

Masterclass Janvier 2020

vidéo 4

moanin transcription intégrale de la vidéo

A

♩=110 swing 16th

VIDEO = 01:29

3 VIDEO = 01:35

Bat.

5 VIDEO = 01:48

Bat.

B

Moanin

8 VIDEO = 02:42

pilons

Bat.

12

Bat.

14

Bat.

16

Bat.

18

Bat.

20

Bat.

22

Bat.

24 **C**

Bat.

26

Bat.

28

Bat.

30

Bat.

32 **D**

Bat.

34

Bat.

36

Bat.

38

Bat.

40 **E**

Bat.

Detailed description: This system shows measures 40 to 43. The notation is for a baton part on a grand staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents and slurs. A boxed letter 'E' is placed above the first measure.

44

Bat.

Detailed description: This system shows measures 44 to 45. The notation continues with similar rhythmic complexity, including slurs and accents.

46

Bat.

Detailed description: This system shows measures 46 to 47. It introduces triplet markings (indicated by a '3' above the notes) in measures 46 and 47.

48 **F**

Bat.

Detailed description: This system shows measures 48 to 51. It features a boxed letter 'F' above the first measure. The notation includes various rhythmic patterns and slurs.

50

Bat.

Detailed description: This system shows measures 50 to 51. It includes several triplet markings (indicated by a '3' above the notes) in measures 50 and 51.

52

Bat.

Detailed description: This system shows measures 52 to 53. It features a triplet marking in measure 52 and continues with complex rhythmic patterns.

straight

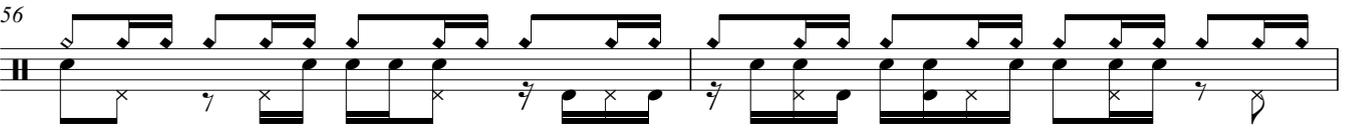
54

Bat.

Detailed description: This system shows measures 54 to 55. The instruction 'straight' is written above the first measure. It includes a triplet marking in measure 54.

G

swing 16th

56
Bat.  Musical notation for baton part 56-57, featuring a steady 16th-note pattern with rests.

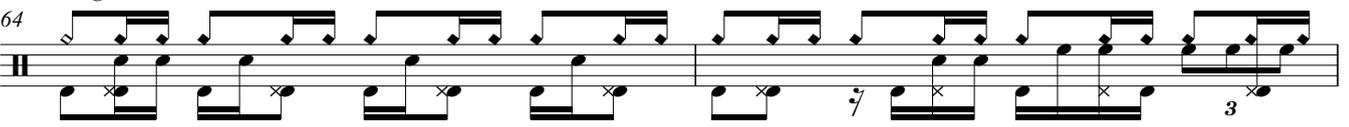
58
Bat.  Musical notation for baton part 58-59, continuing the 16th-note pattern.

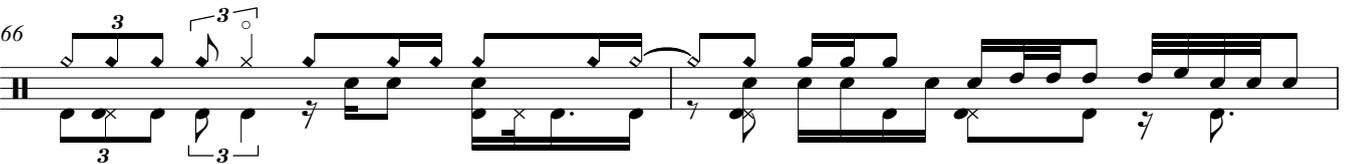
60
Bat.  Musical notation for baton part 60-61, continuing the 16th-note pattern.

