

# polyrythme 3 vs 4 vidéo pratique 3

**A**

♩=80 VIDEO= 1:15

Musical notation for section A, measures 1-4. The staff is in 4/4 time. The melody consists of eighth notes with accents and some notes with a fermata. The bass line consists of quarter notes with accents.

5

Musical notation for section A, measures 5-8. The staff is in 4/4 time. The melody continues with eighth notes and accents. The bass line continues with quarter notes and accents.

9

Musical notation for section A, measures 9-13. The staff is in 4/4 time. The melody continues with eighth notes and accents. The bass line continues with quarter notes and accents.

**B**

VIDEO=2:35

14

Musical notation for section B, measures 14-17. The staff is in 4/4 time. The melody continues with eighth notes and accents. The bass line continues with quarter notes and accents.

18

Musical notation for section B, measures 18-22. The staff is in 4/4 time. The melody continues with eighth notes and accents. The bass line continues with quarter notes and accents.

23

Musical notation for section B, measures 23-24. The staff is in 4/4 time. The melody continues with eighth notes and accents. The bass line continues with quarter notes and accents.

**C**

VIDEO=5:11

Bat. Musical notation for Bat. measure 25. The staff is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth notes with 'x' marks above them. The notes are G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 29. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes with 'x' marks: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 33. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes with 'x' marks: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 38. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 41. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

**D**

VIDEO=7:04

Bat. Musical notation for Bat. measure 43. The staff is in treble clef with a common time signature. It begins with a whole rest, followed by a series of eighth notes with 'x' marks above them. The notes are G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 47. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes with 'x' marks: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

Bat. Musical notation for Bat. measure 51. The staff is in treble clef with a common time signature. It begins with a quarter note G4, followed by eighth notes with 'x' marks: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The measure ends with a quarter note G4.

**E**

VIDEO= 9:01

56

Bat. Musical notation for Bat. 56, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

VIDEO= 9:54, 10:04

61

Bat. Musical notation for Bat. 61, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks below them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

**F**

VIDEO=12:06

63

Bat. Musical notation for Bat. 63, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

67

Bat. Musical notation for Bat. 67, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

VIDEO= 13:03

72

Bat. Musical notation for Bat. 72, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks below them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

**G**

VIDEO=13:25

74

Bat. Musical notation for Bat. 74, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

77

Bat. Musical notation for Bat. 77, starting with a treble clef and a common time signature. The staff contains a series of eighth notes with 'x' marks above them, followed by a sequence of eighth and sixteenth notes. The piece ends with a double bar line.

79 VIDEO= 14:01


Bat. 

81

Bat. 

**H** VIDEO=14:36

83

Bat. 

85

Bat. 

87

Bat. 

89

Bat. 

92 VIDEO= 15:13

Bat. Musical notation for Bat. 92, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

VIDEO=15:28

94 **I**

Bat. Musical notation for Bat. 94, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

98

Bat. Musical notation for Bat. 98, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

VIDEO= 16:23

103

Bat. Musical notation for Bat. 103, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

**J**

VIDEO=16:40

106

Bat. Musical notation for Bat. 106, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

108

Bat. Musical notation for Bat. 108, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

110

Bat. Musical notation for Bat. 110, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

113

Bat. Musical notation for Bat. 113, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

116

Bat. Musical notation for Bat. 116, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

VIDEO= 17:31

119  
Bat.

VIDEO= 18:22

121  
Bat.

**K** VIDEO=18:54

123  
Bat.

127  
Bat.

**L** VIDEO=19:42

132  
Bat.

136  
Bat.

140  
Bat.

VIDEO=20:30

145

Bat.

149

Bat.

VIDEO= 21:08

154

Bat.

158

Bat.

162

Bat.

166

Bat.