

MC seben 3/4 vidéo pratique 1

A

VIDEO=1:31

♩=115

Musical notation for section A, featuring a single staff with a treble clef and a 3/4 time signature. The piece consists of six measures of music, each containing a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes repeat signs and a final measure with a fermata.

B

VIDEO=2:03

VIDEO=2:34

Musical notation for section B, measures 8-11. The notation is on a single staff with a treble clef and a 3/4 time signature. Above the staff, there are 'D' and 'G' chord markings. The notes are eighth notes with 'x' marks above them. Measure 8 starts with a 'P' (pedal) marking. The piece includes repeat signs and ends with a fermata.

Musical notation for section B, measures 12-15. The notation is on a single staff with a treble clef and a 3/4 time signature. The notes are eighth notes with 'x' marks above them. The piece includes repeat signs and ends with a fermata.

♩=63

♩=50

VIDEO=3:14

Musical notation for section B, measures 17-22. The notation is on a single staff with a treble clef and a 3/4 time signature. Above the staff, there are 'D' and 'G' chord markings. The notes are eighth notes with 'x' marks above them. Measure 17 starts with a 'P' (pedal) marking. The piece includes repeat signs and ends with a fermata.

C

VIDEO=3:14

♩=115

Musical notation for section C, measures 19-22. The notation is on a single staff with a treble clef and a 3/4 time signature. The notes are eighth notes with 'x' marks above them. The piece includes repeat signs and ends with a fermata.

VIDEO=4:31

Musical notation for section C, measures 23-26. The notation is on a single staff with a treble clef and a 3/4 time signature. Above the staff, there are 'D' and 'G' chord markings. The notes are eighth notes with 'x' marks above them. Measure 23 starts with a 'P' (pedal) marking. The piece includes repeat signs and ends with a fermata.

♩=100 VIDEO=5:21
♩=52.5 VIDEO=5:40
♩=68 VIDEO=5:58, 6:02
VIDEO=6:12

26

Bat.

D D D D D D G
D D G D D G D G
D D D D D D G

G P P G

D VIDEO=6:54
♩=115

31

Bat.

34

Bat.

♩=76 VIDEO=7:47
♩=48.5 VIDEO=7:59
VIDEO=9:04, 9:12

38

Bat.

D D D D D D
P P P G

E **♩=115** VIDEO=9:56

42

Bat.

48

Bat.

53

Bat.

$\text{♩}=63$ VIDEO=10:57 $\text{♩}=79$ VIDEO=11:20

Bat. 58

Bat. 62 VIDEO=11:40 VIDEO=11:42 VIDEO=11:44

$\text{♩}=63$ VIDEO=11:51

Bat. 68

D D D D D

P P P G G D G P G G D G P P P G G D G

Bat. 73

$\text{♩}=70$ VIDEO=12:31

Bat. 79

$\text{♩}=124$ VIDEO=12:46 VIDEO=12:49

Bat. 86

D

G G D G P

Bat. 93

♩=79

VIDEO=13:17

99 Bat.

103 Bat.

♩=123

VIDEO=14:08

107 Bat.

114 Bat.

120 Bat.

♩=104

VIDEO=15:14

♩=86.5

126 Bat.

♩=126

131 Bat.

♩=82

134 Bat.

♩=120

VIDEO=16:21

137

Bat.

143

Bat.

148

Bat.

♩=69 VIDEO=17:10

♩=115

152

Bat.

P G G P G

VIDEO=17:35, 17:49, 17:56

♩=52 VIDEO=18:16

♩=44 VIDEO=18:26

♩=54 VIDEO=19:15, 19:31

VIDEO=20:22

154

Bat.

P G G P G P G G P G G P G G P G G P

♩=30

♩=150

VIDEO=21:11

accel.

158

Bat.

G G P G G P

VIDEO=23:03

161

Bat.

♩=65 VIDEO=23:18 ♩=33 VIDEO=23:43 ♩=107
D D D D D D D D D D accel.

Bat. 163

G G G G G G G G

Detailed description: This block contains the first system of musical notation for the baton part, measures 163 to 172. It features a treble clef and a common time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating specific bowing techniques. The tempo markings are ♩=65 (VIDEO=23:18), ♩=33 (VIDEO=23:43), and ♩=107. The word 'accel.' is written above the final measure. Below the staff, guitar chords are indicated: 'G G G' for measures 163-165 and 'G G G G G' for measures 166-172.

F VIDEO=26:09
♩=115

Bat. 167

Detailed description: This block contains the second system of musical notation, measures 167 to 172. It starts with a 3/4 time signature. The notation continues with eighth notes and 'x' marks. A fermata is placed over the final note of the system.

Bat. 173

Detailed description: This block contains the third system of musical notation, measures 173 to 177. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 178

Detailed description: This block contains the fourth system of musical notation, measures 178 to 182. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 183

Detailed description: This block contains the fifth system of musical notation, measures 183 to 187. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 188

Detailed description: This block contains the sixth system of musical notation, measures 188 to 192. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 193

Detailed description: This block contains the seventh system of musical notation, measures 193 to 197. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 198

Detailed description: This block contains the eighth system of musical notation, measures 198 to 201. It continues the rhythmic pattern of eighth notes with 'x' marks.

Bat. 202

Detailed description: This block contains the ninth system of musical notation, measures 202 to 206. It continues the rhythmic pattern of eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above it in the final measure.