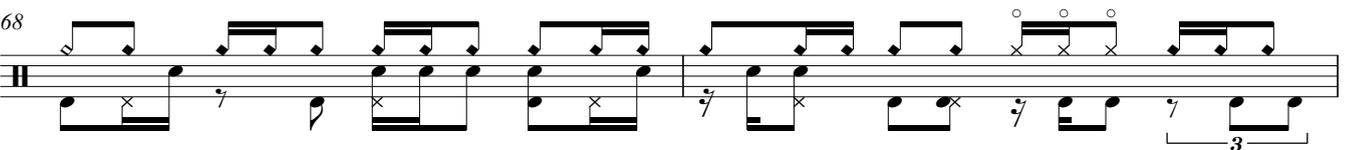
62
Bat.  Musical notation for baton part 62, starting with a 'straight' instruction and ending with a crescendo from *mp* to *f*.

H

swing 16th

64
Bat.  Musical notation for baton part 64-65, featuring a 16th-note pattern with a triplet at the end.

66
Bat.  Musical notation for baton part 66-67, featuring triplets and a grace note.

68
Bat.  Musical notation for baton part 68-69, featuring a triplet and a grace note.

70
Bat.  Musical notation for baton part 70, continuing the 16th-note pattern.

72 **I**

Bat.

Musical notation for Bat. 72-73. The staff shows a sequence of eighth notes and quarter notes. Measure 72 starts with a boxed letter 'I'. Measure 73 contains three triplet markings over eighth notes.

74

Bat.

Musical notation for Bat. 74. The staff shows a sequence of eighth notes and quarter notes.

76

Bat.

Musical notation for Bat. 76. The staff shows a sequence of eighth notes and quarter notes. Measure 76 ends with a circled 'x' over a note.

78

Bat.

Musical notation for Bat. 78. The staff shows a sequence of eighth notes and quarter notes. Measure 78 ends with a circled 'x' over a note.

80 **J**

Bat.

Musical notation for Bat. 80-81. The staff shows a sequence of eighth notes and quarter notes. Measure 80 starts with a boxed letter 'J'. Measure 81 ends with a circled 'x' over a note.

82

Bat.

Musical notation for Bat. 82-83. The staff shows a sequence of eighth notes and quarter notes. Measure 83 contains three triplet markings over eighth notes.

84

Bat.

Musical notation for Bat. 84-85. The staff shows a sequence of eighth notes and quarter notes. Measure 84 ends with a circled 'x' over a note. Measure 85 contains three triplet markings over eighth notes.

86

Bat.

Musical notation for Bat. 86-87. The staff shows a sequence of eighth notes and quarter notes. Measure 87 ends with a circled 'x' over a note.

88

Bat.

Musical notation for Bat. 88-90. The staff shows a sequence of eighth notes and quarter notes. Measure 88 starts with a circled 'x' over a note. Measure 90 ends with a double bar line.

Excercises/Sections

K VIDEO= 07:50

♩=116

swing 16th

92

Bat.

95

Bat.

L VIDEO= 08:20
♩=113 *swing 16th*

98

Bat.

102

Bat.

M VIDEO= 08:40
♩=90 *swing 16th*

107

Bat.

111

Bat.

N VIDEO= 09:01
♩=90 *swing 16th*

114

Bat.

116

Bat.

O VIDEO= 09:14

$\text{♩} = 60$ swing 16th

Bat. Musical notation for Bat. 119, measures 119-121. It features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' at the end of the first line.

Bat. Musical notation for Bat. 122, measures 122-125. It continues the rhythmic pattern with various note values and rests. A triplet of eighth notes is marked with a '3' at the end of the second line.

P VIDEO= 09:49

$\text{♩} = 112$ swing 16th

Bat. Musical notation for Bat. 126, measures 126-128. It features a complex rhythmic pattern with many sixteenth notes and rests.

Bat. Musical notation for Bat. 129, measures 129-132. It continues the rhythmic pattern with various note values and rests.

Q VIDEO= 10:04

$\text{♩} = 68$ swing 16th

Bat. Musical notation for Bat. 133, measures 133-135. It features a complex rhythmic pattern with many sixteenth notes and rests.

Bat. Musical notation for Bat. 136, measures 136-138. It continues the rhythmic pattern with various note values and rests.

R VIDEO= 10:49

$\text{♩} = 74$ swing 16th

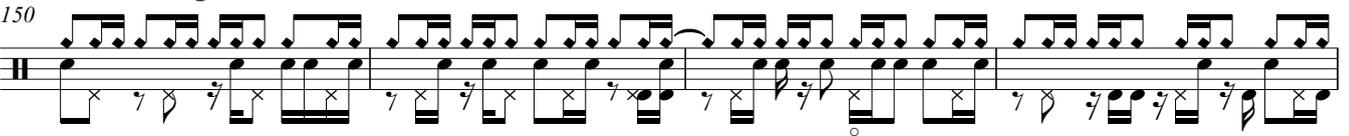
Bat. Musical notation for Bat. 139, measures 139-142. It features a complex rhythmic pattern with many sixteenth notes and rests.

