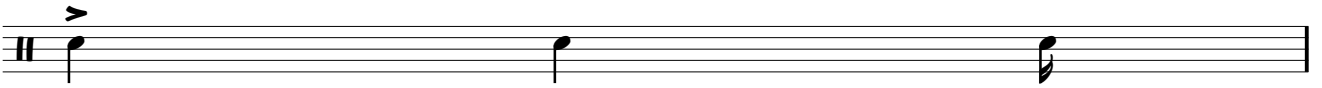
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Dr.  **II** 



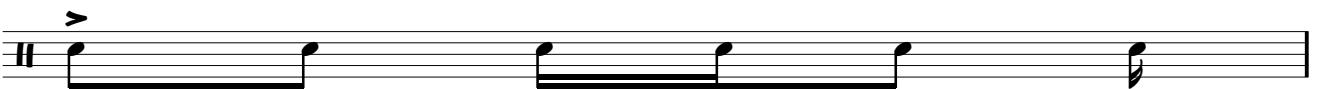
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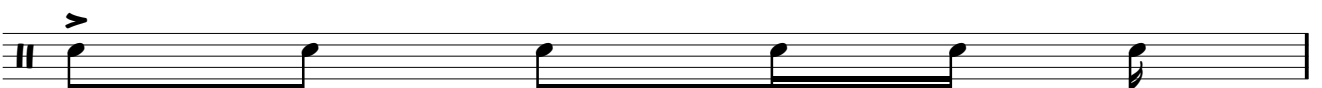
DRUM SET 

Dr. 

Dr. 

Dr. 

Dr. 

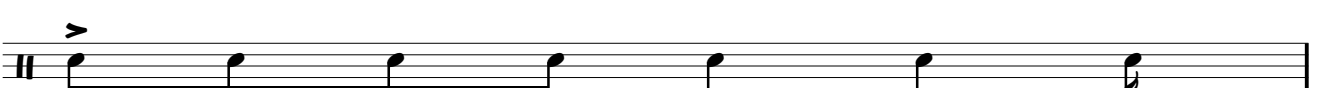
Dr. 

Dr. 

Dr. 

Dr. 


Dr. 

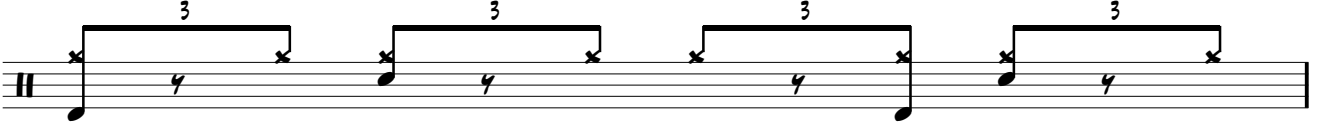
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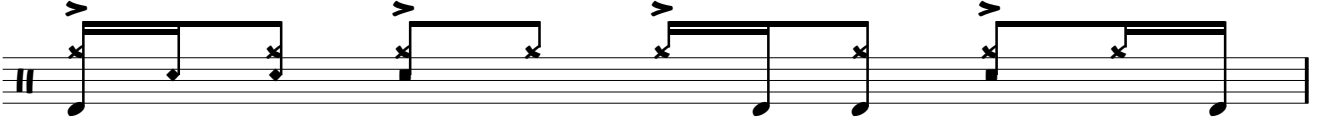
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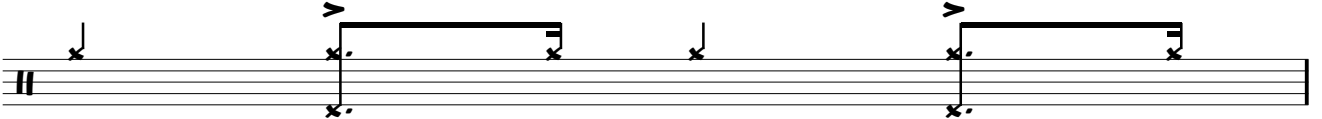
XAVIER ROGÉ [HTTP://BATTEUPRO.COM](http://batteupro.com)

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DRUM SET 

Dr. 

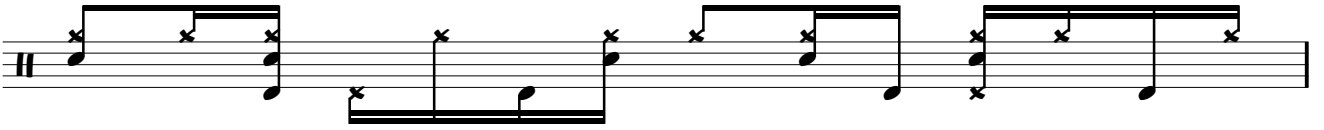
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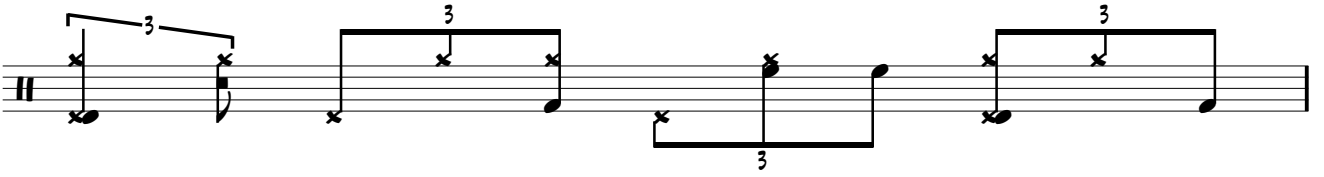
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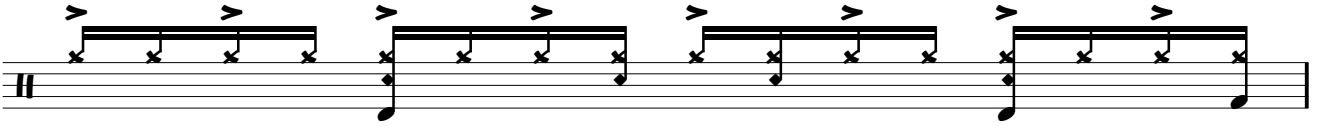
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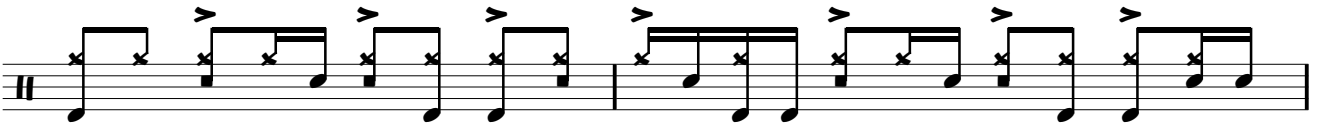
Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

## RHYTHME DE BASE

DRUM SET  $\text{II}$   $\frac{4}{4}$

## VARIATIONS DU RIM

Dr.  $\text{II}$   $\frac{2}{4}$

Dr.  $\text{II}$

Dr.  $\text{II}$

Dr.  $\text{II}$

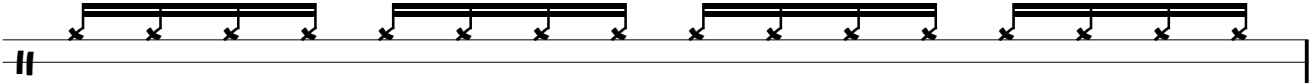
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Dr.  $\text{II}$



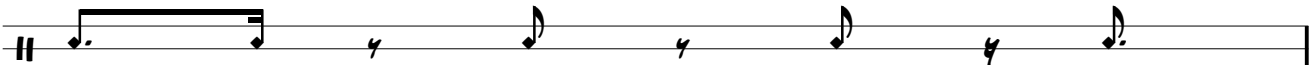
VARIATIONS SUR TOMS

Dr. 

