

# Master Class

## mémorisation de structures complexes

### Vid 2

**A**

VIDEO= 1:16

♩=93.5

VIDEO= 1:39

5

**B**

VIDEO= 2:27

10

15

♩=55

VIDEO= 3:27

VIDEO= 3:32

VIDEO= 3:39

21

VIDEO= 3:57

VIDEO= 4:21, 4:47

VIDEO= 5:04

VIDEO= 5:21

25

♩=95

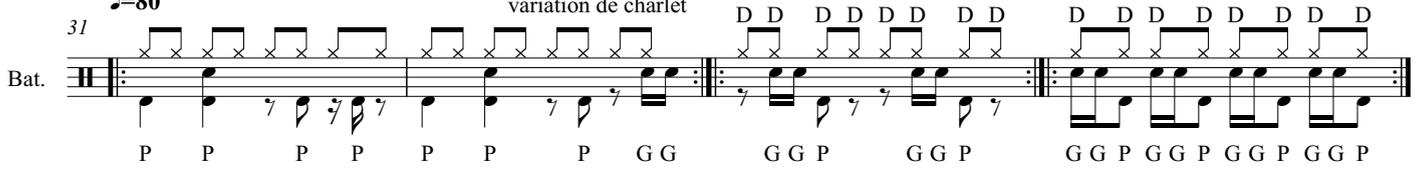
VIDEO= 6:09

29

VIDEO=7:13 VIDEO=7:59 VIDEO=8:33,

$\text{♩} = 80$   $\text{♩} = 53.5$   $\text{♩} = 24.2$

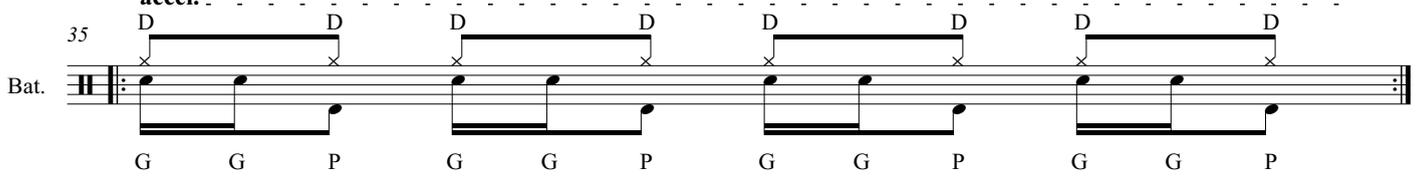
31 variation de charlet

Bat. 

VIDEO=8:59

$\text{♩} = 20$  accel. .

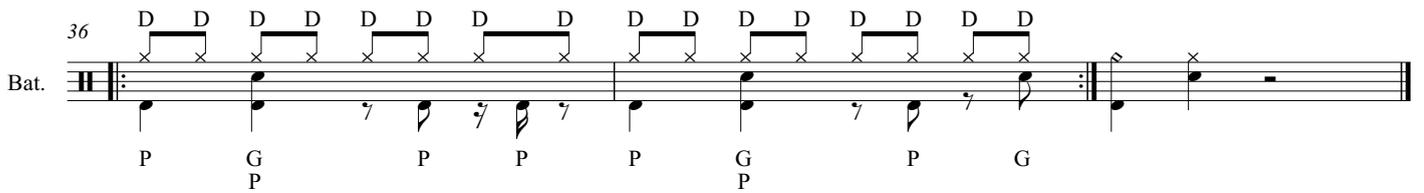
35

Bat. 

**C**

$\text{♩} = 95$  VIDEO= 10:33

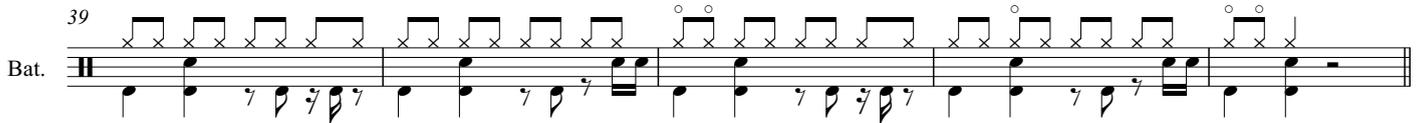
36

Bat. 

**D**

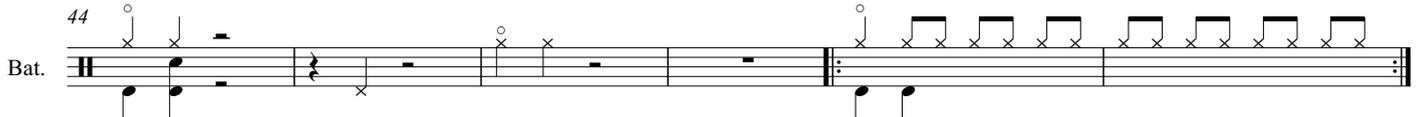
VIDEO= 12:37

39

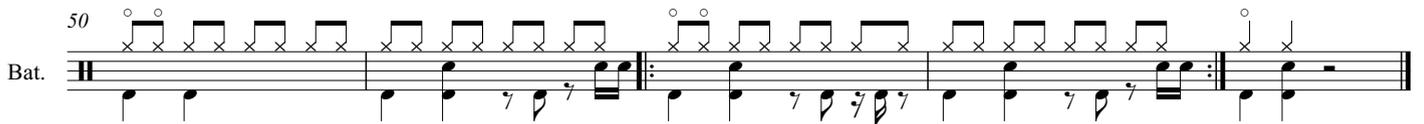
Bat. 