Bat. Musical notation for Bat. 143, measures 143-145. It continues the rhythmic pattern with various note values and rests.

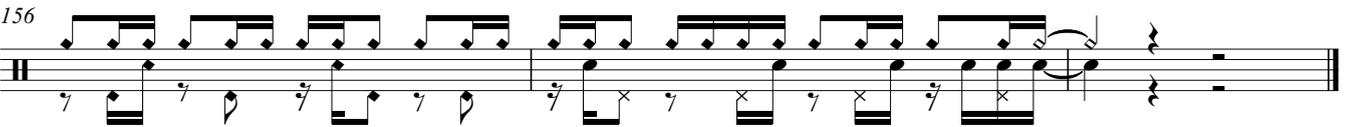
Bat. Musical notation for Bat. 146, measures 146-148. It features a complex rhythmic pattern with many sixteenth notes and rests.

S VIDEO= 11:30

♩=110 swing 16th

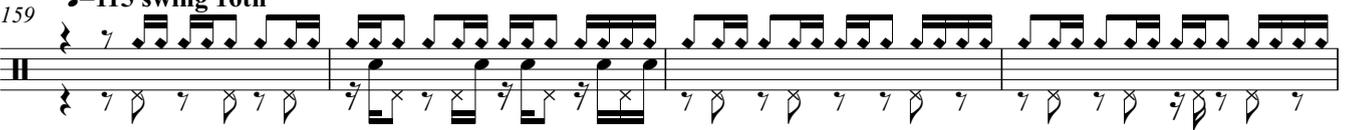
150 Bat.  Musical notation for Bat. 150-153, featuring a complex rhythmic pattern of sixteenth notes and rests.

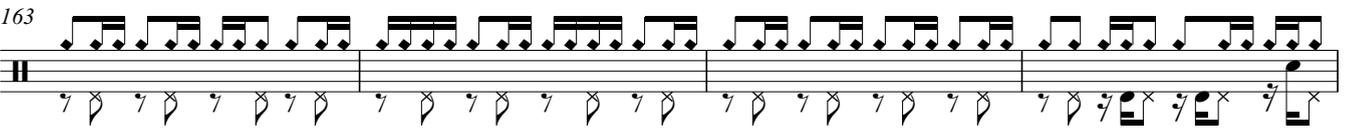
154 Bat.  Musical notation for Bat. 154, featuring a complex rhythmic pattern of sixteenth notes and rests.

156 Bat.  Musical notation for Bat. 156, featuring a complex rhythmic pattern of sixteenth notes and rests.

T VIDEO= 12:16

♩=115 swing 16th

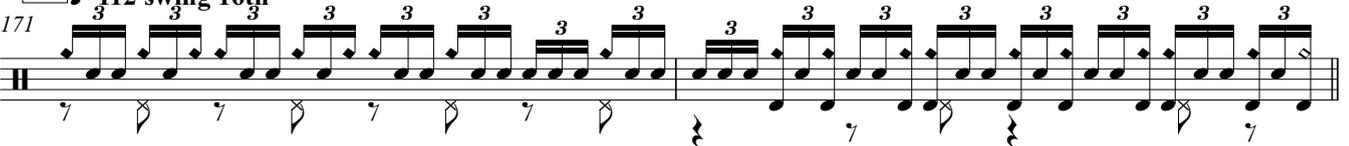
159 Bat.  Musical notation for Bat. 159-162, featuring a complex rhythmic pattern of sixteenth notes and rests.

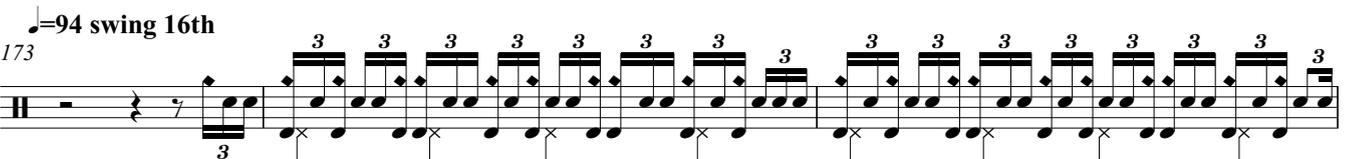
163 Bat.  Musical notation for Bat. 163, featuring a complex rhythmic pattern of sixteenth notes and rests.