Dr. 

Dr. 

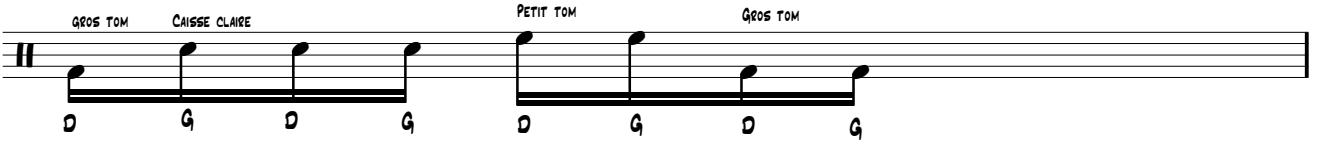
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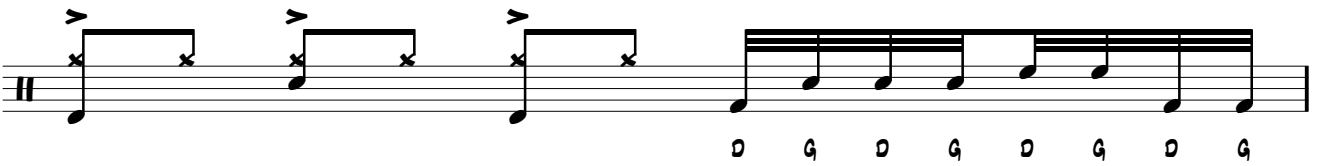
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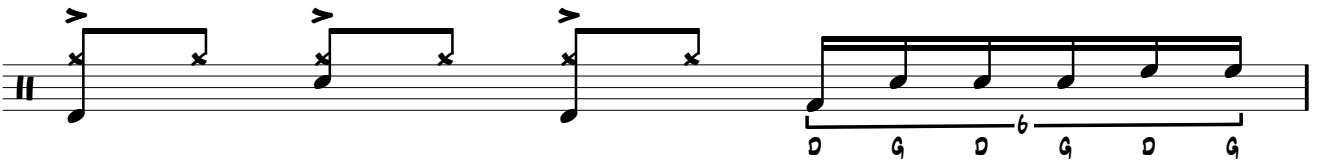
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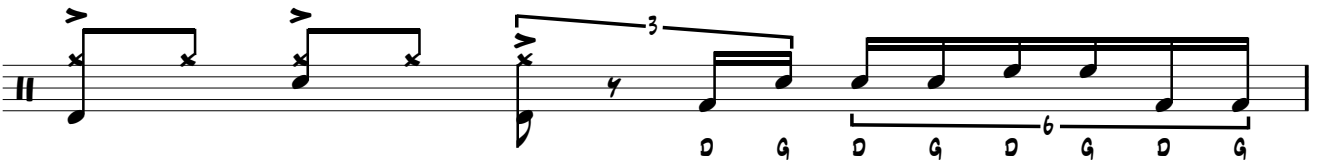
XAVIER ROGE  
BATEURPRO.COM

DRUM SET 

Dr. 

Dr. 

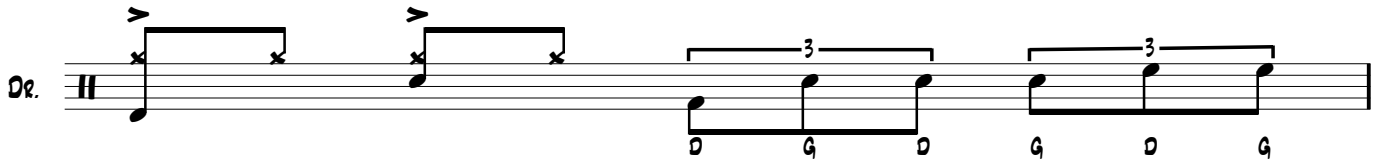
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Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

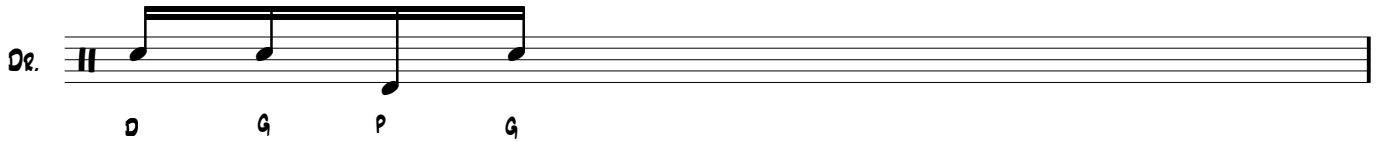
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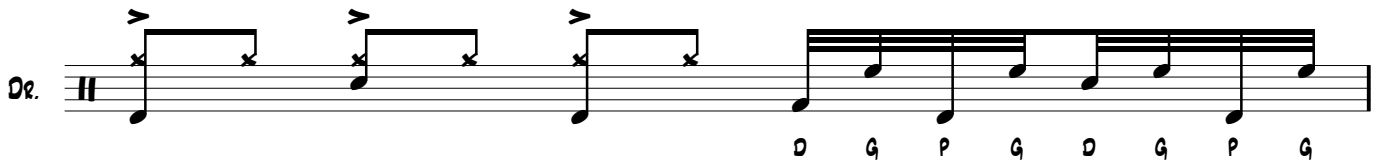
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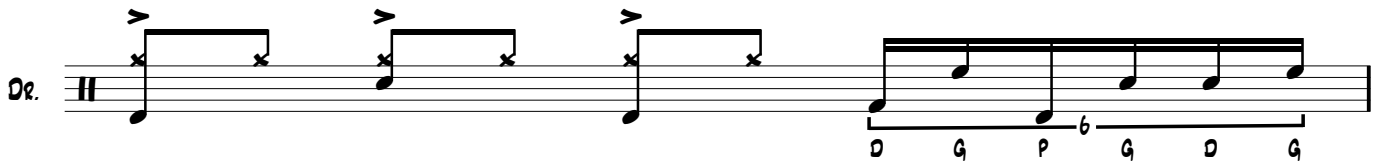
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XAVIER ROGE  
BATEURPRO.COM

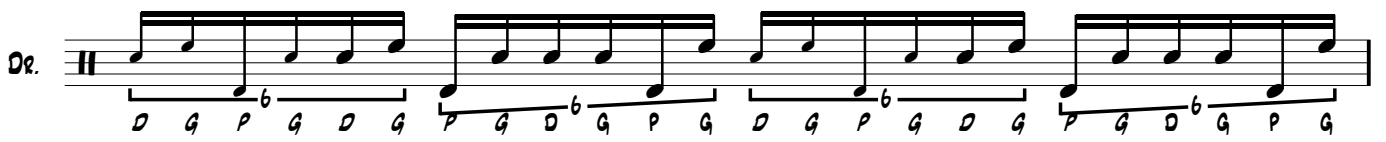
DRUM SET 

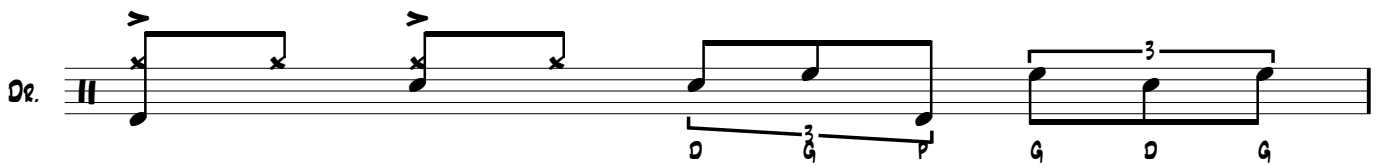
Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

