

A

Masterclass afrobeat vidéo pratique 2 (vidéo 3)

♩=105

VIDEO=1:07

5

9

VIDEO=2:00

VIDEO=2:41

VIDEO=2:43

13

VIDEO=2:57

19

VIDEO=2:57

♩=68

D D D G D D D G D

P P

22

♩=60

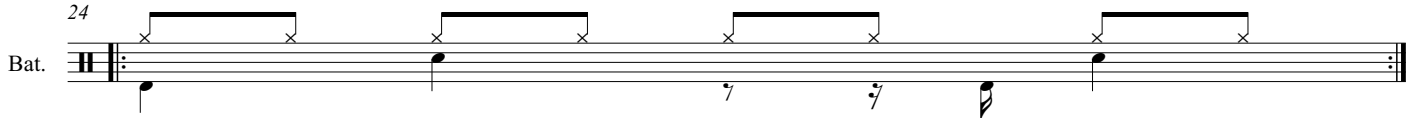
D D D G D D D G D

P P

♩=108
VIDEO= 3:50

24

Bat.



B

♩=105
VIDEO= 4:20

25

Bat.



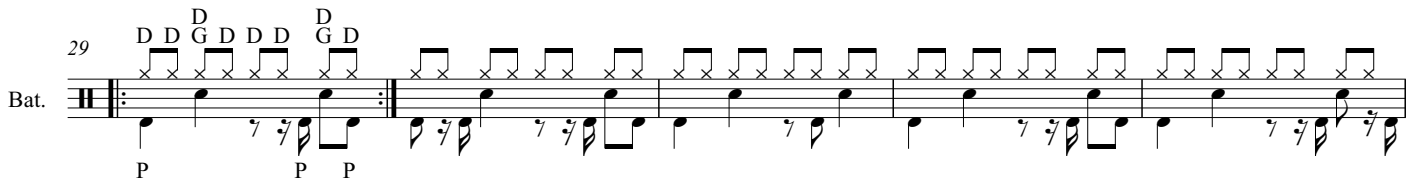
VIDEO= 4:55

29

Bat.

D D G D D D D G D

P P P



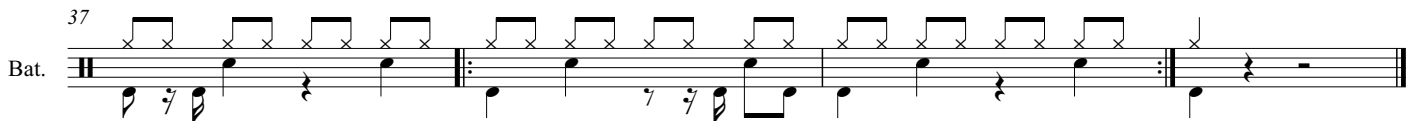
34

Bat.



37

Bat.



VIDEO=5:55

41

Bat.



46 VIDEO=6:08

Bat.

P G P G P P G P G P P

48 VIDEO=6:24

Bat.

P G P G P P G P G P P G P G P P

53 VIDEO=6:48

Bat.

$\text{♩} = 65$

P G P P P G P G P P

55 VIDEO=7:22 VIDEO=7:44

Bat.

$\text{♩} = 50$

P G P G P P

58

Bat.

61 VIDEO=8:03

Bat.

$\text{♩} = 55$

VIDEO= 8:20

65

Bat.

D D D D D D D D

P P P P P P P P

Detailed description: This block contains musical notation for a baton part starting at measure 65. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. Above the staff, there are two groups of 'D' characters, each with a horizontal line connecting them, indicating double strokes. Below the staff, there are two groups of 'P' characters, each with a horizontal line connecting them, indicating palm strokes. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of 'D' and 'P' markings, and the second measure contains the second group. The piece ends with a final double bar line.

♩=76

VIDEO= 8:47

68

Bat.

Detailed description: This block contains musical notation for a baton part starting at measure 68. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of chords, and the second measure contains the second group. The piece ends with a final double bar line.