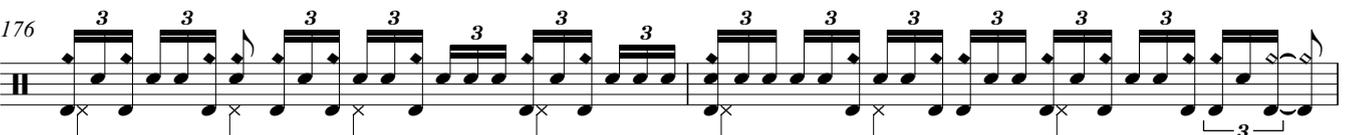
167 Bat.  Musical notation for Bat. 167, featuring a complex rhythmic pattern of sixteenth notes and rests.

U VIDEO= 13:02

♩=112 swing 16th

171 Bat.  Musical notation for Bat. 171-175, featuring a complex rhythmic pattern of sixteenth notes and rests, including triplets.

173 Bat.  Musical notation for Bat. 173, featuring a complex rhythmic pattern of sixteenth notes and rests, including triplets.

176 Bat.  Musical notation for Bat. 176, featuring a complex rhythmic pattern of sixteenth notes and rests, including triplets.

196 Bat.

198 Bat.

201 Bat.

204 Bat.

Y VIDEO= 16:13

207 Bat.

209 Bat.

Z VIDEO= 16:41

212 Bat.

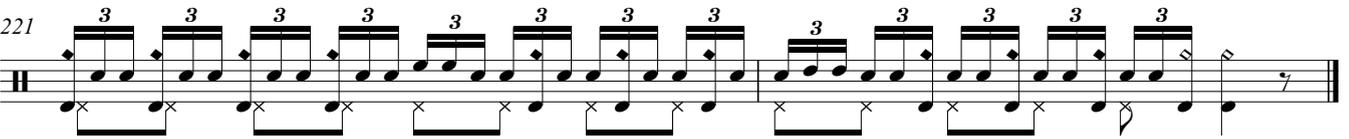
215 Bat.

