

Vidéos bonus : travail du timing et breaks de batterie

A

♩ = 80

Video= 00:53

Musical notation for section A, starting at measure 1. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

B

♩ = 80

Video= -01:35

5

Musical notation for section B, measures 5-7. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it.

8

Musical notation for section B, measures 8-9. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A triplet of eighth notes is marked with a '3' above it.

10

Musical notation for section B, measures 10-11. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A sextuplet of eighth notes is marked with a '6' above it.

12

Musical notation for section B, measures 12-13. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

C

♩ = 80

Video= -03:44

14

Musical notation for section C, measures 14-15. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

17

Musical notation for section C, measures 17-18. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

19

Musical notation for section C, measures 19-20. It features a 4/4 time signature and a tempo of 80 beats per minute. The notation includes a melody line with eighth and sixteenth notes, and a drum line with various rhythmic patterns including eighth and sixteenth notes, rests, and accents. A quintuplet of eighth notes is marked with a '5' above it.

21 Bat. Musical notation for measure 21. The staff shows a sequence of notes with a triplet of eighth notes (marked '3') and a fifth-fingered scale run (marked '5').

23 Bat. Musical notation for measure 23. The staff shows a sequence of notes with a seventh-fingered scale run (marked '7') and a fifth-fingered scale run (marked '5').

25 Bat. Musical notation for measure 25. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

27 Bat. Musical notation for measure 27. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

D ♩ = 80
Video = -05:48

29 Bat. Musical notation for measure 29. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

32 Bat. Musical notation for measure 32. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

34 Bat. Musical notation for measure 34. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

36 Bat. Musical notation for measure 36. The staff shows a sequence of notes with a fifth-fingered scale run (marked '5') and a fifth-fingered scale run (marked '5').

38 Bat. Musical notation for measure 38, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

40 Bat. Musical notation for measure 40, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

42 Bat. Musical notation for measure 42, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

44 Bat. Musical notation for measure 44, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

46 Bat. Musical notation for measure 46, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

48 Bat. Musical notation for measure 48, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run. Includes a box with 'E' and tempo '♩ = 80'.

50 Bat. Musical notation for measure 50, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

52 Bat. Musical notation for measure 52, featuring a bass line with eighth notes and a guitar line with chords and a five-fingered scale run.

F ♩ = 80

Video = -07:38

54

Bat.

57

Bat.

59

Bat.

61

Bat.

Detailed description: This block contains four systems of musical notation for a baton part. Each system is labeled 'Bat.' on the left and has a measure number (54, 57, 59, 61) at the beginning. The notation is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. Fingerings (3, 5) and accents are indicated throughout. The first system (measures 54-56) includes a triplet of eighth notes and a five-measure rest. The second system (measures 57-58) features a five-measure rest and a triplet of eighth notes. The third system (measures 59-60) includes a triplet of eighth notes and a five-measure rest. The fourth system (measures 61-63) features a triplet of eighth notes and a five-measure rest.