VIDEO= 12:53

44

Bat. 

50

Bat. 

VIDEO=14:16

55

Bat.



59

Bat.



VIDEO=14:35, 14:42

63

Bat.



D D D D

G G G G G G G G

VIDEO=14:51

64

Bat.



68

Bat.



71

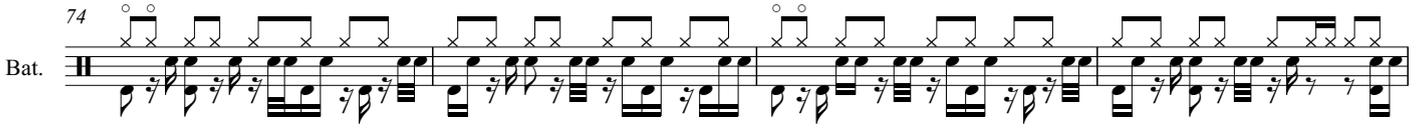
Bat.



**E**

74

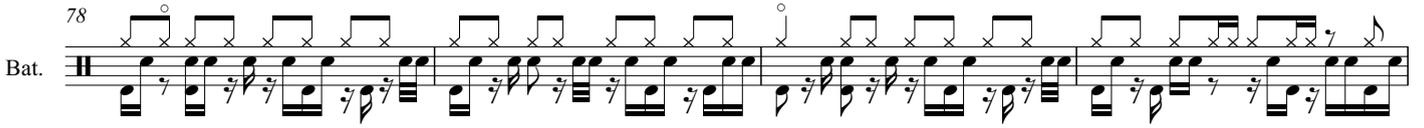
Bat.



Musical notation for Bat. 74-77. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The key signature has one flat.

78

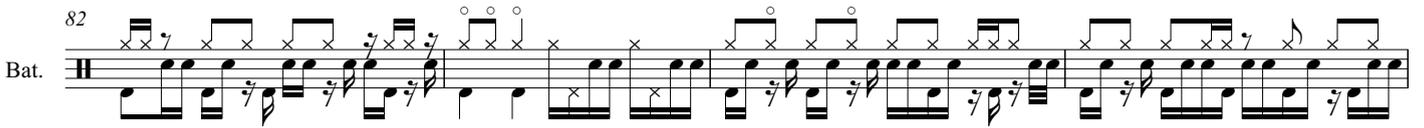
Bat.



Musical notation for Bat. 78-81. The staff continues the rhythmic pattern with various note values and rests.

82

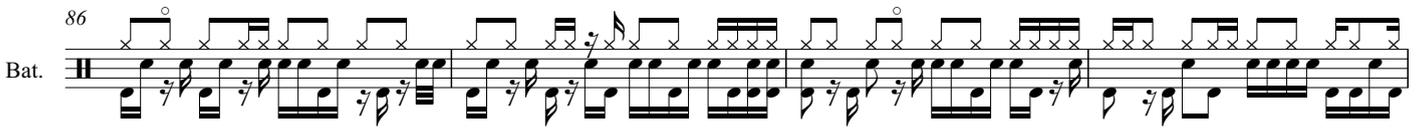
Bat.



Musical notation for Bat. 82-85. The staff features a mix of eighth and sixteenth notes with dynamic markings.

86

Bat.



Musical notation for Bat. 86-89. The staff shows a continuation of the rhythmic motif with some triplet-like patterns.

90

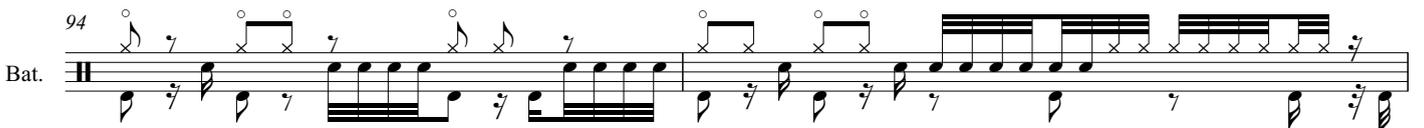
Bat.



Musical notation for Bat. 90-93. The staff includes a section with sixteenth-note runs and accents.

94

Bat.



Musical notation for Bat. 94-95. The staff shows a more sparse rhythmic texture with longer note values.

96

Bat.



Musical notation for Bat. 96-97. The staff concludes with a final rhythmic phrase and rests.

VIDEO=18:11 VIDEO=18:16

99

Bat.

♩=54 VIDEO=18:23

104

Bat.

108

Bat.

111

Bat.