217 Bat.

AA VIDEO= 18:31

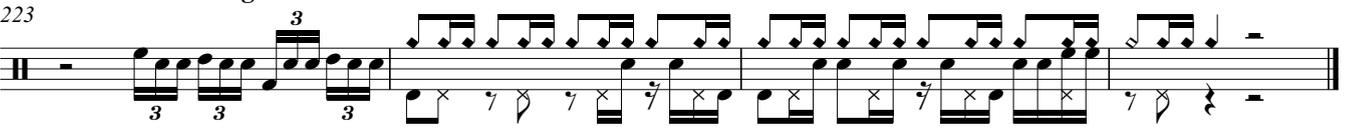
♩=55 swing 16th

219 Bat. 

221 Bat. 

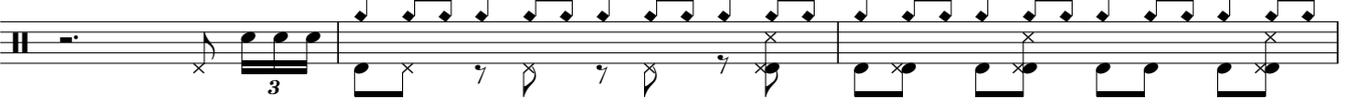
BB VIDEO= 19:42

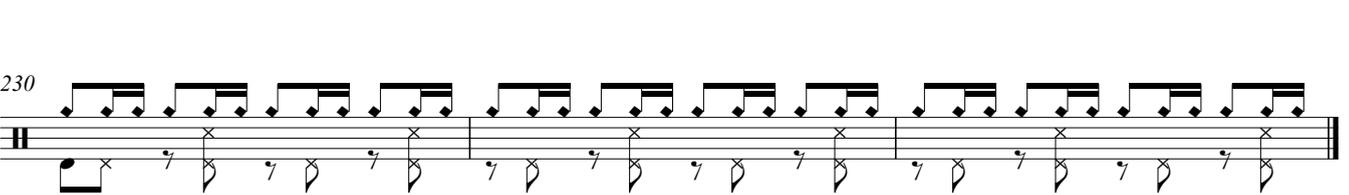
♩=115 swing 16th

223 Bat. 

CC VIDEO= 20:18

♩=118 swing 16th

227 Bat. 

230 Bat. 

DD VIDEO= 20:35

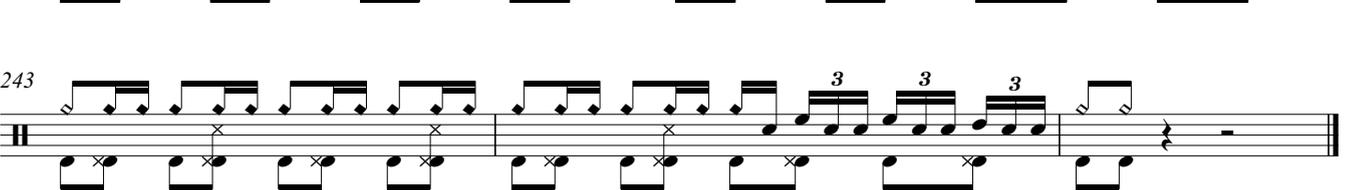
♩=90 swing 16th

♩=62 swing 16th

233 Bat. 

237 Bat. 

241 Bat. 

243 Bat. 

EE

VIDEO= 21:18

$\text{♩} = 62$ swing 16th

Bat. H 246 

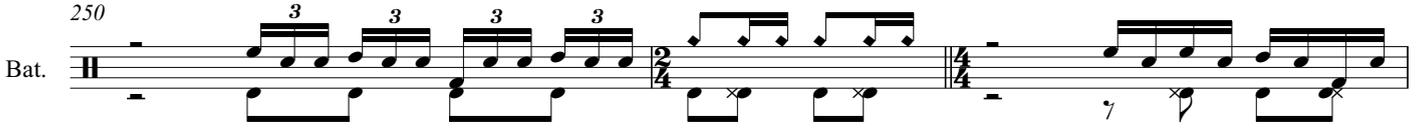
Bat. H 248 

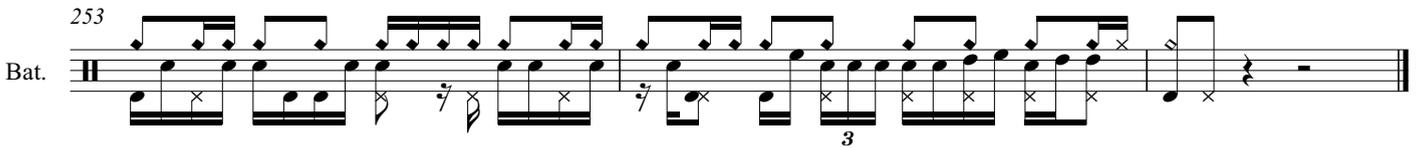
FF

VIDEO= 21:36

$\text{♩} = 105$ swing 16th

