

Mc Cyberpunk vid prat 1

A

♩=90 VIDEO=1:15

6

♩=58 VIDEO=2:10

VIDEO=2:19

10

VIDEO=3:00, 3:28

VIDEO=3:46, 4:17

VIDEO=4:47

VIDEO=5:25

13

♩=86

VIDEO=7:47

17

VIDEO=8:18

20

23 VIDEO=9:10 VIDEO=9:15

Bat. This block contains the musical notation for measure 23. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. There are two video timecodes: VIDEO=9:10 and VIDEO=9:15.

26 ♩=71 VIDEO=9:33

Bat. This block contains the musical notation for measure 26. It includes a treble clef, a common time signature, and a tempo marking of ♩=71. The notation features eighth and sixteenth notes with various articulations. A video timecode VIDEO=9:33 is present.

30

Bat. This block contains the musical notation for measure 30. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes with various articulations.

35 VIDEO=10:33

Bat. This block contains the musical notation for measure 35. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes with various articulations. A video timecode VIDEO=10:33 is present.

37 VIDEO=10:56

Bat. This block contains the musical notation for measure 37. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes with various articulations. A video timecode VIDEO=10:56 is present.

40

Bat. This block contains the musical notation for measure 40. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes with various articulations.

44 VIDEO=11:27, 11:41 VIDEO=11:55

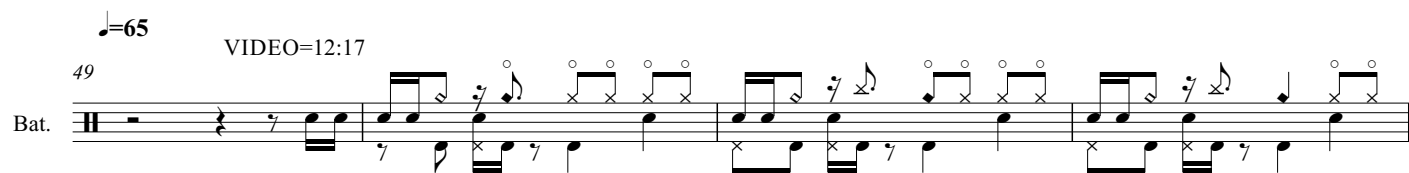
D
DGDG
P

Bat. This block contains the musical notation for measure 44. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes with various articulations. There are two video timecodes: VIDEO=11:27, 11:41 and VIDEO=11:55. Dynamic markings D, DGDG, and P are present.

♩=65 VIDEO=12:17

49

Bat.



53

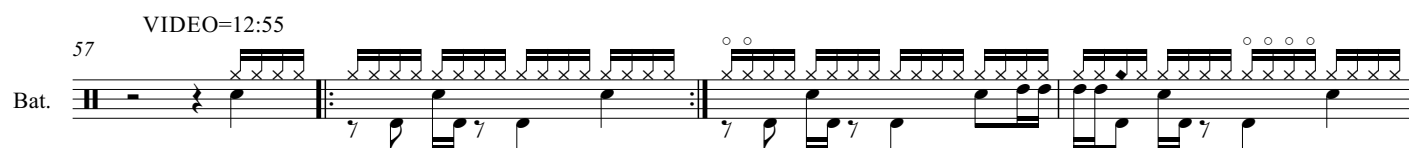
Bat.



VIDEO=12:55

57

Bat.



61

Bat.



64 VIDEO=13:26

Bat.



68 VIDEO=13:32

Bat.



VIDEO=13:19

70

Bat.

VIDEO=14:53

75 $\text{♩} = 82$

Bat.

B

$\text{♩} = 90$

79 VIDEO=15:26

Bat.

83

Bat.

87

Bat.

90

Bat.

VIDEO=16:17

93

Bat.

97

Bat.

VIDEO=16:53

VIDEO=16:58

101

Bat.

♩=35 VIDEO=17:17, 17:30

♩=93 VIDEO=17:49

104

Bat.

D D D D D D D D

G G G G G G

♩=42 VIDEO=18:09

♩=62

accel.

107

Bat.

D D D D D D D D D D D D D D

G G G G G G G G

110

Bat.

$\text{♩}=45$ VIDEO=19:26 $\text{♩}=92$ VIDEO=20:06

114

Bat.

$\text{♩}=45$ VIDEO=20:24

117

Bat.

D D D D

G P G G G P G G

$\text{♩}=85$ VIDEO=21:11

118

Bat.

120

Bat.

C $\text{♩}=90$ VIDEO=22:33

123

Bat.

127

Bat.

131

Bat.

135

Bat.

139

Bat.

142

Bat.

146

Bat.

♩=65 VIDEO=23:49

♩=42 VIDEO=24:12

♩=95

accel.

P G P P G P P G P P G P P G

150

Bat.

155

Bat.

159

Bat.

VIDEO=25:41

163

Bat.

♩=85

167

Bat.

VIDEO=26:14

170

Bat.

VIDEO=27:02

173

Bat.

♩=71 accel. VIDEO=27:29

176

Bat.