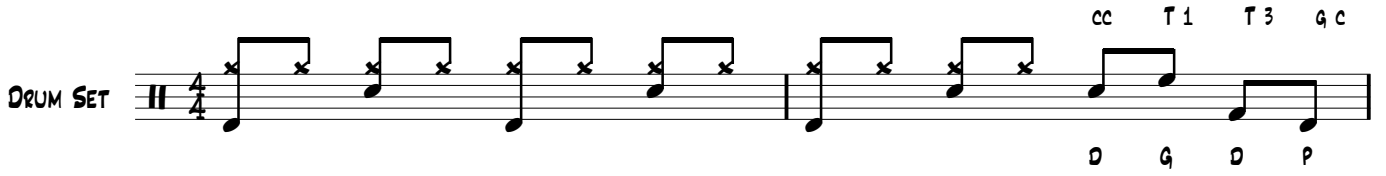
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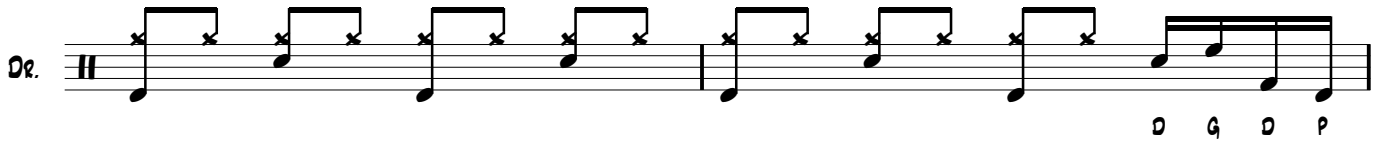
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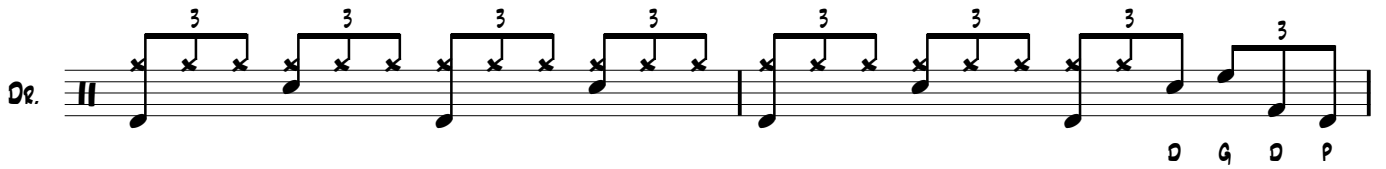
PETIT TOM PETIT TOM GROS TOM GROS TOM PETIT TOM PETIT TOM GROS TOM GROS TOM

Dr. 

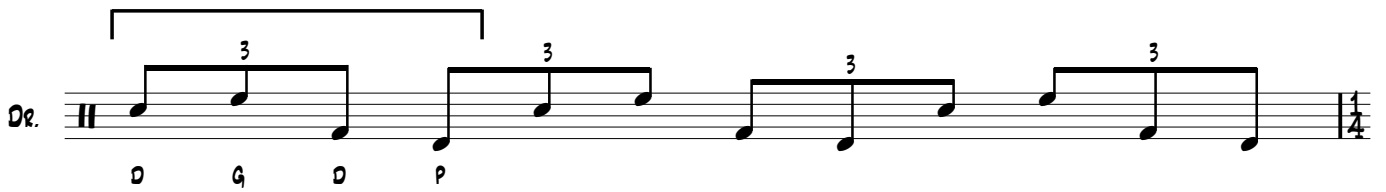
# BREAK PASSE PARTOUT EXEMPLE 3

DRUM SET 

Dr. 

Dr. 

Dr. 

Dr. 

### VARIATIONS DE DOIGTÉS

Dr. 

Dr. 

Dr. 

VARIATIONS D'ORCHESTRATION

CAISSE CLAIRE TOM 1 GROS TOM CAISSE CLAIRE

Dr. 

D G D P D G D P D G D P D G D P

TOM 3 TOM 1 TOM 3 GC CAISSE CLAIRE TOM 3 GC TOM 3 C C TOM 3 GC CAISSE CLAIRE TOM 1

Dr. 

D G D P D G D P D G D P D G D P

VARIATIONS DE DÉBITS

Dr. 

D G D P D G D P D G D P

EFFET DE RALENTISSEMENT

Dr. 

D G D P D G D P D G D P

EFFET D'ACCELERATION

Dr. 


D G D P D G D P D G D P

COMBINER LES VARIANTES

Dr. 

D G G P D G G P D D G P D G D P D G D P D G D P FLA

# LA CASCARA

DRUM SET 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 



The image displays eight staves of musical notation, each labeled 'Dr.' on the left. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The music consists of a series of chords and melodic fragments. Chord symbols 'xv' and 'x' are placed above notes to indicate specific fretting techniques. The notes are primarily eighth and quarter notes, often beamed together. The overall structure is a sequence of eight measures, with a double bar line after the fourth measure. The notation is clean and professional, typical of a guitar method book or a technical exercise sheet.

SON CLAVE 3 2

DRUM SET

SON CLAVE 2 3

DR.

RUMBA CLAVE 3 2

DR.

RUMBA CLAVE 2 3

DR.


DIFFERENCIER FACILEMENT CLAVE 3 2 ET 2 3 AVEC LE SON DES TOMS

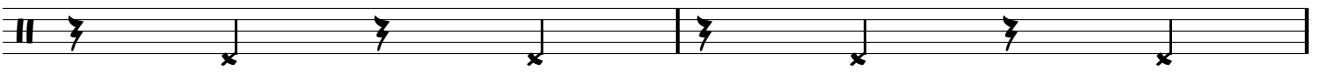
DR.


DR.

DR.

DR.

Dr. 

Dr. 


Dr. 

Dr. 

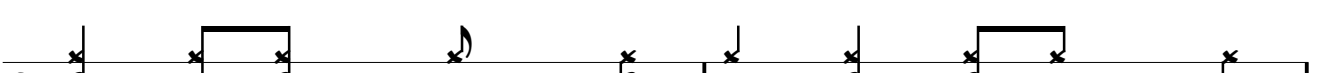
Dr. 

Dr. 

Dr. 

Dr. 

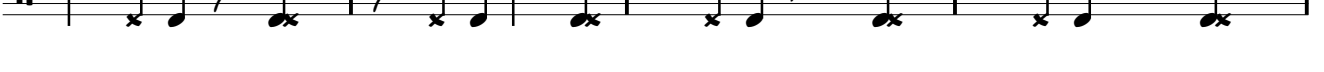
Dr. 

Dr. 


Dr. 

Dr. 

Dr. 

Dr. 

# CLAVES INDÉPENDANCE

DRUM SET 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.