21:40

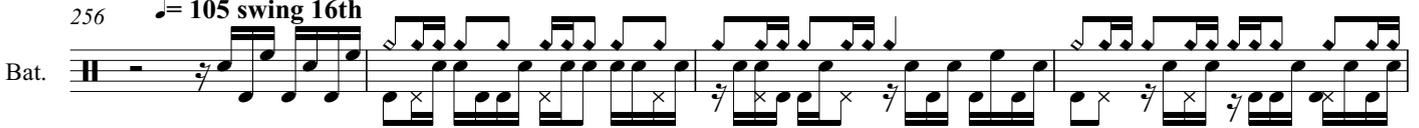
Bat. H 250 

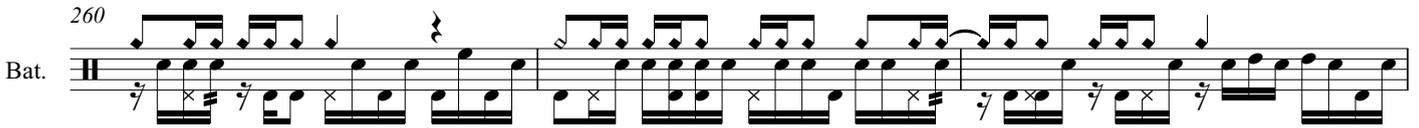
Bat. H 253 

GG

VIDEO= 22:04

$\text{♩} = 105$ swing 16th

Bat. H 256 

Bat. H 260 

Bat. H 263 

HH

VIDEO= 22:29

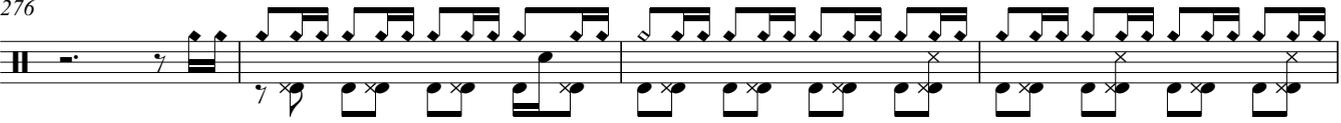
$\text{♩} = 100$ swing 16th

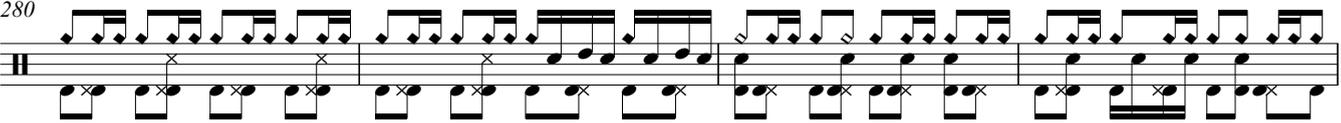
Bat. H 266 

Bat. H 269 

Bat. H 272 

II VIDEO= 23:30
♩= 115 swing 16th

276
Bat. 

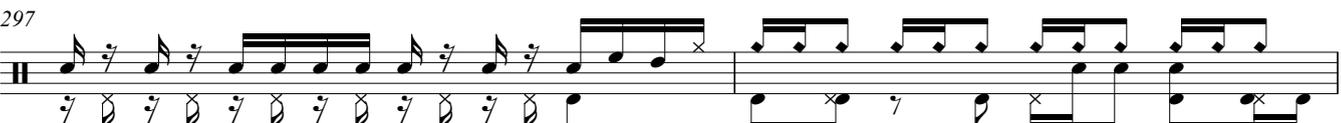
280
Bat. 

284
Bat. 

288
Bat. 

291
Bat. 

294
Bat. 

297
Bat. 

299
Bat. 

JJ VIDEO= 25:19
♩=78 swing 16th

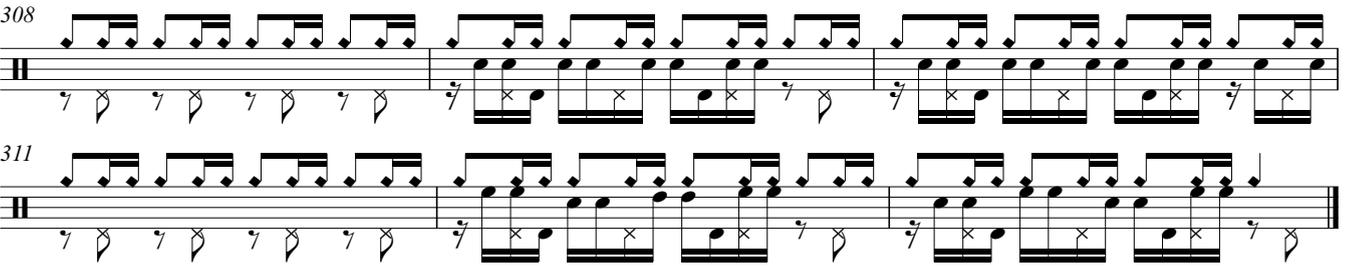
302
Bat. 

