

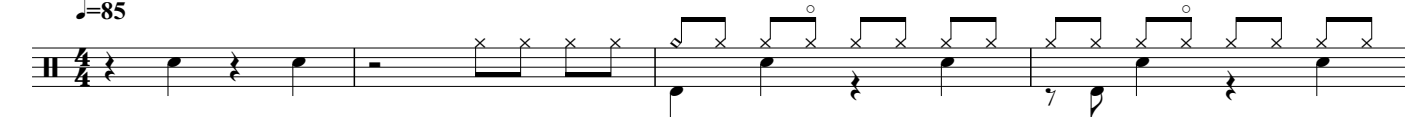
Masterclass : le groove et ses dérives

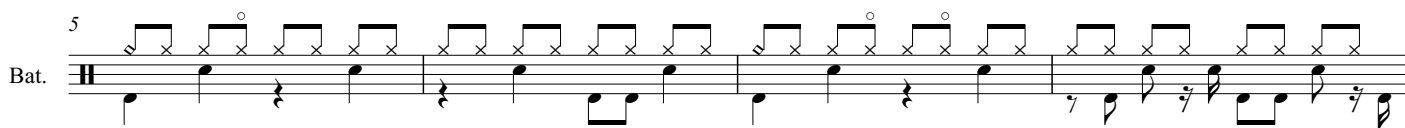
Facile

A

VIDEO= 2:45

♩=85

Bat. 

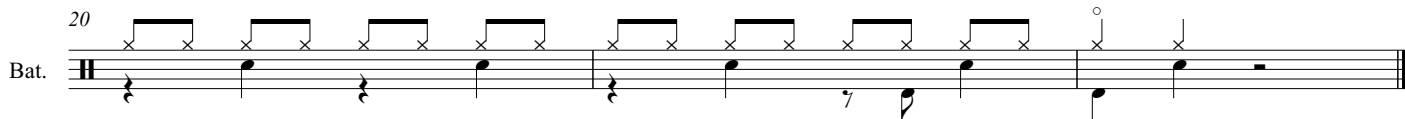
Bat. 

Bat. 

Bat. 

Bat. 

VIDEO= 3:48

Bat. 

23 VIDEO= 4:17

Bat. 

26 VIDEO= 4:38

Bat. 

32

Bat.

36

Bat.

40

Bat.

B

45 VIDEO=6:40

Bat.

48

Bat.

52

Bat.

VIDEO=7:23

56

Bat.

C

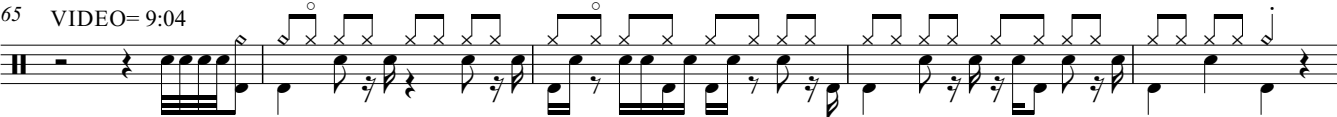
58 VIDEO=8:33

Bat.

62

Bat.


65 VIDEO= 9:04

Bat.  Musical notation for Bat. 65-70. The staff shows a sequence of notes with various rhythmic values and accents. The notation includes eighth and sixteenth notes, rests, and dynamic markings.


70  Musical notation for Bat. 70-74. The staff continues the sequence of notes with various rhythmic values and accents.

74  Musical notation for Bat. 74-78. The staff continues the sequence of notes with various rhythmic values and accents.

78  Musical notation for Bat. 78-82. The staff continues the sequence of notes with various rhythmic values and accents.

82  Musical notation for Bat. 82-87. The staff continues the sequence of notes with various rhythmic values and accents.

87 VIDEO= 10:41

Bat.  Musical notation for Bat. 87-92. The staff continues the sequence of notes with various rhythmic values and accents.

92  Musical notation for Bat. 92-96. The staff continues the sequence of notes with various rhythmic values and accents.

D

96 VIDEO= 11:46

Bat.  Musical notation for Bat. 96-100. The staff continues the sequence of notes with various rhythmic values and accents.

100  Musical notation for Bat. 100-104. The staff continues the sequence of notes with various rhythmic values and accents.

105

Bat.

Musical notation for Bat. 105. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

110

Bat.

Musical notation for Bat. 110. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

115

Bat.

Musical notation for Bat. 115. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

120

Bat.

Musical notation for Bat. 120. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

124

Bat.

Musical notation for Bat. 124. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

128

Bat.

Musical notation for Bat. 128. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

132 VIDEO= 14:47

Bat.

Musical notation for Bat. 132. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

134 VIDEO= 15:00

Bat.

Musical notation for Bat. 134. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

E VIDEO= 15:17

136

Bat.

Musical notation for Bat. 136. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

140

Bat.

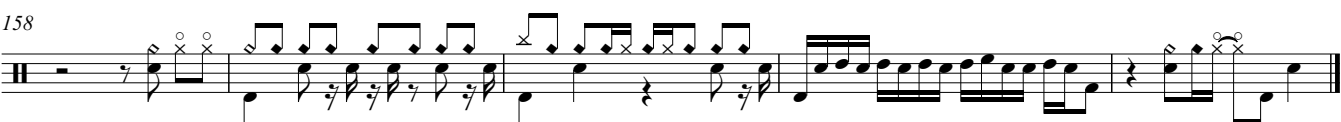
Musical notation for Bat. 140. The staff is in treble clef with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes rests and a double bar line at the end.

143 VIDEO= 15:40

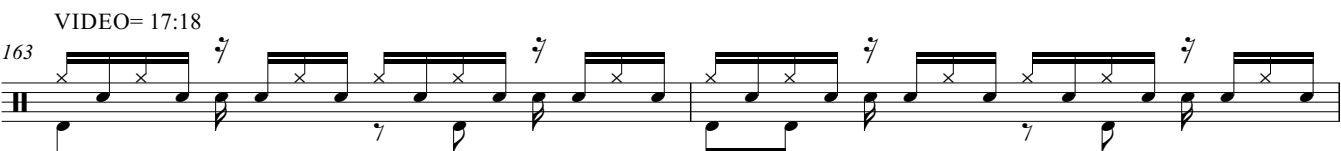
Bat.  Musical notation for Bat. 143, starting at VIDEO= 15:40. The staff shows a sequence of notes with various articulations and dynamics, including accents and slurs.

148  Musical notation for Bat. 148, featuring a dense, rhythmic passage with many sixteenth notes and slurs.

152  Musical notation for Bat. 152, showing a mix of rhythmic patterns and rests.

158  Musical notation for Bat. 158, continuing the rhythmic complexity with slurs and accents.

VIDEO= 17:18

163  Musical notation for Bat. 163, starting at VIDEO= 17:18. The notation features a consistent rhythmic pattern with slurs and accents.

165  Musical notation for Bat. 165, maintaining the rhythmic pattern from the previous system.


VIDEO= 17:37


168  Musical notation for Bat. 168, starting at VIDEO= 17:37. The notation continues with slurs and accents.

171  Musical notation for Bat. 171, showing a continuation of the rhythmic motif.

VIDEO= 18:02

174  Musical notation for Bat. 174, starting at VIDEO= 18:02. The notation includes slurs and accents.

178  Musical notation for Bat. 178, continuing the rhythmic pattern.

180  Musical notation for Bat. 180, concluding the sequence with slurs and accents.