Dr.


Dr.


Dr.   
D G D G D G D G D G D G  
P P P P P P P P


Dr.   
D D G G D D G G D D G G D D G G  
P P P P P P P P

Dr.   
D G D D G D G G D G D D G D G G  
P P P P P P P P

Dr.   
p G D G p G D G p G D G p G D G

Dr.   
p D D G G p D D G G p D D G G p D D G G

Dr.   
p G D D G D G G p D G D D G D G G

Dr.   
p G D G p D G D G p D G D G p D G

### STYLE DIXIELAND

DRUM SET

Drum set notation in 4/4 time. The bass drum (D) plays a steady quarter-note pulse. The snare drum (G) plays a backbeat pattern on beats 2 and 4. The notation includes various note values and rests, with 'x' marks indicating specific drum sounds. Chord symbols D and G are placed below the staff.

Dr.

Drum notation in 4/4 time. The snare drum (G) plays a pattern of eighth and quarter notes. The notation includes various note values and rests, with 'x' marks indicating specific drum sounds. Chord symbols D and G are placed below the staff.

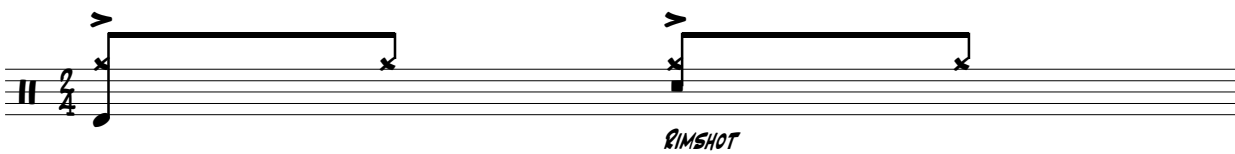
Dr.

Drum notation in 4/4 time. The snare drum (G) plays a pattern of eighth and quarter notes. The notation includes various note values and rests, with 'x' marks indicating specific drum sounds. Chord symbols D and G are placed below the staff.


# GHOST NOTES

102


## GHOST NOTES SUR PREMIER TEMPS

DRUM SET 

Dr. 

Dr. 


Dr. 

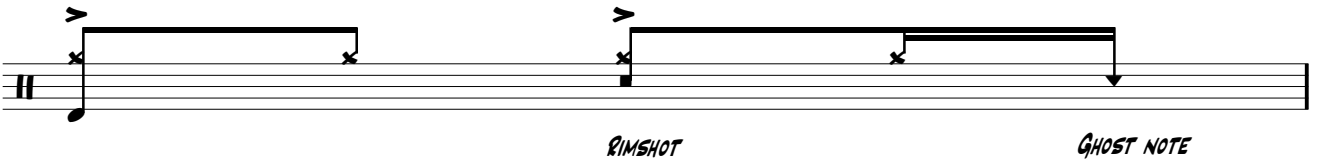
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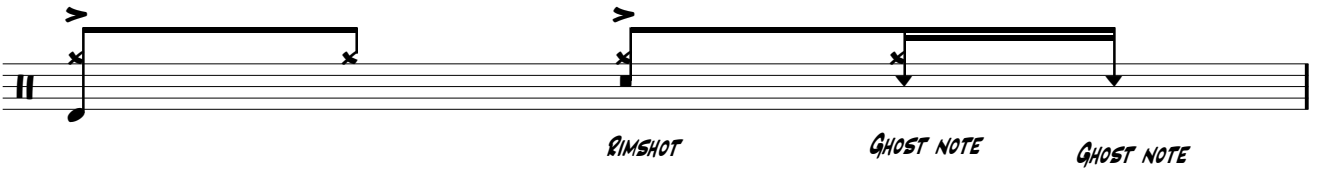
Dr. 

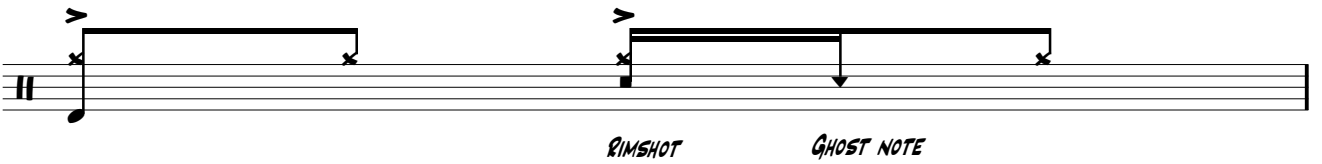
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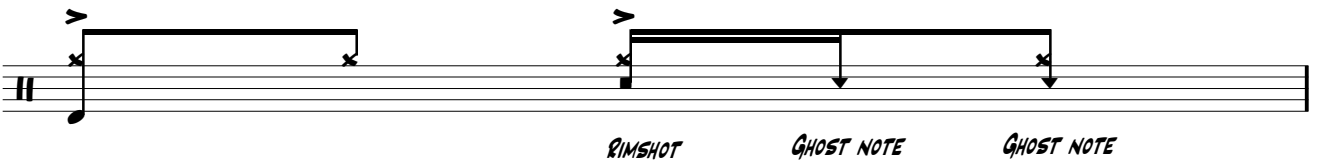


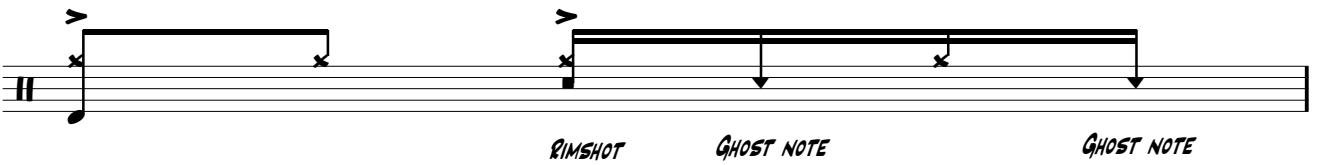
Dr. 


Dr. 

Dr. 

Dr. 

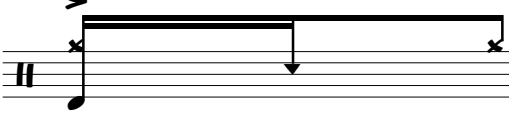
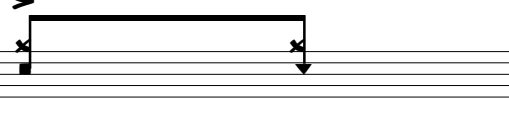
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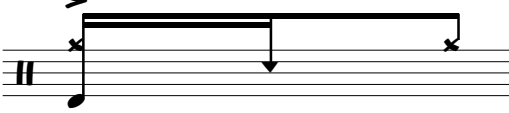
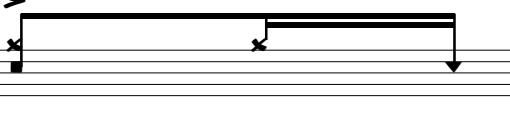
Dr. 

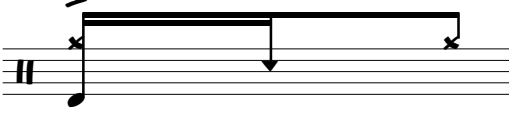
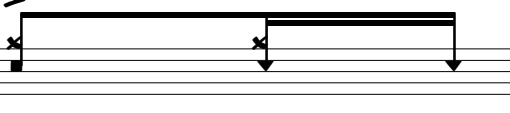
Dr. 