305
Bat. 

KK

VIDEO= 25:52

♩=117 swing 16th

308
Bat.  Musical notation for Bat. 308-311. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

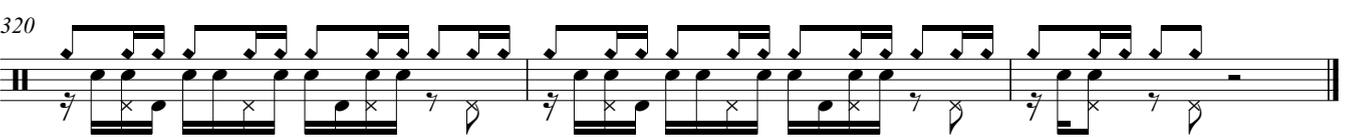
LL

VIDEO= 26:31

♩=53 swing 16th

314
Bat.  Musical notation for Bat. 314-320. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

318
Bat.  Musical notation for Bat. 318. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

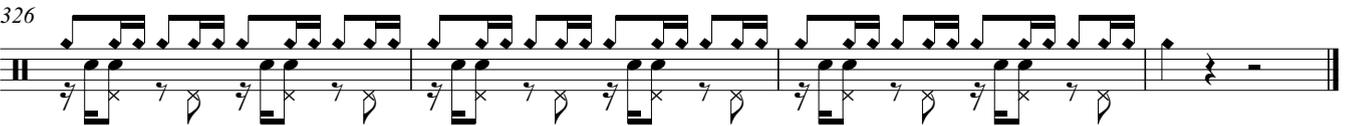
320
Bat.  Musical notation for Bat. 320. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

MM

VIDEO= 27:11

♩=53 swing 16th

323
Bat.  Musical notation for Bat. 323-326. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

326
Bat.  Musical notation for Bat. 326. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

NN

VIDEO= 27:56

♩=47 swing 16th

330
Bat.  Musical notation for Bat. 330-334. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

334
Bat.  Musical notation for Bat. 334. The notation consists of two staves. The top staff shows a sequence of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The bottom staff shows a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. The notation is in a 2/4 time signature and features a swing feel.

OO

VIDEO= 28:33

♩=50 swing 16th

337

Bat.

341

Bat.

345

Bat.

347

Bat.

PP

VIDEO= 29:33

♩= 57 swing 16th

349

Bat.

352

Bat.

QQ

VIDEO= 29:51

30:07

♩= 55 swing 16th

356

Bat.

30:18

359

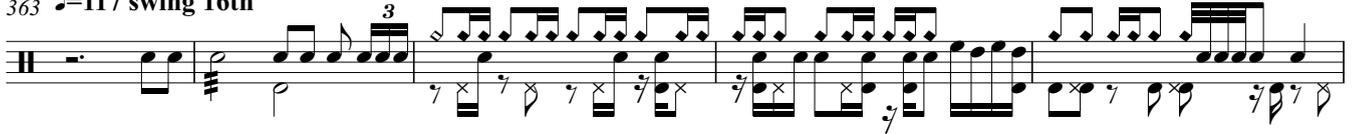
Bat.

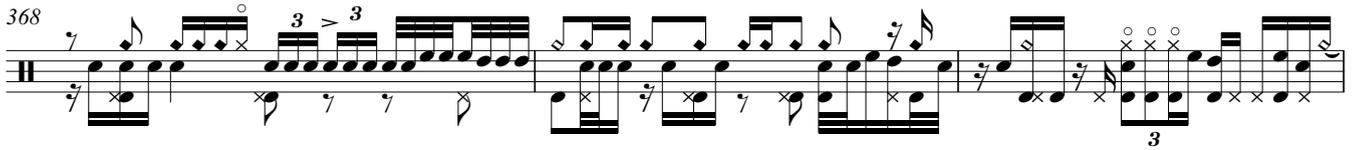
30:23

RR

VIDEO= 31:00

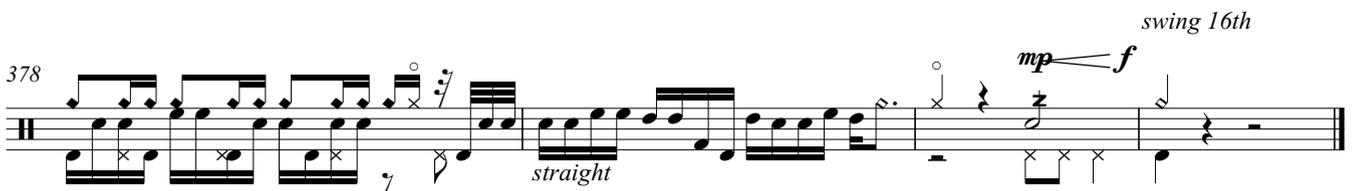
363 ♩=117 swing 16th

Bat. 

Bat. 

Bat. 

Bat. 

Bat. 

SS

VIDEO= 31:52

31:59

♩=107 straight

Bat. 