

Masterclass Mars 2020 Intermédiaire

A

VIDEO= 3:40

♩=125

Musical staff 1: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic or articulation points.

Bat. 5

Musical staff 2: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '5' is placed above the first measure.

Bat. 9

Musical staff 3: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '9' is placed above the first measure.

VIDEO= 4:11

Bat. 14

Musical staff 4: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '14' is placed above the first measure.

Bat. 18

Musical staff 5: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '18' is placed above the first measure.

Bat. 22

Musical staff 6: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '22' is placed above the first measure.

Bat. 26

Musical staff 7: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '26' is placed above the first measure.

Bat. 30

Musical staff 8: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '30' is placed above the first measure.

Bat. 34

Musical staff 9: A single staff with a treble clef and a common time signature. It contains a sequence of notes and rests, with 'x' marks above the notes. A circled '34' is placed above the first measure.

38
Bat.

42
Bat.

47 VIDEO= 5:18
Bat.

52
Bat.

56
Bat.

VIDEO= 6:05
61
Bat.

65
Bat.

69

Bat.

Musical notation for Bat. 69. The staff shows a sequence of notes with various articulations including accents, slurs, and dynamic markings. The notes are primarily eighth and quarter notes.

73

Bat.

Musical notation for Bat. 73. This section features a more complex rhythmic pattern with many sixteenth notes and slurs. There are also some rests and dynamic markings.

78 VIDEO= 7:10

Bat.

Musical notation for Bat. 78. This section consists of a continuous eighth-note pattern, likely a drum solo or a specific rhythmic exercise, with a repeat sign at the end.

B

81 VIDEO= 8:17

Bat.

Musical notation for Bat. 81. This section includes a mix of eighth and quarter notes with various articulations like accents and slurs.

85

Bat.

Musical notation for Bat. 85. This section features a sequence of eighth notes with accents and slurs, followed by a more complex rhythmic pattern.

90

Bat.

Musical notation for Bat. 90. This section shows a series of eighth notes with some slurs and accents, ending with a final note.

93

Bat.

Musical notation for Bat. 93. This section includes eighth notes with various articulations, including accents and slurs.

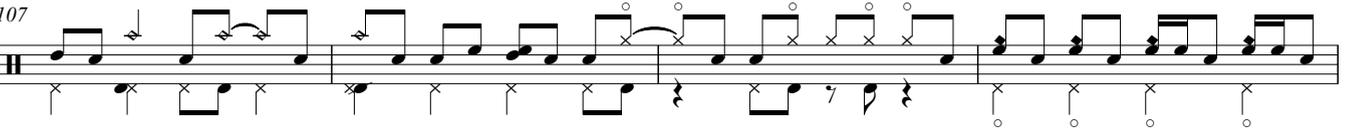
97

Bat.

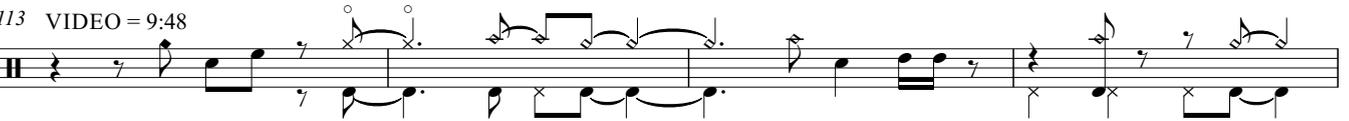
Musical notation for Bat. 97. This section features eighth notes with accents and slurs, ending with a final note.

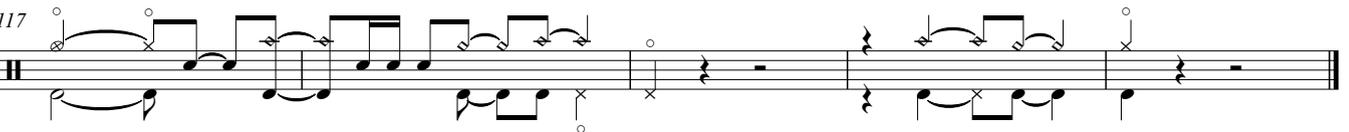
VIDEO = 8:59

102
Bat.  Musical notation for Bat. 102, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

107
Bat.  Musical notation for Bat. 107, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

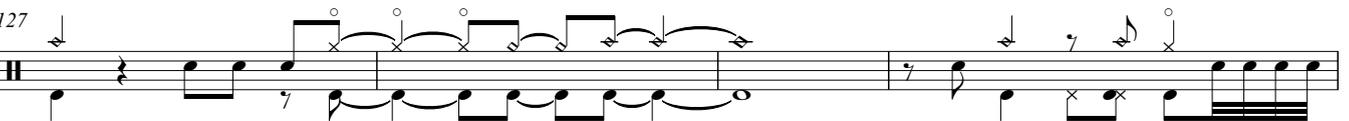
111
Bat.  Musical notation for Bat. 111, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

113 VIDEO = 9:48
Bat.  Musical notation for Bat. 113, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

117
Bat.  Musical notation for Bat. 117, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

VIDEO = 10:09

122
Bat.  Musical notation for Bat. 122, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

127
Bat.  Musical notation for Bat. 127, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

131
Bat.  Musical notation for Bat. 131, featuring a series of eighth and sixteenth notes with various articulations and dynamics.

C

136 VIDEO= 10:51

Bat. Musical notation for Bat. 136-139. The staff shows a sequence of notes with 'x' marks above them, indicating specific techniques or accents. The notes are primarily quarter and eighth notes.

140

Bat. Musical notation for Bat. 140-144. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

145

Bat. Musical notation for Bat. 145-149. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

150

Bat. Musical notation for Bat. 150-153. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

154

Bat. Musical notation for Bat. 154-155. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

156

Bat. Musical notation for Bat. 156-158. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

VIDEO = 12:25

159

Bat. Musical notation for Bat. 159-161. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

162

VIDEO = 12:45

Bat. Musical notation for Bat. 162-165. The staff shows a sequence of notes with 'x' marks above them. There are some slurs and accents over the notes.

D

164 VIDEO= 13:42

Bat.

168

Bat.

172

Bat.

176

Bat.

180

Bat.

184

Bat.

189 VIDEO= 14:45

Bat.

VIDEO = 14:54

193

Bat.

VIDEO= 15:02

196
Bat.

200
Bat.

203 VIDEO= 15:19
Bat.

208
Bat.

212
Bat.

VIDEO= 15:51

217
Bat.

VIDEO= 16:07

222
Bat.

226
Bat.

230

Bat.

VIDEO= 16:31

235

Bat.

239

Bat.