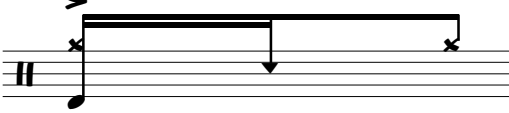
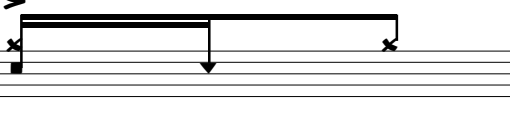
GHOSH NOTES SUR DEUX PREMIERS TEMPS

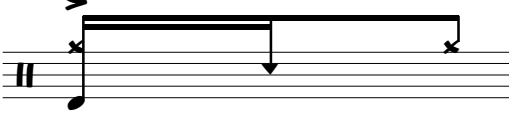
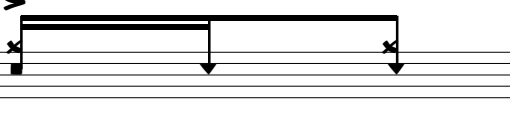
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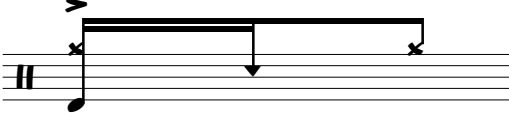
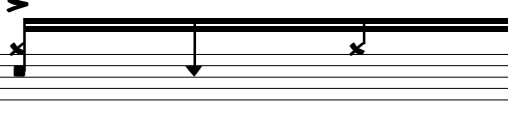
Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE*

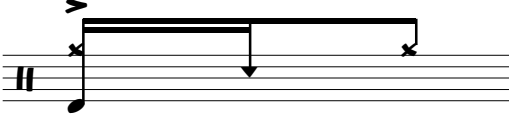
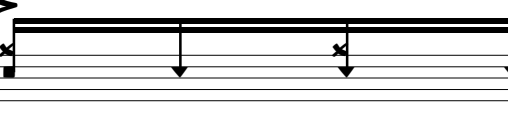
Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE*

Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE* *GHOSH NOTE*


Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE*

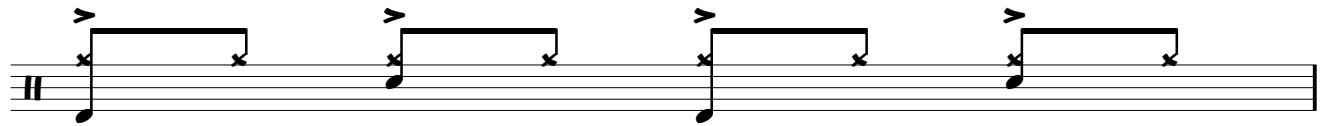
Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE* *GHOSH NOTE*

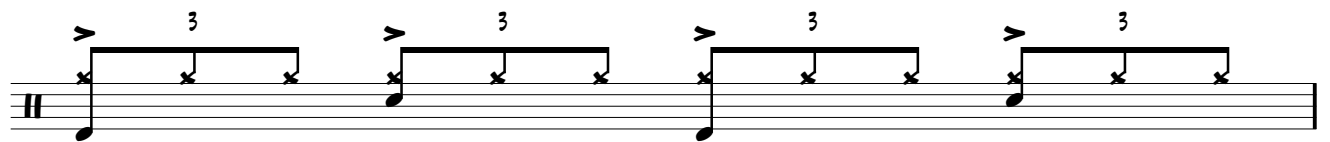
Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE* *GHOSH NOTE*


Dr.  *GHOSH NOTE*  *RIMSHOT* *GHOSH NOTE* *GHOSH NOTE* *GHOSH NOTE*


# LA PYRAMIDE DU GROOVE

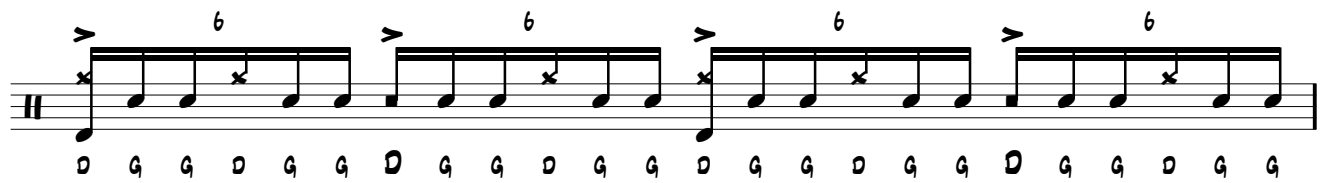
DRUM SET 


Dr. 

Dr. 

Dr. 

Dr. 

Dr.   
D G G D G G D G G D G G

Dr. 

Dr. 

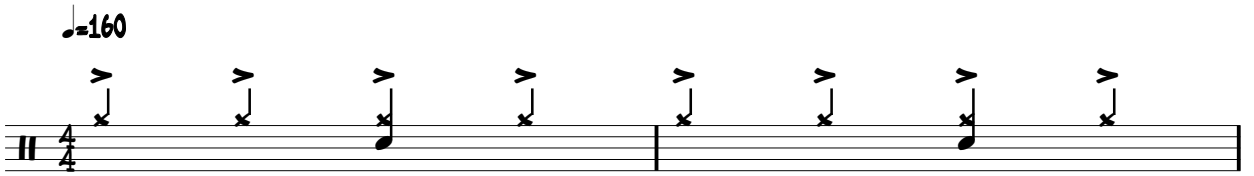
# IMPRESSI RYTHME HIP HOP

XAVIER ROGE

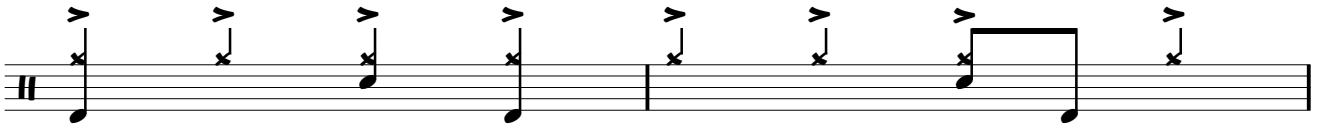
106

♩=160

DRUM SET

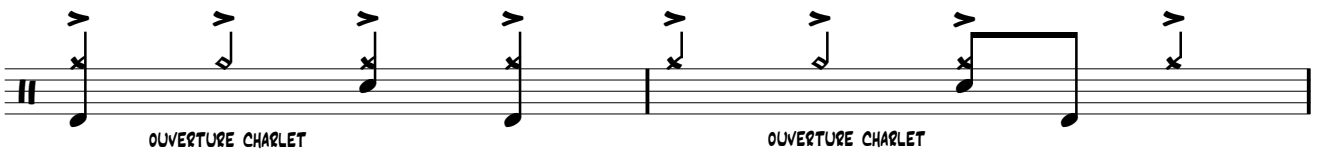


Dr.

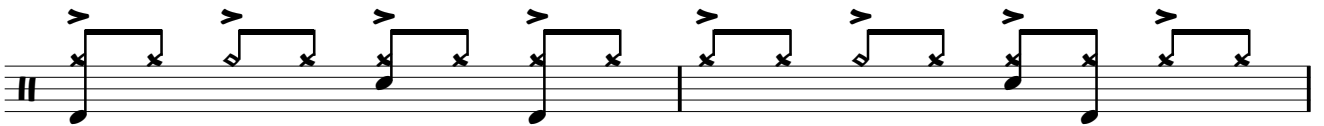


Dr.

