

# Mc La pop dans tous ses états

## Toxic vid prat 2

A

♩=143 VIDEO=1:57

Drum notation for measures 1-5. The piece is in 4/4 time. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with some accents and a final flourish in measure 5.

6

Drum notation for measures 6-10. This system includes a double bar line with repeat dots at the beginning and end. The pattern continues with eighth notes on the snare and bass drums.

10

Drum notation for measures 11-12. This system also includes a double bar line with repeat dots. The pattern continues with eighth notes on the snare and bass drums.

13

Drum notation for measures 13-16. Measure 13 features a complex sixteenth-note pattern on the snare drum. Measures 14-16 return to a simpler eighth-note pattern.

♩=87  
VIDEO=1:48

VIDEO=1:54

17

Drum notation for measures 17-20. The tempo is slower, marked at 87 bpm. The notation shows a pattern of eighth notes on the snare and bass drums with a double bar line in the middle.

♩=95  
VIDEO=2:28

♩=70  
VIDEO=2:35

21

Drum notation for measures 21-26. Measure 21 has a tempo of 95 bpm. Measures 22-23 have a tempo of 70 bpm. The notation shows a pattern of eighth notes on the snare and bass drums with a double bar line in the middle.

27

Drum notation for measures 27-32. The notation shows a pattern of eighth notes on the snare and bass drums, ending with a final flourish in measure 32.

♩=76

VIDEO=3:05

32

Bat.

D D D D D D D D

P G P G G  
P P

38

Bat.

P P P P G P G P G G

41

Bat.

♩=88

VIDEO=5:13

44

Bat.

♩=55

VIDEO=5:56

47

Bat.

D D D D D D D D

rit. - - - - -

GG G GG GG G

♩=47

♩=55

VIDEO=7:23

51

Bat.

D D D D D D D D D D D D D D

G G G G G G G G

♩=48

VIDEO=8:16

53

Bat.

D D D D D D D D D D D D D D

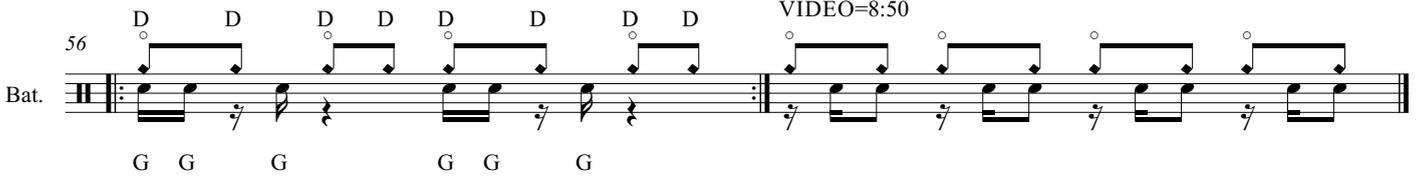
G G G G G G G G

♩=65

VIDEO=8:35

VIDEO=8:50

56

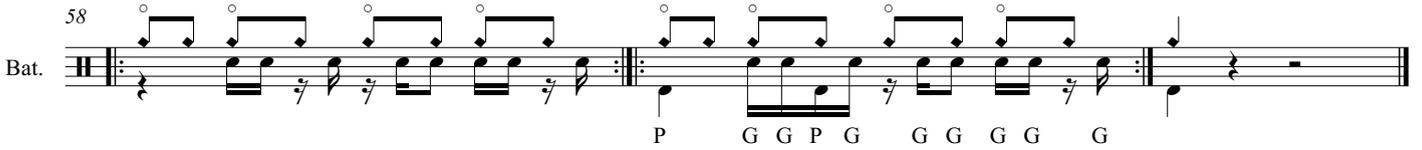
Bat. 

G G G G G G

♩=70

VIDEO=9:06

58

Bat. 

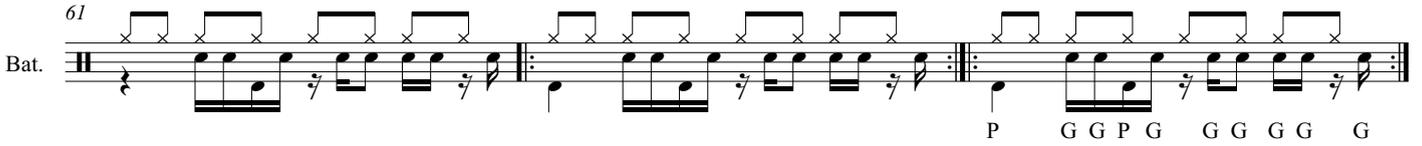
P G G P G G G G G

♩=56

VIDEO=10:13

VIDEO=10:30

61

Bat. 

P G G P G G G G G

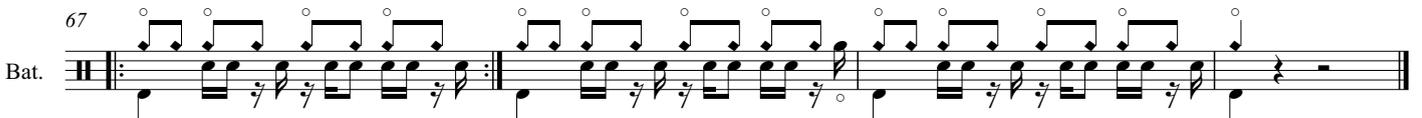
64

Bat. 