C

♩=105

VIDEO= 9:18

71

Bat.

Detailed description: This block contains musical notation for a baton part starting at measure 71. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. Above the staff, there are two groups of 'o' characters, each with a horizontal line connecting them, indicating a specific stroke. Below the staff, there are two groups of 'P' characters, each with a horizontal line connecting them, indicating palm strokes. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of 'o' and 'P' markings, and the second measure contains the second group. The piece ends with a final double bar line.

D

VIDEO= 10:51

76

Bat.

Detailed description: This block contains musical notation for a baton part starting at measure 76. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. Above the staff, there are two groups of 'o' characters, each with a horizontal line connecting them, indicating a specific stroke. Below the staff, there are two groups of 'P' characters, each with a horizontal line connecting them, indicating palm strokes. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of 'o' and 'P' markings, and the second measure contains the second group. The piece ends with a final double bar line.

79

Bat.

Detailed description: This block contains musical notation for a baton part starting at measure 79. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. Above the staff, there are two groups of 'o' characters, each with a horizontal line connecting them, indicating a specific stroke. Below the staff, there are two groups of 'P' characters, each with a horizontal line connecting them, indicating palm strokes. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of 'o' and 'P' markings, and the second measure contains the second group. The piece ends with a final double bar line.

VIDEO= 11:38

83

Bat.

Detailed description: This block contains musical notation for a baton part starting at measure 83. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth-note chords, each marked with an 'x' above it. Above the staff, there are two groups of 'o' characters, each with a horizontal line connecting them, indicating a specific stroke. Below the staff, there are two groups of 'P' characters, each with a horizontal line connecting them, indicating palm strokes. The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first group of 'o' and 'P' markings, and the second measure contains the second group. The piece ends with a final double bar line.

♩=75

VIDEO= 12:27

86

Bat.

♩=80

VIDEO= 12:48

D D D D D D D D VIDEO= 13:43

89

Bat.

P P P P

VIDEO= 13:53

94

Bat.

D D D D D D D D

P P P G P G G

♩=63

VIDEO= 14:00

VIDEO= 14:27

VIDEO= 14:27

96

Bat.

D D D D D D D D D D D D D D D D

P P P G P G G P P P G P G G P P P G P G G

♩=105

VIDEO= 15:14

VIDEO= 15:19

♩=56

VIDEO= 15:35

99

Bat.

D D D D D D D D

P G G P G

♩=70

VIDEO= 16:48

♩=105

103

Bat.

accel.

♩=68

VIDEO=17:25

VIDEO=17:30, 17:35

107

Bat.

VIDEO=18:37

110

Bat.

♩=132

VIDEO=19:15

VIDEO=19:44

113

Bat.

E ♩=105

VIDEO= 20:14

118

Bat.

120

Bat.

124

Bat.

VIDEO= 21:17

VIDEO= 21:40

129

Bat.

♩=82

VIDEO=21:47

♩=98

VIDEO=21:54

Bat. 134

♩=77

VIDEO=22:09

Bat. 139

♩=120

VIDEO=22:38

Bat. 143

F

♩=105

Bat. 146

Bat. 150

Bat. 155

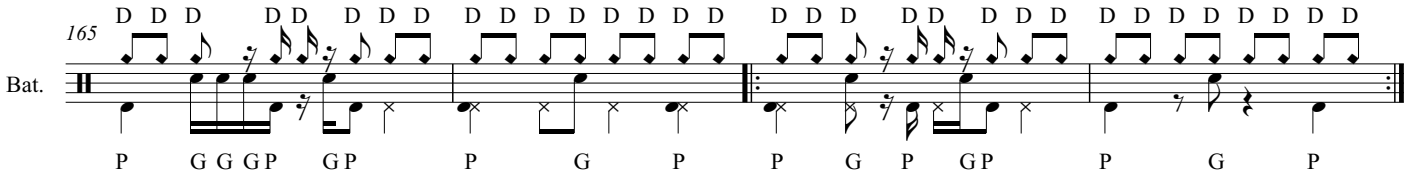
Bat. 159

Bat. 162

♩=90

VIDEO=23:59

165

Bat. 