OUVERTURE CHARLET

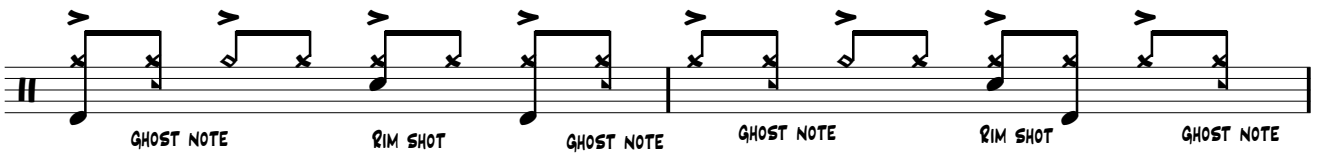


Dr.



Dr.

GHOST NOTE RIM SHOT GHOST NOTE GHOST NOTE RIM SHOT GHOST NOTE



# HIP HOP RAPIDE IBRAHIM MAALOUF

♩=180

DRUM SET



Dr.



Dr.



# IMITER UNE DOUBLE GROSSE CAISSE

XAVIER ROGE

DRUM SET 

D P D P D P D P D P D P D P

Dr. 

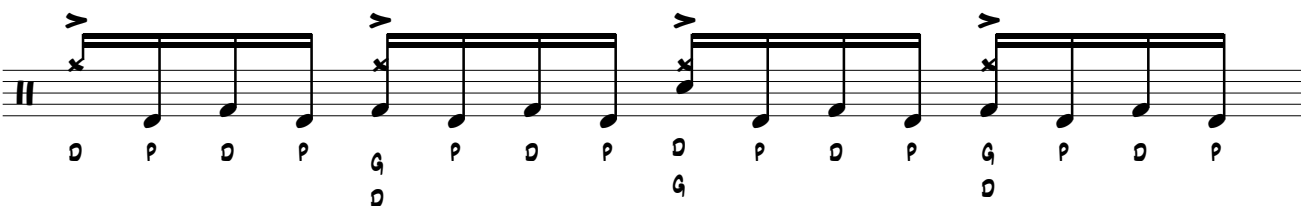
D P D P D P D P D P D P D P

G

Dr. 

D P D P D P D P D P D P D P

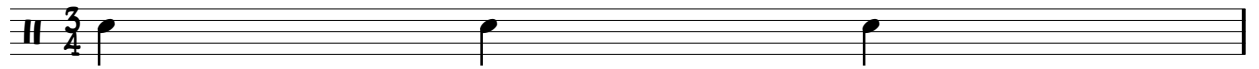
G

Dr. 

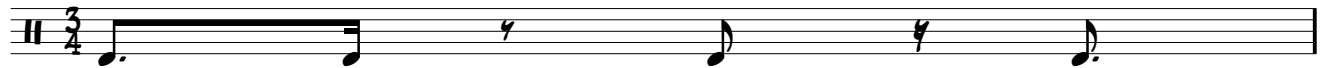
D P D P G P D P D P D P G P D P

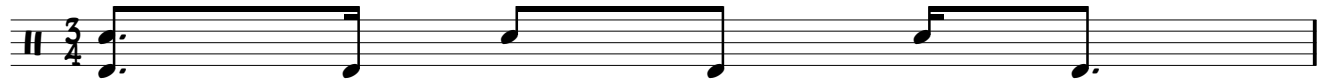
G D

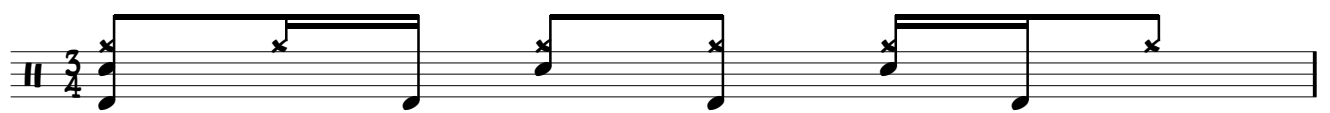
# LE BIKUTSI

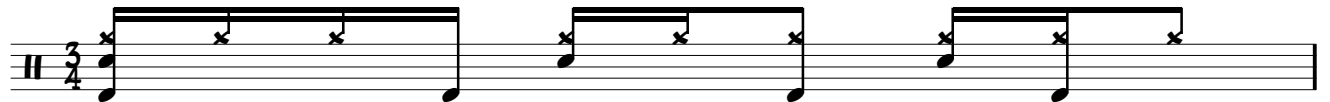
DRUM SET 

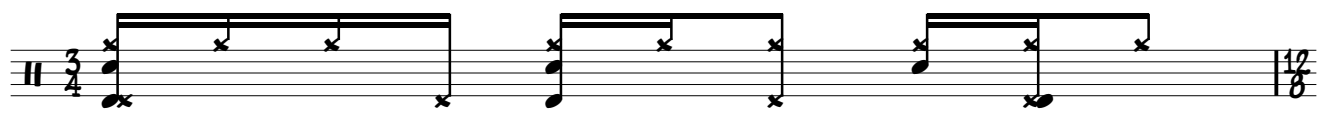
GATIS 4 CHANS 3 TA KI TE

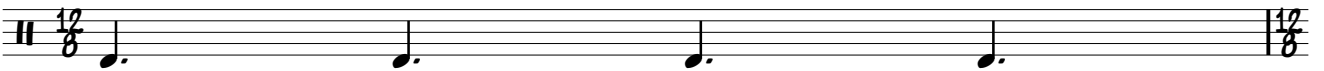
Dr. 


Dr. 

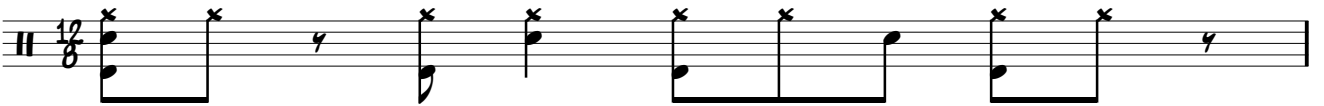
Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

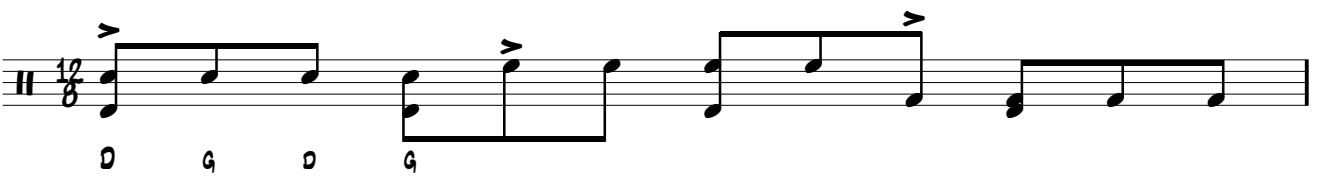
Dr. 

**TRAVAIL DE SOLOS INDÉPENDANCE 3 VS 4**

**PATTERN DE BASE**

Dr. 

