

Comment transformer vos interventions sur un groove ?

Video Pratique 2

A

VIDEO= 1:31

Musical notation for the first staff of section A, measures 1-6. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

7

Musical notation for the second staff of section A, measures 7-11. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

12

Musical notation for the third staff of section A, measures 12-14. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

15

Musical notation for the fourth staff of section A, measures 15-18. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

VIDEO=2:15

VIDEO= 2:39

VIDEO= 2:55

19

Musical notation for the fifth staff of section A, measures 19-22. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

VIDEO= 4:07

23

Musical notation for the sixth staff of section A, measures 23-26. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

B

VIDEO= 4:37

27

Musical notation for the seventh staff of section B, measures 27-32. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

VIDEO= 5:32

33

Musical notation for the eighth staff of section B, measures 33-38. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

VIDEO=7:06

39

Musical notation for the ninth staff of section B, measures 39-44. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

C

47 VIDEO= 7:27

Bat.

54

Bat.

59

Bat.

64

Bat.

68

Bat.

73 VIDEO= 8:33

Bat.

76 VIDEO= 9:05 VIDEO=9:37

Bat.

80

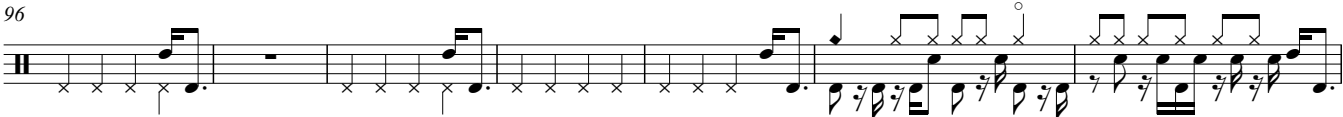
Bat.


D

85 VIDEO= 10:06

Bat.  Musical notation for Bat. 85-89, starting with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

90  Musical notation for Bat. 90-95, continuing the rhythmic pattern with some rests and dynamic markings.

96  Musical notation for Bat. 96-102, featuring a mix of eighth and sixteenth notes with various articulations.

103  Musical notation for Bat. 103-105, showing a continuation of the complex rhythmic structure.

106  Musical notation for Bat. 106-108, maintaining the intricate rhythmic patterns.

VIDEO=11:28

109  Musical notation for Bat. 109-112, with a video timestamp of 11:28. The notation includes a fermata over a note in the final measure.

VIDEO=12:18

113  Musical notation for Bat. 113-115, with a video timestamp of 12:18. The notation features a fermata and a final note with a grace note.

116  Musical notation for Bat. 116-118, concluding the section with a final note and a fermata.

E

119 VIDEO=13:09

Bat. Musical notation for Bat. 119, starting with a treble clef and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and quarter notes.

124

Bat. Musical notation for Bat. 124, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

129

Bat. Musical notation for Bat. 129, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

133 VIDEO=14:46

Bat. Musical notation for Bat. 133, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

136

Bat. Musical notation for Bat. 136, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

139 VIDEO= 15:00

Bat. Musical notation for Bat. 139, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

142 VIDEO= 15:07

Bat. Musical notation for Bat. 142, starting with a treble clef and a common time signature. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x'.

F

VIDEO= 16:31

145

Bat.

149

Bat.

153

Bat.

157

Bat.

VIDEO=17:19

161

Bat.

VIDEO=17:34

165

Bat.

VIDEO=17:55

168

Bat.

171

Bat.