

# Masterclass

## Sponge des freres Brecker

### Vidéo 1 : la rythmique

♩=93 Swing 16th

VIDEO= 1:46

Musical notation for the first system of the drum part, measures 1-4. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. It shows a complex rhythmic pattern with various note values and rests.

4

Musical notation for the second system of the drum part, measures 5-8. The notation continues the rhythmic pattern from the first system.

6

Musical notation for the third system of the drum part, measures 9-12. The notation continues the rhythmic pattern from the first system.

10

Musical notation for the fourth system of the drum part, measures 13-16. The notation continues the rhythmic pattern from the first system.

14

Musical notation for the fifth system of the drum part, measures 17-20. The notation continues the rhythmic pattern from the first system.

VIDEO= 3:14

16

Musical notation for the sixth system of the drum part, measures 21-24. The notation continues the rhythmic pattern from the first system.

18

Musical notation for the seventh system of the drum part, measures 25-28. The notation continues the rhythmic pattern from the first system.

VIDEO= 3:43

20 Bat.

25 VIDEO= 4:28

25 Bat.

29 VIDEO= 4:54

29 Bat.

34

34 Bat.

37

37 Bat.

**A**

VIDEO= 6:00

40 Bat.

44

44 Bat.

48

48 Bat.

52

Bat.

Musical notation for Bat. measure 52, featuring a series of eighth notes and rests on a staff.

VIDEO= 6:40

54

Bat.

Musical notation for Bat. measure 54, featuring a series of eighth notes and rests on a staff.

VIDEO= 7:10

56

Bat.

Musical notation for Bat. measure 56, featuring a series of eighth notes and rests on a staff.

VIDEO= 10:15

59

Bat.

Musical notation for Bat. measure 59, featuring a series of eighth notes and rests on a staff.

63

Bat.

Musical notation for Bat. measure 63, featuring a series of eighth notes and rests on a staff.

66

Bat.

Musical notation for Bat. measure 66, featuring a series of eighth notes and rests on a staff.

**B**

VIDEO= 11:18

69

Bat.

Musical notation for Bat. measure 69, featuring a series of eighth notes and rests on a staff.

73

Bat.

Musical notation for Bat. measure 73, featuring a series of eighth notes and rests on a staff.

77

Bat.

81

Bat.

VIDEO= 12:26

85

Bat.

89

Bat.

92

Bat.

VIDEO= 13:33

95

Bat.

VIDEO= 14:09

99

Bat.

VIDEO= 14:39

103

Bat.

107

Bat.

VIDEO= 15:12

VIDEO= 15:33

110

Bat.

115

Bat.

117

Bat.

VIDEO= 16:34

120

Bat.



VIDEO= 17:08

123  
Bat.

126

128

132

136

VIDEO= 19:08

140

144

146

VIDEO= 19:54

149

Bat.

Musical notation for Bat. 149. The staff is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, including some beamed pairs and slurs. The piece concludes with a double bar line.

151

Bat.

Musical notation for Bat. 151. The staff is in treble clef with a common time signature. It features a continuous sequence of eighth and sixteenth notes with various slurs and accents. The piece ends with a whole rest and a double bar line.

VIDEO=26:47

154

Bat.

Musical notation for Bat. 154. The staff is in treble clef with a common time signature. The notation is dense, consisting of many beamed eighth and sixteenth notes. Some notes have 'x' marks above them, possibly indicating specific articulation or bowing techniques. The piece ends with a double bar line.

158

Bat.

Musical notation for Bat. 158. The staff is in treble clef with a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with numerous slurs and accents. The piece concludes with a double bar line.

161

Bat.

Musical notation for Bat. 161. The staff is in treble clef with a common time signature. The notation is highly rhythmic, with many beamed eighth and sixteenth notes and various slurs. The piece ends with a double bar line.

165

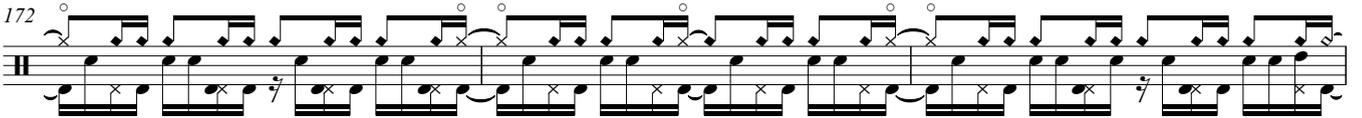
Bat.

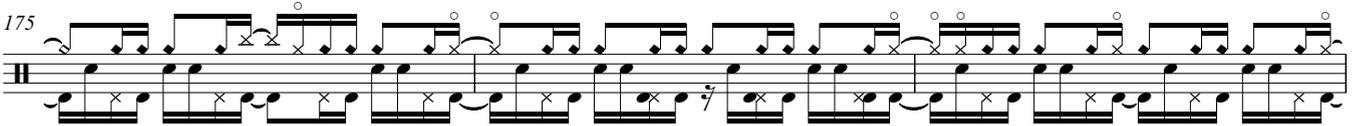
Musical notation for Bat. 165. The staff is in treble clef with a common time signature. It continues the rhythmic pattern of the previous measures, ending with a double bar line.

**D**

VIDEO= 28:39

168  
Bat.  Musical notation for Bat. 168, starting with a rest followed by a series of eighth notes with accents and slurs.