**PHRASE**

Dr.   
 D G D G


**DOUBLE**

Dr.   
 D D G G

**PHRASE DE 4 DERNIER COUP MUET**

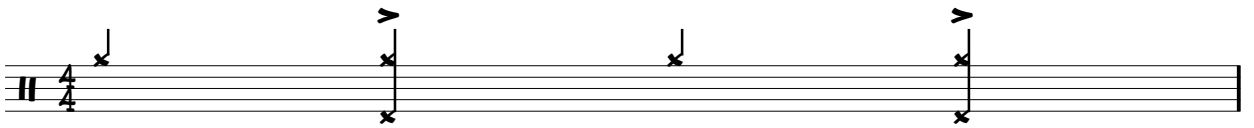
Dr.   
 D G D  
 GROS PETIT CAISSE  
 TOM TOM CLAIRE

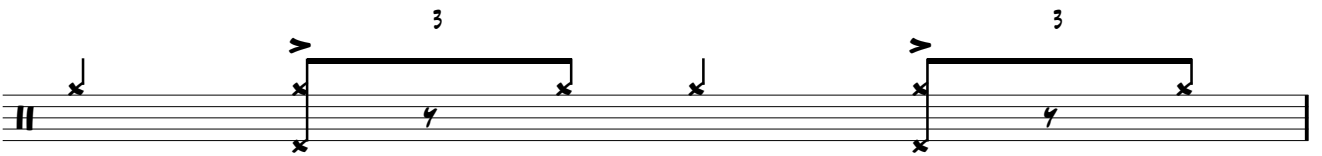
**PARADIDDLE ORCHESTRE MAIN DROITE GROS TOM , MAIN GAUCHE CAISSE CLAIRE**

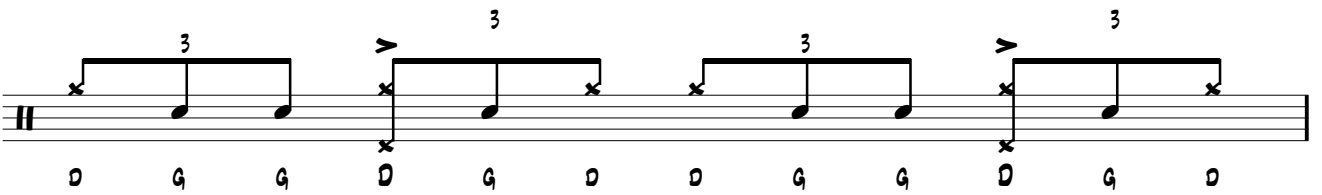
Dr.   
 D G D D G D G G D G D D G D G G



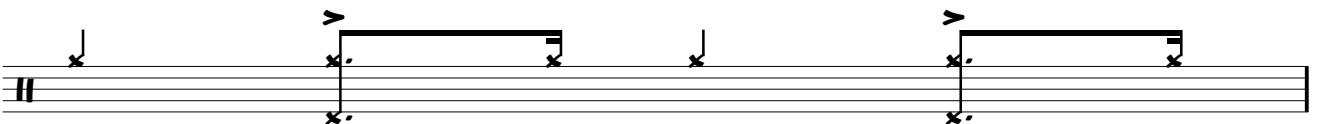
# LE SWING

DRUM SET 

Dr. 

Dr. 

D G G D G D D G G D G D

Dr. 

FEELING SWING OU SHUFFLE

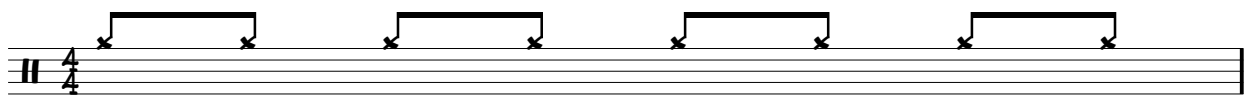
Dr. 

This page of guitar tablature consists of eight staves, each labeled 'Dr.' on the left. Each staff begins with a double bar line (||) and a single fretting mark (x) on the first string. The music is organized into two measures per staff, with a triplet of notes (indicated by a '3' above a bracket) in the second measure of each. The notes are connected by horizontal lines, indicating they are held together. The fretting marks (x) are placed on various strings and frets, with some notes being beamed together. The notation includes stems, flags, and beams, all rendered in black on a white background.


This page contains eight staves of musical notation for a drum set, labeled 'Dr.' on the left. Each staff begins with a double bar line. The notation includes various rhythmic patterns, primarily featuring triplets of eighth notes. The triplets are indicated by a bracket above the notes and the number '3'. Some triplets are marked with an accent (>) above the first note. The notes are placed on the five lines of the staff, representing different drum sounds. The patterns are as follows:

- Staff 1: A triplet of eighth notes on the first line, followed by a quarter note on the first line, and another triplet of eighth notes on the first line.
- Staff 2: A triplet of eighth notes on the first line, followed by a quarter note on the first line, and another triplet of eighth notes on the first line.
- Staff 3: A quarter note on the first line, followed by a triplet of eighth notes on the first line, and another triplet of eighth notes on the first line.
- Staff 4: A quarter note on the first line, followed by a triplet of eighth notes on the first line, and another triplet of eighth notes on the first line.
- Staff 5: A quarter note on the first line, followed by a triplet of eighth notes on the first line, a quarter note on the first line, and another triplet of eighth notes on the first line.
- Staff 6: A quarter note on the first line, followed by a triplet of eighth notes on the first line, a quarter note on the first line, and another triplet of eighth notes on the first line.
- Staff 7: A quarter note on the first line, followed by a triplet of eighth notes on the first line, a quarter note on the first line, and another triplet of eighth notes on the first line.
- Staff 8: A quarter note on the first line, followed by a triplet of eighth notes on the first line, a quarter note on the first line, and another triplet of eighth notes on the first line.


♩=170


DRUM SET 

Dr. 

Dr. 

Dr. 

Dr.   
 D G D G  
 P P

Dr. 

BAGUETTE GAUCHE CONTRE LA PEAU  
 LA BAGUETTE DROITE FRAPPÉ SUR BAGUETE GAUCHE

Dr. 

D D GD GD\_ GD\_ GD  
p

Dr. 

D D GD GD\_ GD\_ GD  
p

CAISSE 1 CAISSE 2 CAISSE 2 CAISSE 1

Dr. 

D G G D


CAISSE 1 CAISSE 2

Dr. 

CAISSE 1 CAISSE 2

Dr. 

DGG D DGG D

Dr. 

D G D G RA  
p p

RIM SHOT

Dr. 

D G  
p

# SAMBA

## FEELING BATUCADA + SURDO AU GROS TOM

DRUM SET

D G D G G D G D G G D G D G D G D G

Dr.

D G D G D G D G

Dr.

D G D G D G D G

Dr.

D G D G D G D G

Dr.

D G D G D G D G

Dr.

D G D G D G D G

Dr.


D G D G D G D G

Dr.


D G D G D G D G

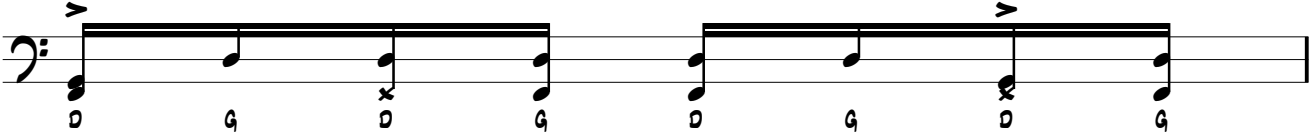
Dr.


D G D G D G D G


Dr. 

