

# Comment transformer vos interventions sur un groove ?

## Video Pratique 4

A

VIDEO= 0:51

Musical notation for the first staff, measures 1-5. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

6

Musical notation for the second staff, measures 6-10. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

11

Musical notation for the third staff, measures 11-14. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

15

Musical notation for the fourth staff, measures 15-18. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

19

VIDEO= 2:09

VIDEO= 2:14

Musical notation for the fifth staff, measures 19-23. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

24

Musical notation for the sixth staff, measures 24-26. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

27

Musical notation for the seventh staff, measures 27-30. The staff is in 4/4 time and contains a series of eighth and sixteenth notes with various rests and accents.

VIDEO= 2:59

30 Bat. Musical notation for Bat. 30, starting with a rest and followed by a series of eighth notes with 'x' marks above them, indicating specific bowing techniques.

36 Bat. Musical notation for Bat. 36, featuring a sequence of eighth notes with 'x' marks above them.

39 Bat. Musical notation for Bat. 39, showing a mix of eighth notes and rests with 'x' marks above some notes.

**B**

42 VIDEO= 4:38

42 Bat. Musical notation for Bat. 42, beginning with a rest and a series of sixteenth notes with 'x' marks above them.

50 Bat. Musical notation for Bat. 50, featuring a complex rhythmic pattern with many sixteenth notes and 'x' marks above them.

54 Bat. Musical notation for Bat. 54, showing a dense sequence of sixteenth notes with 'x' marks above them.

58 VIDEO= 5:17

58 Bat. Musical notation for Bat. 58, featuring a complex rhythmic pattern with many sixteenth notes and 'x' marks above them.

VIDEO= 5:30

63 VIDEO= 5:52

63 Bat. Musical notation for Bat. 63, showing a complex rhythmic pattern with many sixteenth notes and 'x' marks above them.

**C**

VIDEO= 6:11

68

Bat.

73

Bat.

76

Bat.

80 VIDEO= 6:42

Bat.

84 VIDEO= 7:56

Bat.

**D**

87 VIDEO= 9:00

Bat.

91 VIDEO= 9:10

Bat.

**E**

VIDEO= 9:44

93

Bat.

96

Bat.

**F**

99 VIDEO= 10:09

Bat.

103

Bat.

106

Bat.

**G**

VIDEO= 11:07

110

Bat.

115

Bat.

118

Bat.

122 VIDEO= 12:07

Bat.

127

Bat.

VIDEO= 13:00

131

Bat.

**H** VIDEO= 13:07

Bat. 136

Musical notation for Bat. 136, featuring a treble clef and a series of eighth notes with various articulations and triplets.

Bat. 141

Musical notation for Bat. 141, featuring a treble clef and eighth notes with triplets and slurs.

Bat. 144

Musical notation for Bat. 144, featuring a treble clef and eighth notes with triplets and slurs.

VIDEO= 13:36

Bat. 148

Musical notation for Bat. 148, featuring a treble clef and eighth notes with triplets and slurs.

Bat. 151

Musical notation for Bat. 151, featuring a treble clef and eighth notes with triplets and slurs.

VIDEO= 13:58

Bat. 155

Musical notation for Bat. 155, featuring a treble clef and eighth notes with triplets and slurs.

VIDEO= 14:09

Bat. 158

Musical notation for Bat. 158, featuring a treble clef and eighth notes with triplets and slurs.

Bat. 162

Musical notation for Bat. 162, featuring a treble clef and eighth notes with triplets and slurs.

I

VIDEO= 16:05

167

Bat.

Musical notation for Bat. 167, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

172

Bat.

Musical notation for Bat. 172, continuing the rhythmic complexity with various note values and rests.

176

Bat.

Musical notation for Bat. 176, showing a dense sequence of notes and rests.

180

Bat.

Musical notation for Bat. 180, featuring a mix of rhythmic patterns and rests.

184

Bat.

Musical notation for Bat. 184, including a prominent sixteenth-note run.

188

Bat.

Musical notation for Bat. 188, showing a continuation of the rhythmic motifs.

VIDEO= 17:55

192

Bat.

Musical notation for Bat. 192, featuring a triplet of eighth notes and other rhythmic elements.

VIDEO = 18:24

197

Bat.

Musical notation for Bat. 197, concluding the sequence with various rhythmic patterns.

201 VIDEO= 19:41

Bat.

203

Bat.

206 VIDEO= 19:03

Bat.

**J**

211 VIDEO= 21:16

Bat.

215

Bat.

219

Bat.

222

Bat.

VIDEO= 22:11

226

Bat.

230

Bat.

234 VIDEO= 23:00 VIDEO= 23:51 VIDEO= 24:02

Bat.

Detailed description: This block contains the first staff of music, labeled 'Bat. 234'. It features a complex rhythmic pattern with many sixteenth notes. Above the staff, there are three video time markers: 'VIDEO= 23:00' at the beginning, 'VIDEO= 23:51' in the middle, and 'VIDEO= 24:02' at the end. The notation includes various note values, rests, and dynamic markings.

239

Bat.

Detailed description: This block contains the second staff of music, labeled 'Bat. 239'. It continues the rhythmic complexity with similar sixteenth-note patterns and rests. The notation is dense and includes various musical symbols.

242

Bat.

Detailed description: This block contains the third staff of music, labeled 'Bat. 242'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.

VIDEO= 25:35

245

Bat.

Detailed description: This block contains the fourth staff of music, labeled 'Bat. 245'. A video time marker 'VIDEO= 25:35' is placed above the staff. The notation features sixteenth-note runs and rests.

248

Bat.

Detailed description: This block contains the fifth staff of music, labeled 'Bat. 248'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.

**K** VIDEO= 26:03

252

Bat.

Detailed description: This block contains the sixth staff of music, labeled 'Bat. 252'. A key signature change is indicated by a 'K' in a box, and a video time marker 'VIDEO= 26:03' is placed above the staff. The notation features sixteenth-note runs and rests.

256

Bat.

Detailed description: This block contains the seventh staff of music, labeled 'Bat. 256'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.

260

Bat.

Detailed description: This block contains the eighth staff of music, labeled 'Bat. 260'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.

264

Bat.

Detailed description: This block contains the ninth staff of music, labeled 'Bat. 264'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.

266

Bat.

Detailed description: This block contains the tenth staff of music, labeled 'Bat. 266'. The rhythmic pattern continues with sixteenth notes and rests. The notation includes various musical symbols and dynamic markings.



269

VIDEO= 27:05

Bat. 

VIDEO= 28:19

272

Bat. 

274

Bat. 

275

Bat. 

VIDEO= 30:41

277

Bat. 

VIDEO= 31:06- 31:48 ♩= 30 a ♩= 105

279

Bat. 

281

Bat. 

283

Bat. 



♩ = 100 VIDEO = 38:49

Bat. 285

Bat. 288

Bat. 290

Bat. 292

Bat. 294

Bat. 296

Bat. 298

Bat. 300

Bat. 302

Bat. 304

Bat. 306

Bat. 308

Detailed description: This page contains ten staves of musical notation for a baton part, labeled 'Bat.' followed by measure numbers 285 through 308. The notation is written on a five-line staff with a treble clef and a common time signature. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A tempo marking '♩ = 100' and a video time 'VIDEO = 38:49' are located at the top left. A boxed 'L' symbol is positioned above the first staff. The notation includes various articulations such as accents and slurs, and some notes are marked with 'x' or 'o' symbols.