♩=52

VIDEO=11:08

67

Bat. 

♩=85

VIDEO=11:39

71

Bat. 

73

Bat. 

**B**

♩=107

76 VIDEO=12:19

Bat. Musical notation for Bat. 76-80. The staff shows a sequence of notes with 'x' marks above them, indicating specific techniques or accents. The notation includes a double bar line with repeat dots.

Bat. Musical notation for Bat. 81-84. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

Bat. Musical notation for Bat. 85-88. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

**C**

♩=143

90 VIDEO=13:14

Bat. Musical notation for Bat. 90-94. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

Bat. Musical notation for Bat. 95-98. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

Bat. Musical notation for Bat. 99-101. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

Bat. Musical notation for Bat. 102-105. The staff shows a sequence of notes with 'x' marks above them. The notation includes a double bar line with repeat dots.

VIDEO=14:04

106

Bat.

**D**

$\text{♩} = 107$   
VIDEO=15:15

112

Bat.

118

Bat.

123

Bat.

126

Bat.

129

VIDEO=16:03

VIDEO=16:10

Bat.

133

VIDEO=16:13

VIDEO=16:16

Bat.

**♩=85**  
VIDEO=16:19  
138

Bat. 

VIDEO=16:30  
142 **♩=62**

Bat. 

145

Bat. 

**♩=48** VIDEO=16:54  
148

Bat. 

D G D G D G D G D G G D D G

P P P P P P

**♩=105** VIDEO=17:17, 17:30  
150

Bat. 

D G D G D G D G D G D G D G

**♩=55** VIDEO=18:06  
D G G D D G

P P P P

**♩=43** VIDEO=18:13  
153

Bat. 

**♩=56** VIDEO=18:06  
156

Bat. 

D G G D D G

P P P

160

Bat. 

♩=167 VIDEO=19:25      ♩=143 VIDEO=19:54      VIDEO=19:56

164 Bat.

VIDEO=19:58

169 Bat.

VIDEO=19:54

173 Bat.

♩=95 VIDEO=20:38

175 Bat.

♩=82 VIDEO=20:51

178 Bat.

180 Bat.

♩=63 VIDEO=21:15

183 Bat.

**E** VIDEO=22:40

187 ♩=107 Bat.

192 Bat.

**F**

197 VIDEO=23:08

Bat.

203

209

212

$\text{♩} = 162$

216 VIDEO=24:08, 24:10, 24:15

Bat.

$\text{♩} = 118$

VIDEO=24:32

218

$\text{♩} = 120$

VIDEO=24:59

223

♩=124

VIDEO=25:18

227

Bat.

Musical notation for Bat. 227: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

234

Bat.

Musical notation for Bat. 234: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

238

Bat.

Musical notation for Bat. 238: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

242

Bat.

Musical notation for Bat. 242: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

247

Bat.

Musical notation for Bat. 247: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

**G** ♩=143

VIDEO=27:24

252

Bat.

Musical notation for Bat. 252: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

257

Bat.

Musical notation for Bat. 257: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

262

Bat.

Musical notation for Bat. 262: A single staff with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some with accents and slurs. There are also some rests and a double bar line at the end of the staff.

267

Bat.

272

Bat.

275

Bat.

♩=145

279 VIDEO=28:25

Bat.

VIDEO=28:36

**H**

♩=143

VIDEO=28:44

284

Bat.

290

Bat.

296

Bat.

300

Bat.

♩=92

VIDEO=29:23

303

Bat. Musical notation for baton part 303, starting with a rest followed by a series of rhythmic patterns including eighth and sixteenth notes.

♩=113

VIDEO=29:33

308

Bat. Musical notation for baton part 308, featuring a sequence of eighth notes and rests.

311

Bat. Musical notation for baton part 311, continuing the rhythmic patterns with eighth notes and rests.

♩=70

315 VIDEO=29:49

Bat. Musical notation for baton part 315, including a repeat sign and various rhythmic figures.

♩=60

318

Bat. Musical notation for baton part 318, featuring eighth notes and rests.

♩=50

VIDEO=30:33

322

D G D G D G D G D G D G D G D G D G D G D G D G D G

Bat. Musical notation for baton part 322, showing a rhythmic pattern of eighth notes with 'P' (piano) markings below.

325 D G D G D G D G D G D G D G D G D G D G D G D G D G

Bat. Musical notation for baton part 325, continuing the rhythmic pattern with 'P' markings.

♩=113

328 VIDEO=31:14

Bat. Musical notation for Bat. 328, starting with a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note marked with a circled 'x'.

♩=67

332 VIDEO=31:42

Bat. Musical notation for Bat. 332, starting with a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note marked with a circled 'x'.

VIDEO=31:50

335

Bat. Musical notation for Bat. 335, starting with a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note marked with a circled 'x'.

338

Bat. Musical notation for Bat. 338, starting with a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note marked with a circled 'x'.

342 VIDEO=32:15

Bat. Musical notation for Bat. 342, starting with a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a double bar line and a repeat sign. The piece concludes with a final note marked with a circled 'x'.