

Take the train

A

Video = - 01:45

♩ = 160 swing

Musical notation for section A, measures 1-17. The notation is for a baton part in 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) at measures 5, 10, and 17. Measure numbers 6, 10, and 14 are indicated at the start of their respective staves.

B Video = -02:12

Musical notation for section B, measures 18-21. The notation is for a baton part in 4/4 time. It continues with eighth and sixteenth notes. A triplet marking is present at measure 21. Measure numbers 18 and 22 are indicated at the start of their respective staves.

C Video = -02:26

Musical notation for section C, measures 26-29. The notation is for a baton part in 4/4 time. It features eighth and sixteenth notes. A triplet marking is present at measure 29. Measure numbers 26 and 30 are indicated at the start of their respective staves.

D Video = -02:36

Musical notation for section D, measures 34-37. The notation is for a baton part. It starts in 3/4 time and changes to 4/4 time at measure 37. It features eighth and sixteenth notes. A triplet marking is present at measure 37. Measure numbers 34 and 38 are indicated at the start of their respective staves.

E

Video = -02:41

39 Bat. Musical notation for Bat. 39-42. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of notes. A '3' is written below the final measure of the bottom staff, indicating a triplet.

43 Bat. Musical notation for Bat. 43-46. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes. A '3' is written above the final measure of the top staff, indicating a triplet.

47 Bat. Musical notation for Bat. 47-50. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes. A '3' is written above the third measure of the top staff, and another '3' is written below the final measure of the bottom staff, indicating triplets.

51 Bat. Musical notation for Bat. 51-54. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes.

F

Video = -03:06

55 Bat. Musical notation for Bat. 55-58. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes. A '3' is written below the final measure of the bottom staff, indicating a triplet.

59 Bat. Musical notation for Bat. 59-62. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes. A '3' is written above the final measure of the top staff, indicating a triplet.

63 Bat. Musical notation for Bat. 63-66. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes. A '3' is written above the final measure of the top staff, indicating a triplet.

67 Bat. Musical notation for Bat. 67-70. The notation consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes.

G

Video = -03:32

71 Bat. Musical notation for Bat. 71-74. The staff shows a sequence of eighth notes with a bass drum accompaniment consisting of quarter notes and eighth notes.

75 Bat. Musical notation for Bat. 75-78. This section includes triplets of eighth notes and a grace note (7) before the final eighth note of the phrase.

79 Bat. Musical notation for Bat. 79-82. The staff shows a sequence of eighth notes with a bass drum accompaniment.

83 Bat. Musical notation for Bat. 83-86. This section features a triplet of eighth notes and a grace note (7) before the final eighth note.

H

Video = -03:54

87 Bat. Musical notation for Bat. 87-90. The staff shows a sequence of eighth notes with a bass drum accompaniment, ending with a triplet of eighth notes and a grace note (7).

91 Bat. Musical notation for Bat. 91-94. This section includes a triplet of eighth notes and a grace note (7) before the final eighth note.

I

Video = -04:06

95 Bat. Musical notation for Bat. 95-98. The staff shows a sequence of eighth notes with a bass drum accompaniment, ending with two triplets of eighth notes.

99 Bat. Musical notation for Bat. 99-102. This section includes a grace note (7) before the final eighth note and ends with three triplets of eighth notes.

J

Video = -04:18

103

Bat.

Musical notation for measure 103, featuring a bass line with eighth notes and a treble line with eighth notes and a triplet. Includes a circled 'x' above the first treble note and a circled '7' above the last treble note.

107

Bat.

Musical notation for measure 107, featuring a bass line with eighth notes and a treble line with eighth notes and triplets. Includes circled '3's below the treble line triplets.

111

Bat.

Musical notation for measure 111, featuring a bass line with eighth notes and a treble line with eighth notes and a triplet. Includes a circled '3' below the treble line triplet.

115

Bat.

Musical notation for measure 115, featuring a bass line with eighth notes and a treble line with eighth notes, circled 'x's above notes, and a triplet of circled 'x's above notes.