VIDEO=27:25

206 Bat.

210 Bat.

♩=84

VIDEO=27:44

213 Bat.

♩=79

VIDEO=28:38

214 Bat.

VIDEO=28:38

VIDEO=29:09

217 Bat.

VIDEO=29:34

221 Bat.

VIDEO=30:03

223 Bat.

VIDEO=30:37

227 Bat.

♩=56 VIDEO=30:53

230

Bat.

♩=106 VIDEO=31:03

232

Bat.

235

Bat.

239

Bat.

243

Bat.

249

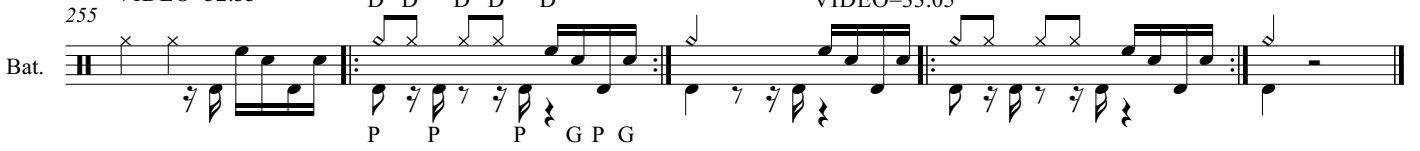
Bat.

♩=56

♩=97

VIDEO=32:33

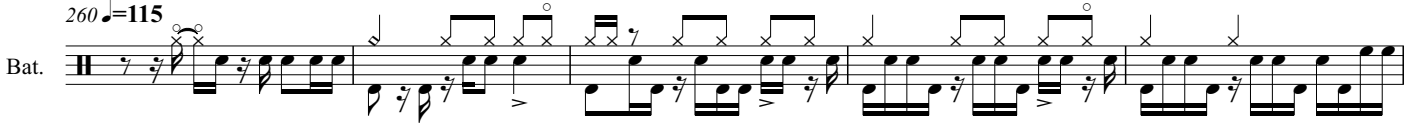
VIDEO=33:05

255 Bat. 

G

VIDEO=33:39

260 ♩=115

Bat. 

265

Bat. 

270

Bat. 

♩=96.5

VIDEO=34:11

275

Bat. 

♩=75

VIDEO=34:29

279

Bat. 

284

Bat. 

♩=139
VIDEO=35:01
289

Bat.

Detailed description: This block contains the first musical system. It starts with a tempo marking of 139 and a video time of 35:01. The measure number 289 is indicated. The notation is for a baton part, featuring a series of eighth notes with accents and some notes marked with a circled 'x'.

♩=77.5
VIDEO=35:20
293

Bat.

Detailed description: This block contains the second musical system. It starts with a tempo marking of 77.5 and a video time of 35:20. The measure number 293 is indicated. The notation continues with eighth notes and accents, including notes marked with a circled 'x'.

296

Bat.

Detailed description: This block contains the third musical system, starting at measure 296. The notation features eighth notes with accents and notes marked with a circled 'x'.

H

300

Bat.

Detailed description: This block contains the fourth musical system, starting at measure 300. The notation is more complex, featuring sixteenth notes and accents, with notes marked with a circled 'x'.

305

Bat.

Detailed description: This block contains the fifth musical system, starting at measure 305. The notation continues with sixteenth notes and accents, including notes marked with a circled 'x'.

VIDEO=35:54

309

Bat.

Detailed description: This block contains the sixth musical system, starting at measure 309. It includes a video time of 35:54. The notation features eighth notes with accents and notes marked with a circled 'x'.

VIDEO=35:58

312

Bat.

♩=103

317 VIDEO=36:10

Bat.

♩=43

322 VIDEO=36:33

DGDGDG D

♩=120

VIDEO=36:56

Bat.

328 VIDEO=37:06

D G D G D G D

Bat.

♩=27

VIDEO=37:30

D G D G D G D D G D G D G D D G D G D G D

Bat.

I

♩=115

334

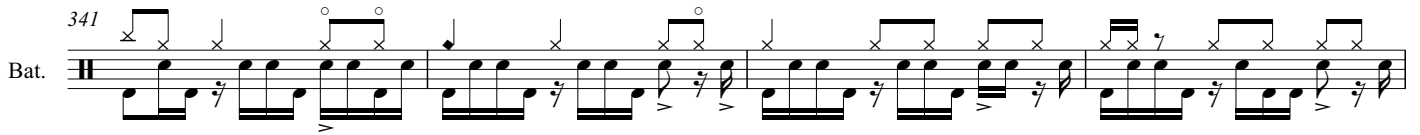
Bat.

337

Bat.

341

Bat.



345

Bat.



♩=127
VIDEO=38:21

350

Bat.



354

Bat.



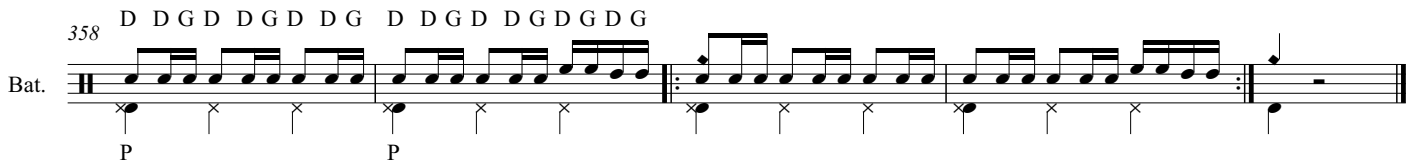
VIDEO=38:55

358

Bat.

D D G D D G D D G D D G D D G D G D G D G

P P



♩=130
VIDEO=39:34

363

Bat.



VIDEO=39:39

VIDEO=39:45

367

Bat.