P G G GP GP P G P P G P GP P G P

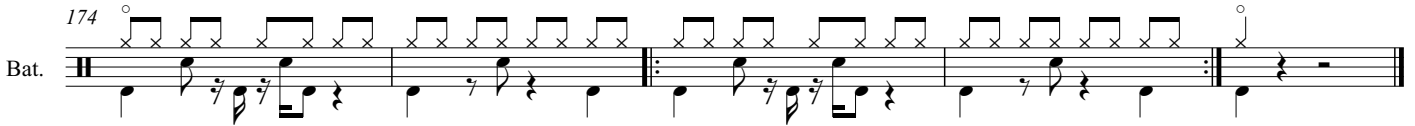
VIDEO=24:36

169

Bat. 

VIDEO=25:11

174

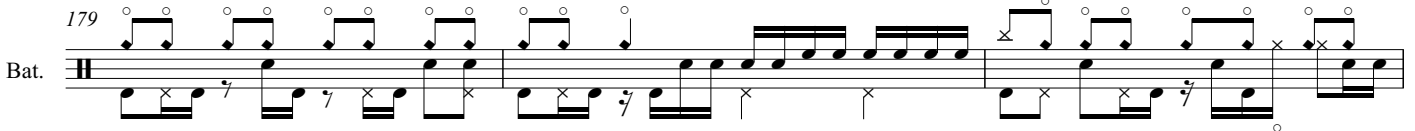
Bat. 

G

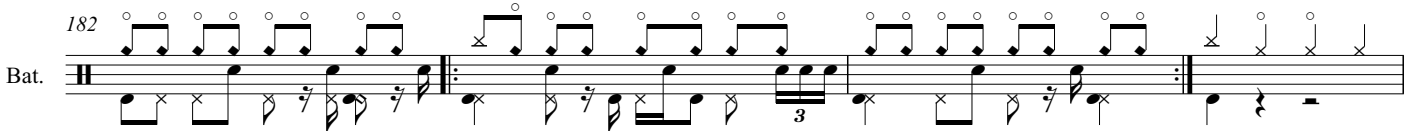
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♩=105

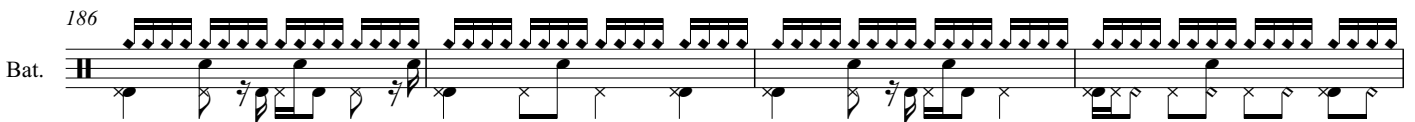
179

Bat. 

182

Bat. 

186

Bat. 

190

Bat.

193

Bat.

198

Bat.

202

Bat.

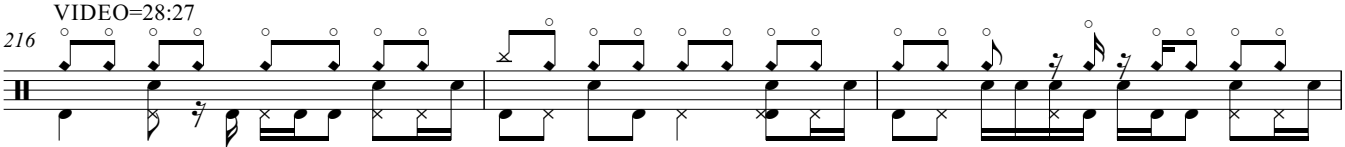
206

Bat.


