

Mc Cyberpunk vid prat 2

A

♩=90 VIDEO=1:32

Bat.

Bat.

Bat.

Bat.

♩=62 VIDEO=1:58

Bat.

♩=40 VIDEO=2:18

VIDEO=2:26

Bat.

VIDEO=2:42

♩=75 VIDEO=2:50

Bat.

♩=35 VIDEO=2:54

23 Bat. 

♩=27 VIDEO=2:58

P G G P G G P G P G G P G G P G P G G P G G P G


VIDEO=3:09


25 Bat. 

P G G P G G P G

27 Bat. 

VIDEO=3:43


29 Bat. 

accel. 


♩=92

31 Bat. 

♩=45 VIDEO=4:28

33 Bat. 

♩=30 VIDEO=4:44

36 Bat. 

VIDEO=4:57

38 **accel.**

Bat.

Musical notation for Bat. starting at measure 38. The notation consists of a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a circle above them. The pattern is dense and repetitive, characteristic of a drum solo.

40

Bat.

Musical notation for Bat. starting at measure 40. The notation is similar to the previous section, with a single staff and a complex rhythmic pattern of eighth and sixteenth notes, many marked with a circle above them.

42 $\text{♩} = 90$

Bat.

Musical notation for Bat. starting at measure 42. The notation is similar to the previous sections, but includes a tempo marking of a quarter note equal to 90 beats per minute. The pattern ends with a final note marked with an 'x' above it.

VIDEO=5:29

44

Bat.

Musical notation for Bat. starting at measure 44. The notation is similar to the previous sections, with a single staff and a complex rhythmic pattern of eighth and sixteenth notes, many marked with a circle above them. It ends with a final note marked with an 'x' above it.

$\text{♩} = 60$ VIDEO=5:39

46

Bat.

Musical notation for Bat. starting at measure 46. The notation is similar to the previous sections, but includes a tempo marking of a quarter note equal to 60 beats per minute. The pattern is less dense than the previous sections, with fewer notes marked with a circle above them.

48

Bat.

Musical notation for Bat. starting at measure 48. The notation is similar to the previous sections, with a single staff and a complex rhythmic pattern of eighth and sixteenth notes, many marked with a circle above them.

VIDEO=5:58

49

Bat.

Musical notation for Bat. starting at measure 49. The notation is similar to the previous sections, with a single staff and a complex rhythmic pattern of eighth and sixteenth notes, many marked with a circle above them. It ends with a final note marked with an 'x' above it.

♩=82 VIDEO=6:29

53

Bat.

VIDEO=6:39

57

Bat.

B

♩=90

VIDEO=7:39

61

Bat.

66

Bat.

69

Bat.

73

Bat.

77

Bat.

81 Bat. Musical notation for Bat. 81, starting with a treble clef and a common time signature. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an 'x' above them. The notation is dense and complex.

84 Bat. Musical notation for Bat. 84, featuring a treble clef and common time. It includes a triplet of eighth notes marked with a '3' above them. The notation is complex and rhythmic.

88 Bat. Musical notation for Bat. 88, starting with a treble clef and common time. The notation is complex and rhythmic, featuring various note values and rests.

91 Bat. Musical notation for Bat. 91, featuring a treble clef and common time. The notation is complex and rhythmic, ending with a double bar line and a fermata.

96 Bat. VIDEO=9:26 VIDEO=9:36 Musical notation for Bat. 96, featuring a treble clef and common time. It includes a repeat sign and a double bar line. Below the staff, the sequence of notes is written as P G G P G G P G P G G P G G P G P. The notation is complex and rhythmic.

100 Bat. VIDEO=10:36 VIDEO=10:40 Musical notation for Bat. 100, featuring a treble clef and common time. It includes a repeat sign and a double bar line. The notation is complex and rhythmic.

104 Bat. Musical notation for Bat. 104, featuring a treble clef and common time. It includes a triplet of eighth notes marked with a '3' below them. The notation is complex and rhythmic.

108 Bat. Musical notation for Bat. 108, featuring a treble clef and common time. The notation is complex and rhythmic, ending with a double bar line and a fermata.

111 Bat. Musical notation for Bat. 111, featuring a treble clef and common time. The notation is complex and rhythmic, ending with a double bar line and a fermata.

114 VIDEO=11:13 $\text{♩}=70$ VIDEO=11:16

Bat.

118

Bat.

VIDEO=11:37, 11:51

122

Bat.