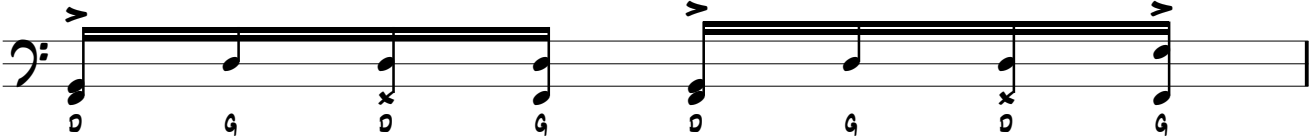
ACCENTS DÉPLACÉS SUR TOMS , MAIN DROITE SUR GROS TOM , MAIN GAUCHE SUR PETIT TOM


Dr. 

Dr. 


Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

# SHUFFLE PORCARO

XAVIER ROGÉ [HTTP://BATTEURPRO.COM](http://batteurpro.com)

DRUM SET

D G D D G D D G D D G D D G D D G D D G D D G D D G D

P G P P G P



# BREAK EPISODE 5

XAVIER RIGAL

DRUM SET

4/4

D G G D G G D G

Dr.

D G G D G G D G

Dr.

D G G D G G D G

Dr.

D G G D G G D G

Dr.

D G G D G G D G

2/4

## DOIGTÉS SOLO BUDDY RICH

XAVIER ROGÉ

[HTTP://BATTEURPRO.COM](http://batteurpro.com)

DRUM SET

D TOM1    G CAISSE    G CAISSE    P GC    D TOM3    G CAISSE    G CAISSE    P GC

Dr.

D TOM3    G TOM1    D CC    D CC    G CC    P GC    D TOM3    G TOM1    D CC    D CC    G CC    P GC

# RYTHME SIMPLE PARADIDDLE

XAVIER ROGE

121

DRUM SET



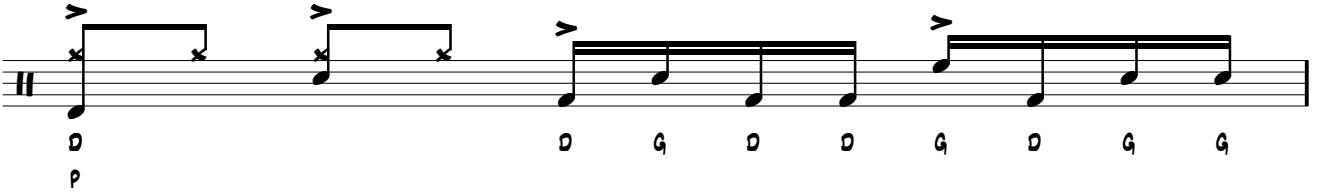
D D G D D G D G G

Dr.



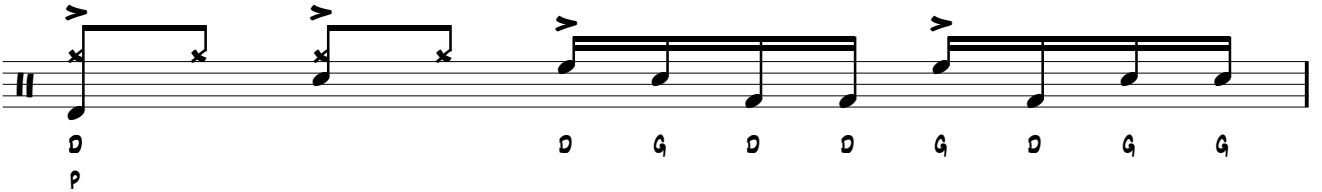
D D G D D G D G G

Dr.



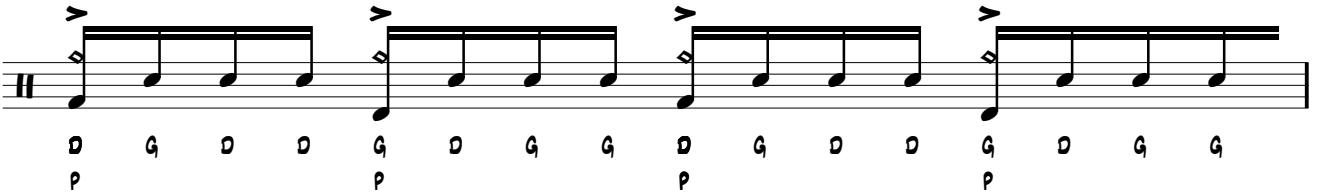
D D G D D G D G G

Dr.



D D G D D G D G G

Dr.



D G D D G D G G D G D D G D G G

# FATHER FATHER

XAVIER ROGE

DRUM SET

The musical notation is written on a single staff with a 5/4 time signature. It consists of five measures, each containing a rhythmic pattern of eighth notes. The notes are grouped into pairs, with an accent (>) above the first note of each pair. The notes are marked with 'x' above them, indicating a specific drum sound. The pattern repeats every two measures: a pair of eighth notes followed by a quarter rest, then another pair of eighth notes followed by a quarter rest. This sequence is repeated five times across the five measures.

# PARTY IN SIMON'S PANTS

## STRUCTURE DE BASE

DRUM SET

4/4 4/4 3/4 3/8

## VARIATIONS GROSSE CAISSE

Dr.

4/4 3/4 3/8

## VARIATION CAISSE CLAIRES GROSSE CAISSE MESURE 4/4

Dr.

4/4 3/4 3/8

## BREAK DE BATTERIE SUR 3/8

Dr.

4/4 3/4 3/8

## VARIATION GROSSE CAISSE SUR 3/4

Dr.

4/4 3/4 3/8 4/4

## VARIATION GROSSE CAISSE EN 3 SUR MESURE 3/4

Dr.

4/4 3/4 3/8 4/4

## VARIATION CYMBLE EN 3 QUI QUIT GROSSE CAISSE

Dr.

4/4 3/4 3/8 4/4

PARTIE B

Dr. Musical notation for 'PARTIE B' on a single staff. It begins with a double bar line, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of four measures, each containing a quarter note followed by a beamed eighth-note pair. The notes are G4, A4, B4, and C5. Above each measure, there is a bracket with an 'x' at each end, indicating a specific fretting or technique. The piece concludes with a double bar line and a 4/4 time signature.

SHUFFLE RAPIDE PARTIE SOLOS

Dr. Musical notation for 'SHUFFLE RAPIDE PARTIE SOLOS' on a single staff. It begins with a double bar line, a 4/4 time signature, and a key signature of one sharp (F#). The piece is divided into four measures, each marked with a '6' above it, indicating a sixteenth-note triplet. Each measure contains a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. Above each measure, there is a bracket with an 'x' at each end, indicating a specific fretting or technique. The piece concludes with a double bar line and a 4/4 time signature.

# DAVE WECKL -TIEMPO DE FESTIVAL

DRUM SET

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure contains a snare drum hit (marked with an 'x') on the second beat and a bass drum hit (marked with an 'x') on the fourth beat. The second measure contains a snare drum hit on the second beat and a bass drum hit on the fourth beat. The third measure contains a snare drum hit on the second beat and a bass drum hit on the fourth beat. The fourth measure contains a snare drum hit on the second beat and a bass drum hit on the fourth beat. The notation uses a single line with a treble clef and a 4/4 time signature.

# DOUBLE PARADIDDLE RYTHME

126

XAVIER ROGE

DRUM SET

Dr.

Dr.

Dr.