

12/8 gnawa vidée pratique 3 (vid 4)

A

VIDEO= 1:42

♩.=121

X4

Bat.

Bat.

Bat.

Bat.

Bat.

♩.=98

VIDEO=3:18

♩.=120

D D D D D D D D

Bat.

VIDEO=4:31

♩.=77

VIDEO=5:04

VIDEO=5:21

♩.=120

Bat.

VIDEO=5:46
♩.=77

VIDEO=5:55, 6:12
♩.=120

VIDEO=6:41
♩.=89

Bat.

Bat.

♩.=63

VIDEO=7:00

VIDEO=7:44

Bat. 33

D G D D D G D D D G D D

P P P

♩.=120

VIDEO=8:39

Bat. 35

VIDEO=9:03

♩.=102

Bat. 38

VIDEO=9:33

Bat. 40

B

VIDEO= 10:27

♩.=121

Bat. 42

Bat. 46

Bat. 50

54
Bat.

58
Bat.

62
Bat.

66
Bat.

70
Bat.

74
Bat.

78
Bat.

82
Bat.

86
Bat.



VIDEO= 13:05

89 Bat.

93 Bat.

97 Bat.

101 Bat.

105 Bat.

109 Bat.

VIDEO= 14:08

♩=98

accel. - - - - -

114 Bat.

VIDEO= 14:35

♩=115

118 Bat.

122 Bat.

125 Bat.

♩=120

129 VIDEO=15:12

Bat.

133 Bat.

136 Bat.

♩.=98

VIDEO= 15:36

139

Bat.

D
G D D D G D D D
G D D D D D D D

♩.=115

VIDEO= 16:13

143

Bat.

145

Bat.

VIDEO= 17:07

148

Bat.

152

Bat.

155

Bat.

VIDEO=17:52

157 $\text{♩} = 80$

Bat.

Musical notation for baton part 157-162, starting with a tempo marking of quarter note = 80. The notation includes various rhythmic patterns and rests.

VIDEO=18:20

158

Bat.

Musical notation for baton part 158-162, featuring a sequence of eighth notes with accents.

163

Bat.

Musical notation for baton part 163-167, continuing the sequence of eighth notes with accents.

VIDEO=18:51

168

Bat.

Musical notation for baton part 168-173, including a repeat sign and various rhythmic patterns.

D

VIDEO=19:22

$\text{♩} = 120$

170

Bat.

Musical notation for baton part 170-173, starting with a tempo marking of quarter note = 120. The notation includes eighth notes with accents.

174

Bat.

Musical notation for baton part 174-177, continuing the sequence of eighth notes with accents.

178

Bat.

Musical notation for baton part 178-183, including a repeat sign and ending with a double bar line. An 'X9' marking is present at the end of the page.

X9

182

Bat.

The musical score for the 'Bat.' part begins at measure 182. It is written on two staves. The upper staff features a melodic line with eighth and sixteenth notes, some marked with 'x' and accents (>). The lower staff contains a bass line with eighth and sixteenth notes. The piece concludes with a double bar line.