

polyrythme 3 vs 4 vidéo pratique 2

A

♩=80 VIDEO=1:57

Bat.

6

11 VIDEO= 2:29

Bat.

14

Bat.

D G D G
G

VIDEO= 2:49

17

Bat.

21

Bat.

25 VIDEO= 3:32

Bat.

30

Bat.

33

Bat.

Detailed description: This is a musical score for a drum set, titled 'polyrythme 3 vs 4 vidéo pratique 2'. The score is written for a single drum set (Bat.) and is in 4/4 time. It consists of nine systems of music, each starting with a measure number and a video timestamp. The tempo is marked as ♩=80. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The first system starts at measure 1 and has a video timestamp of 1:57. The second system starts at measure 6 and has a video timestamp of 2:29. The third system starts at measure 11 and has a video timestamp of 2:49. The fourth system starts at measure 14 and includes a chord progression: D G D G G. The fifth system starts at measure 17 and has a video timestamp of 2:49. The sixth system starts at measure 21. The seventh system starts at measure 25 and has a video timestamp of 3:32. The eighth system starts at measure 30. The ninth system starts at measure 33. The score is written on a single staff with a treble clef and a common time signature.

36 VIDEO= 4:03

Bat.  Musical notation for Bat. measure 36, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests.

38 VIDEO= 4:12

Bat.  Musical notation for Bat. measure 38, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests.

40 VIDEO= 4:19

Bat.  Musical notation for Bat. measure 40, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests.

VIDEO= 4:36

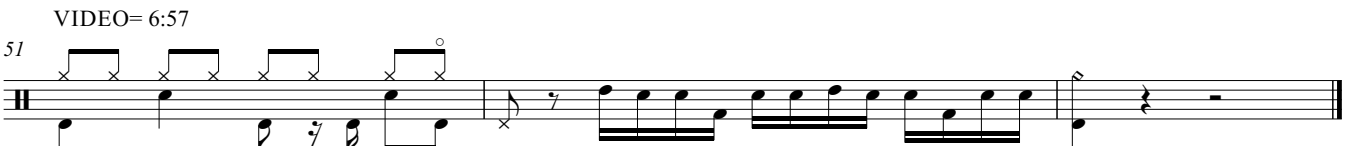
42  Musical notation for Bat. measure 42, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests. There are small circles above some notes.

45 VIDEO= 5:33

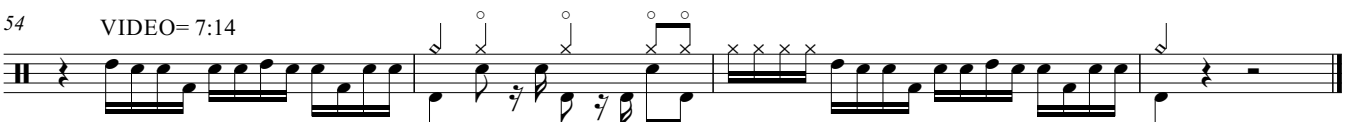
Bat.  Musical notation for Bat. measure 45, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests. There are small circles above some notes.

48  Musical notation for Bat. measure 48, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests. There are small circles above some notes.

VIDEO= 6:57

51  Musical notation for Bat. measure 51, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests. There are small circles above some notes.

54 VIDEO= 7:14

Bat.  Musical notation for Bat. measure 54, starting with a treble clef and a common time signature. The notation includes eighth and sixteenth notes with stems, and rests. There are small circles above some notes.

VIDEO= 7:32

58

Bat.

Musical notation for baton part 58, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

B

VIDEO=7:50

61

Bat.

Musical notation for baton part 61, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

64

Bat.

Musical notation for baton part 64, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

VIDEO= 8:24

68

Bat.

Musical notation for baton part 68, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

VIDEO= 10:40

71

Bat.

Musical notation for baton part 71, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

C

VIDEO= 10:57

Variation de cymbale

76

Bat.

Musical notation for baton part 76, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

VIDEO= 11:27

80

Bat.

Musical notation for baton part 80, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

83

Bat.

Musical notation for baton part 83, starting with a double bar line and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, followed by a sequence of eighth notes and a final quarter note.

D

VIDEO= 13:15

87

Bat.

91

Bat.

94

Bat.

96

Bat.

VIDEO= 13:48

98 $\text{♩} = 45$

Bat.

VIDEO= 13:53

100 $\text{♩} = 80$

Bat.

102

Bat.

104

Bat.

VIDEO= 16:47

Bat. 106

Musical notation for Bat. 106, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

Bat. 108

Musical notation for Bat. 108, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes.

E VIDEO= 17:00

Bat. 110

Musical notation for Bat. 110, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes.

Variations de cymbals

Bat. 112

Musical notation for Bat. 112, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes.

F VIDEO=18:11

Bat. 114

Musical notation for Bat. 114, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

Bat. 119

Musical notation for Bat. 119, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes. Triplet markings (3) are present above several groups of notes.

Bat. 122

Musical notation for Bat. 122, starting with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are accents (>) and breath marks (circles) above several notes.

G

125

Bat.

129

Bat.

VIDEO=23:21

133

Bat.

VIDEO=23:50

135

Bat.

H

VIDEO= 24:10

138

Bat.

140

Bat.

144

Bat.

I

VIDEO= 27:27

147

Bat.

Variation de cymbals

Variation de toms

VIDEO= 28:27

151

Bat.

VIDEO= 28:36

154

Bat.

VIDEO= 28:51

158

Bat.

VIDEO= 29:15

162

Bat.

165

Bat.