

Masterclass afrobeat vidéo pratique 1 (vidéo 2)

A

♩=105

VIDEO=1:42

Bat.

5 Bat.

9 Bat.

13 Bat.

♩=73

VIDEO=2:50

VIDEO=3:20

VIDEO=3:28

16 Bat.

♩=41.5

VIDEO=3:44

19 Bat.

♩=80

♩=100

accel.

VIDEO=4:21

22 Bat.

VIDEO=4:31

VIDEO=4:48

VIDEO=5:03

♩=105

VIDEO=5:13

D G D G D G D G D G D G D G D G

♩=47.5

♩=92

25 Bat.

VIDEO=5:20

29

Bat.

Musical notation for measure 29. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

♩=63.5

VIDEO=5:40

D G D G D G D G D G D G D G

32

Bat.

Musical notation for measure 32. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

VIDEO=6:37

♩=52

accel.

♩=81.5

34

Bat.

Musical notation for measure 34. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests. An acceleration section is indicated by a dashed line and the text 'accel.'. The tempo changes from 52 to 81.5.

VIDEO=6:59

♩=65

38

Bat.

Musical notation for measure 38. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

VIDEO=7:27

40

Bat.

Musical notation for measure 40. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

43

Bat.

Musical notation for measure 43. The top staff shows a drum set with a continuous eighth-note pattern. The bottom staff shows a bass line with quarter notes and rests.

♩=79.5

VIDEO=7:59

♩=118.5

accel. - - - - -

47

Bat.

50

Bat.

♩=61.5

VIDEO=8:40

53

Bat.

♩=100

VIDEO=9:20

56

Bat.

62

Bat.

66

Bat.

VIDEO=11:11, 11:25

VIDEO=12:07

VIDEO=12:38

70 $\text{♩} = 61$

Bat.

$\text{♩} = 50$

D D D D D D D D
G G

73 $\text{♩} = 96$

Bat.

VIDEO=15:07

B

$\text{♩} = 105$

76 VIDEO=15:54

Bat.

77 VIDEO=16:39, 17:29

Bat.

C

VIDEO=19:46

79

Bat.

VIDEO=20:55

VIDEO=21:04

82

Bat.

$\text{♩} = 75$

VIDEO=21:17

85

Bat.

P P P P P P P P

♩=102 VIDEO=22:43
 ♩=67.5 VIDEO=23:45, 24:11
 ♩=50 VIDEO=24:27
 VIDEO=24:52

G G G G G G G G G G G G

Bat. 89

♩=84.5 VIDEO=25:57
 ♩=102 VIDEO=26:42
 ♩=70 VIDEO=26:58

G G G G G

Bat. 93

VIDEO=27:05
 ♩=63 VIDEO=27:16

Bat. 97

VIDEO=27:47

Bat. 101

D
 ♩=105

VIDEO=28:28

Bat. 105

Bat. 110

Bat. 113

♩=110

VIDEO=29:58

♩=75

VIDEO=30:14

117

Bat.

VIDEO=30:26

♩=61

VIDEO=30:40

120

Bat.

123

Bat.

VIDEO=31:01

126

Bat.

♩=125

VIDEO=31:10

127

Bat.

♩=108.5

VIDEO=32:19

129

Bat.

133

Bat.

♩=83

136 VIDEO=33:27

VIDEO= 33:34

Bat.

♩=62

VIDEO= 33:48

139

D D D D D D D D D

G G G G G

Bat.

VIDEO= 34:17

VIDEO= 34:38

141

D D D D D D D D D D D D D D D D

G G

Bat.

143

VIDEO= 35:17

Bat.

♩=115

♩=47

♩=64

145 VIDEO= 36:10

VIDEO= 37:11

VIDEO= 37:22

accel. - - - - -

Bat.

♩=75

♩=81

♩=72

VIDEO= 37:52

VIDEO=38:29

VIDEO=38:46, 38:59

VIDEO=39:09

148

D DD D D D DD D D DD D D DD D DD D DD D DD D

G G G G G

Bat.

♩=60

VIDEO=39:29

VIDEO=40:05

Bat. 152

D D D D D D D D D D D D D D D D D D D

G G G G G G G G G G G G G G G G G G

♩=108

VIDEO=40:36

Bat. 155

D D D D D D D D D D

G G G G G G G G

VIDEO= 41:18

Bat. 157

♩=85

VIDEO= 42:01

Bat. 160

♩=100

VIDEO= 42:14

Bat. 162

Bat. 165

♩=105

167 VIDEO=43:00

Bat.

♩=110
VIDEO=43:40

171

Bat.

♩=115
VIDEO=43:40

174

Bat.

E
VIDEO=45:39

178

Bat.

179

Bat.

183

Bat.

184

Bat.

188

Bat.

192

Bat.

196

Bat.

F

200

Bat.

204

Bat.

207

Bat.

210

Bat.