172  
Bat.  Musical notation for Bat. 172, featuring eighth notes with accents and slurs.

175  
Bat.  Musical notation for Bat. 175, featuring eighth notes with accents and slurs.

178  
Bat.  Musical notation for Bat. 178, featuring eighth notes with accents and slurs.

181  
Bat.  Musical notation for Bat. 181, featuring eighth notes with accents and slurs, ending with a rest.

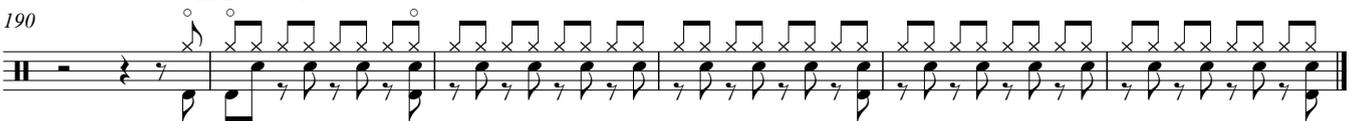
VIDEO= 29:34

184  
Bat.  Musical notation for Bat. 184, featuring eighth notes with accents and slurs.

VIDEO=29:51

186  
Bat.  Musical notation for Bat. 186, featuring eighth notes with accents and slurs.

VIDEO=30:16

190  
Bat.  Musical notation for Bat. 190, featuring eighth notes with accents and slurs.

**E**

VIDEO=31:06

196 Bat. Musical notation for Bat. 196, starting with a rest followed by a series of eighth notes with accents.

202 Bat. Musical notation for Bat. 202, featuring eighth notes with accents and a triplet of eighth notes.

VIDEO= 31:49

206 Bat. Musical notation for Bat. 206, featuring eighth notes with accents and a triplet of eighth notes.

209 Bat. Musical notation for Bat. 209, featuring eighth notes with accents and a triplet of eighth notes.

VIDEO= 32:20

212 Bat. Musical notation for Bat. 212, featuring eighth notes with accents and a triplet of eighth notes.

215 Bat. Musical notation for Bat. 215, featuring eighth notes with accents and a triplet of eighth notes.

VIDEO= 35:25

218 Bat. Musical notation for Bat. 218, featuring eighth notes with accents and a triplet of eighth notes.

**F**

VIDEO=36:41

220 Bat. Musical notation for Bat. 220, featuring eighth notes with accents and a triplet of eighth notes.

226 Bat. Musical notation for Bat. 226, featuring eighth notes with accents and a triplet of eighth notes.

230 VIDEO= 37:35

Bat. 

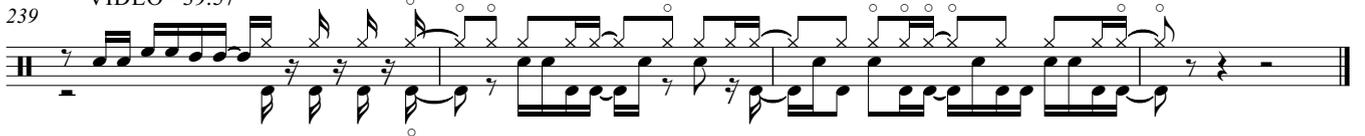
VIDEO= 39:41

Bat. 

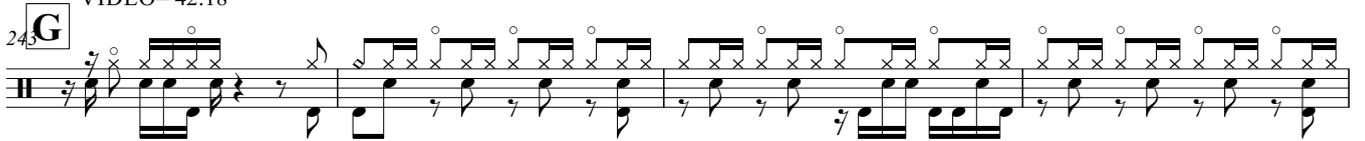
236

Bat. 

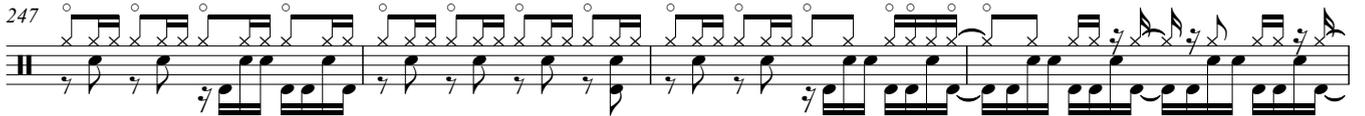
VIDEO= 39:57

Bat. 

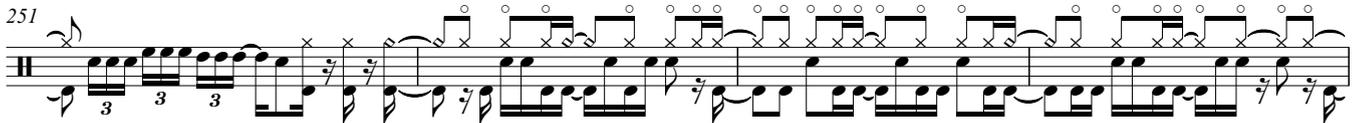
VIDEO= 42:18

Bat. 

247

Bat. 

251

Bat. 

255

Bat. 

258

Bat. 

VIDEO= 46:30

264 **H** ♩=65.5 swing 16th

265

269

273 **I**

277

281

284 **J**

Bat.

288

VIDEO= 48:38

**K** ♩=93 Swing 16th

292

296

**L**

300

303

305

308 **M**

Bat.

312

Bat.

316 **N**

Bat.

320

*straight* *swing 16th*

Bat.

324

Bat.

327

Bat.