

Vidéos bonus : travail du timing et breaks de batterie

A

♩ = 80

Video= 00:53

Musical notation for section A, starting at measure 1. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

B

♩ = 80

Video= -01:35

5

Musical notation for section B, measures 5-7. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it.

8

Musical notation for section B, measures 8-9. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it.

10

Musical notation for section B, measures 10-11. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A sextuplet of eighth notes is marked with a '6' above it.

12

Musical notation for section B, measures 12-13. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

C

♩ = 80

Video= -03:44

14

Musical notation for section C, measures 14-15. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

17

Musical notation for section C, measures 17-18. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

19

Musical notation for section C, measures 19-20. It features a 4/4 time signature and a tempo of 80 BPM. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

21 Bat. Musical notation for measure 21. The staff shows a sequence of notes with a triplet of eighth notes (marked '3') and a fifth-fingered scale run (marked '5').

23 Bat. Musical notation for measure 23. The staff shows a sequence of notes with a seventh-fingered scale run (marked '7') and a fifth-fingered scale run (marked '5').

25 Bat. Musical notation for measure 25. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

27 Bat. Musical notation for measure 27. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a 4/4 time signature at the end.

D ♩ = 80
Video = -05:48

29 Bat. Musical notation for measure 29. The staff shows a sequence of notes with a 4/4 time signature at the beginning.

32 Bat. Musical notation for measure 32. The staff shows a sequence of notes with a 4/4 time signature at the beginning.

34 Bat. Musical notation for measure 34. The staff shows a sequence of notes with a 4/4 time signature at the beginning.

36 Bat. Musical notation for measure 36. The staff shows a sequence of notes with a 4/4 time signature at the beginning.

38 Bat. Musical notation for measure 38, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it. A '5' is written above the final eighth note.

40 Bat. Musical notation for measure 40, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it. A '5' is written above the final eighth note.

42 Bat. Musical notation for measure 42, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it. A '5' is written above the final eighth note.

44 Bat. Musical notation for measure 44, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it.

46 Bat. Musical notation for measure 46, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it.

48 Bat. Musical notation for measure 48, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it. A box containing the letter 'E' is positioned above the first eighth note. Text to the right of the staff reads "♩ = 80" and "Video = -07:05".

50 Bat. Musical notation for measure 50, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it.

52 Bat. Musical notation for measure 52, featuring a bass staff with a treble clef and a 4/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it, and a final eighth note with a circled 'x' above it.

F

♩ = 80

Video = -07:38

54

Bat.

57

Bat.

59

Bat.

61

Bat.

Detailed description: This block contains four systems of musical notation for a baton (Bat.) in 4/4 time. The first system (measures 54-56) features a bass line with a 5-finger pattern and a treble line with a triplet of eighth notes and a quarter note. The second system (measures 57-58) continues the bass line with a 5-finger pattern and a treble line with a triplet of eighth notes and a quarter note. The third system (measures 59-60) features a bass line with a 5-finger pattern and a treble line with a triplet of eighth notes and a quarter note. The fourth system (measures 61-63) features a bass line with a 5-finger pattern and a treble line with a triplet of eighth notes and a quarter note. The notation includes various fingerings (5, 3, 7) and articulation marks (accents, slurs).