D G P D G P D G P D G P D G P G P

$\text{♩}=50$

124 VIDEO=12:07

Bat.

VIDEO=12:24

128

Bat.

$\text{♩}=130$

130 VIDEO=12:32

Bat.

134

Bat.

137

Bat.

♩=100 VIDEO=13:30

141

Bat.

144

Bat.

VIDEO=13:42

146

Bat.

148

Bat.

151 VIDEO=13:55

Bat.

153

Bat.



♩=90

156

Bat.

160

Bat.

163

Bat.

Musical notation for Bat. 163, starting with a treble clef and a common time signature. The piece features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

166

Bat.

Musical notation for Bat. 166, continuing the rhythmic complexity with various note values and rests.

169

Bat.

Musical notation for Bat. 169, featuring a prominent triplet of eighth notes and other rhythmic elements.

172

Bat.

Musical notation for Bat. 172, showing a continuation of the intricate rhythmic patterns.

175

Bat.

VIDEO=15:31

VIDEO=15:35

Musical notation for Bat. 175, which includes two video time markers: VIDEO=15:31 and VIDEO=15:35. The notation shows a sequence of rhythmic patterns.

177

Bat.

VIDEO=15:44

Musical notation for Bat. 177, featuring a video time marker VIDEO=15:44 and a series of rhythmic figures.

178

Bat.

Musical notation for Bat. 178, concluding the sequence with various rhythmic patterns and rests.

♩=86

VIDEO=15:57

180

Bat.

♩=73 VIDEO=16:01

182

Bat.

accel.

♩=92

184

Bat.

186

Bat.

♩=73

VIDEO=16:46

189

accel.

Bat.

♩=88

VIDEO=17:32

DGDG D G PDG PDG P DG PDGDG

192

Bat.

196

Bat.

200

Bat.

202

Bat.

205 VIDEO=18:18

Bat.

210

Bat.

D

$\text{♩} = 90$

VIDEO=18:54

214

Bat.

218

Bat.

222

Bat.

226 Bat. Musical notation for Bat. 226, starting with a treble clef and a common time signature. The piece features a series of eighth and sixteenth notes, with some notes marked with an 'x' below them. The notation includes various rhythmic values and rests.

228 Bat. Musical notation for Bat. 228, continuing the rhythmic pattern with eighth and sixteenth notes. Some notes are marked with an 'x' below them, and there are some notes with a circle above them.

231 VIDEO=19:58 Bat. Musical notation for Bat. 231, featuring a repeat sign at the beginning. The notation includes eighth and sixteenth notes, with some notes marked with an 'x' below them.

VIDEO=20:17 233 Bat. Musical notation for Bat. 233, featuring a repeat sign at the beginning. The notation includes eighth and sixteenth notes, with some notes marked with an 'x' below them.

236 accel. Musical notation for Bat. 236, featuring an acceleration marking 'accel.' and a tempo change to quarter note = 216. The notation includes eighth and sixteenth notes, with some notes marked with an 'x' below them.

$\text{♩} = 100$
238 VIDEO=21:00 VIDEO=21:03 Bat. Musical notation for Bat. 238, featuring a tempo change to quarter note = 100. The notation includes eighth and sixteenth notes, with some notes marked with an 'x' below them.

241 VIDEO=21:24 Bat. Musical notation for Bat. 241, featuring eighth and sixteenth notes, with some notes marked with an 'x' below them.

242 Bat. Musical notation for Bat. 242, featuring eighth and sixteenth notes, with some notes marked with an 'x' below them.

E

♩=90 VIDEO=21:39

244

Bat. Musical notation for baton part 244, starting with a treble clef and a common time signature. The notation includes a series of eighth notes with accents and some rests.

248

Bat. Musical notation for baton part 248, featuring a complex rhythmic pattern with many sixteenth notes and accents.

251

Bat. Musical notation for baton part 251, showing a mix of eighth and sixteenth notes with accents.

254

Bat. Musical notation for baton part 254, consisting of a dense sequence of sixteenth notes.

256

Bat. Musical notation for baton part 256, including a triplet of eighth notes at the beginning and various rhythmic patterns.

259

Bat. Musical notation for baton part 259, featuring a complex rhythmic structure with many sixteenth notes and accents.

263

Bat. Musical notation for baton part 263, showing a mix of eighth and sixteenth notes with accents.

266

Bat. Musical notation for baton part 266, including a triplet of eighth notes and various rhythmic patterns.