

Masterclass : le groove et ses dérives

Avancé

A

VIDEO= 1:22
♩=85

Bat.

Bat.

Bat.

Bat.

Bat.

Bat.

Bat.

Bat.

B

VIDEO= 5:04

Bat. 40

Musical staff for Bat. 40-44. The staff contains a series of rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 45

GDG DGD

Musical staff for Bat. 45-49. The staff contains rhythmic patterns with triplets and accents. Above the staff, the letters 'GDG DGD' are written above a triplet. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 50

Musical staff for Bat. 50-54. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 55

Musical staff for Bat. 55-58. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 59

Musical staff for Bat. 59-62. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

VIDEO = 6:50 - 7:08

Bat. 63

Musical staff for Bat. 63-65. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

C

VIDEO= 7:50

Bat. 66

Musical staff for Bat. 66-70. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 71

Musical staff for Bat. 71-75. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

Bat. 76

Musical staff for Bat. 76-80. The staff contains rhythmic patterns with triplets and accents. The notation includes eighth and sixteenth notes, some with 'x' marks above them, and rests. The key signature has one flat.

80

Bat.

D VIDEO= 10:50

85

Bat.

91

Bat.

96

Bat.

101

Bat.

106

Bat.

111

Bat.

116

Bat.

121

Bat.

E

VIDEO= 14:42

Bat. 126

Bat. 131

Bat. 135

F

139 VIDEO= 15:51

Bat. 139

Bat. 143

Bat. 147

Bat. 151

Bat. 154

G

157 VIDEO= 19:08

Bat.

162

166

171

174

178 VIDEO= 20:15

Bat.

VIDEO= 20:25

183

188 VIDEO= 22:32

Bat.

192

197 VIDEO= 23:19 VIDEO= 23:26

202 VIDEO= 23:47

205

H

208 VIDEO= 25:18

213

218

223

227

231

235
Bat. Musical notation for Bat. 235, starting with a rest followed by a series of eighth notes with 'x' marks, then a sequence of eighth and sixteenth notes, and ending with two triplet eighth notes.

240
Bat. Musical notation for Bat. 240, featuring eighth notes with 'x' marks and a sequence of eighth and sixteenth notes.

243
Bat. Musical notation for Bat. 243, beginning with a dense sixteenth-note pattern, followed by eighth notes with 'x' marks and a triplet eighth note.

247
Bat. Musical notation for Bat. 247, starting with a triplet eighth note, followed by eighth notes with 'x' marks and a sequence of eighth and sixteenth notes.

251
Bat. Musical notation for Bat. 251, featuring a dense sixteenth-note pattern, followed by eighth notes with 'x' marks and a sequence of eighth and sixteenth notes.

254
Bat. Musical notation for Bat. 254, including triplet eighth notes, eighth notes with 'x' marks, and a sequence of eighth and sixteenth notes.

258
Bat. Musical notation for Bat. 258, featuring triplet eighth notes, eighth notes with 'x' marks, and a sequence of eighth and sixteenth notes, including a quintuplet eighth note.

263
Bat. Musical notation for Bat. 263, starting with a triplet eighth note, followed by eighth notes with 'x' marks and a sequence of eighth and sixteenth notes.

Ad lib.

267

Bat.

Musical notation for Bat. starting at measure 267. The staff contains a series of rhythmic patterns including eighth notes, sixteenth notes, and triplets. There are several 'x' marks above the notes, likely indicating breath marks or specific articulation. The piece is marked 'Ad lib.' above the staff.

270

Bat.

Musical notation for Bat. starting at measure 270. The staff contains rhythmic patterns with eighth notes and sixteenth notes. There are 'x' marks above the notes and a '5' below a group of notes, indicating a quintuplet. A '3' is also present below a group of notes at the end of the line.

275

Bat.

Musical notation for Bat. starting at measure 275. The staff contains rhythmic patterns with eighth notes and sixteenth notes. There are 'x' marks above the notes and a '5' below a group of notes, indicating a quintuplet.

278

Bat.

Musical notation for Bat. starting at measure 278. The staff contains rhythmic patterns with eighth notes and sixteenth notes. There are 'x' marks above the notes and a '5' below a group of notes, indicating a quintuplet.