210 VIDEO=27:48

Bat. 
P P P P P P P P P P P P P P P P P P P

216 VIDEO=28:27

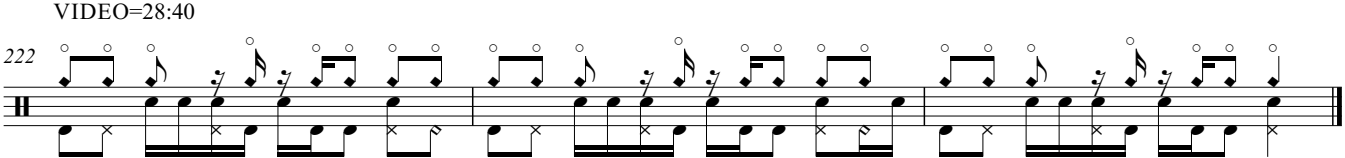
Bat. 

219

Bat. 

VIDEO=28:40

222

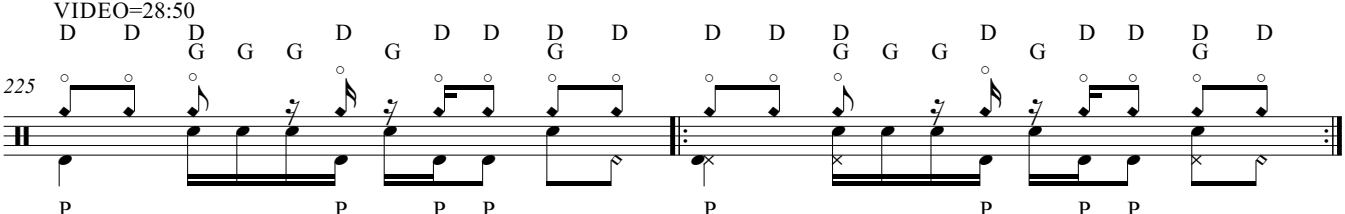
Bat. 

$\text{♩} = 75$

VIDEO=28:50

D D D G G G D G D D D G D D D G G G D G D D D G D

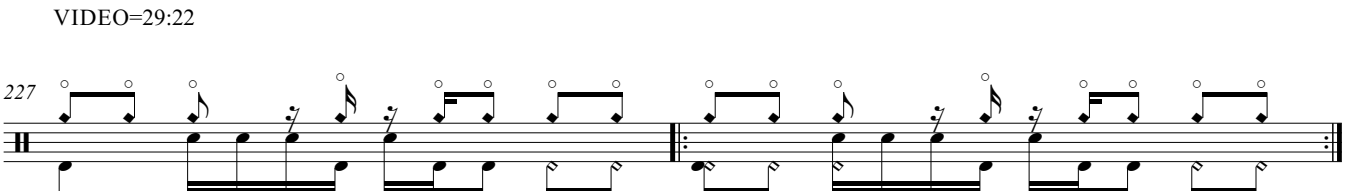
225

Bat. 
P P P P P P P P P P P P P P P P P P P

$\text{♩} = 115$

VIDEO=29:22

227

Bat. 

VIDEO=29:47

229

Bat.

VIDEO=29:57

232

Bat.

H

♩=105

235 VIDEO=30:58

Bat.

240

Bat.

244

Bat.

247

Bat.

251

Bat.

255

Bat.

swing 16th straight

VIDEO= 32:24

260

Bat.

VIDEO= 32:39

265

Bat.

VIDEO= 32:42

269

Bat.

61

VIDEO= 34:20

271

Bat.

P G G P P G G P P G G P P P G G P P G G P P P G G P P G G P P G G P P

VIDEO= 34:34

274

Bat.

P G G P P G G P P G G P P P G G P P G G P P G G P P

VIDEO= 34:34

VIDEO= 34:34

276

Bat.

P G G P P G G P P G G P P P G G P P G G P P

278

Bat.

P G G P P G G P P G G P P P G G P P G G P P G G P P P

281

accel.

$\text{♩} = 200$

I $\text{♩} = 105$

284 VIDEO= 36:57

Bat.

289

Bat.

292

Bat.

296

Bat.

300

Bat.