

# Mc Jungle vid prat 1

**A**

VIDEO=2:31

♩=150

Musical staff 1: A single staff with a treble clef and a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a series of 'x' marks representing a drum pattern. This is followed by a melodic line consisting of eighth and quarter notes, with some notes marked with a circled 'o'.

6

Bat. Musical staff 2: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

10

Bat. Musical staff 3: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

14

Bat. Musical staff 4: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

17

Bat. Musical staff 5: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

♩=116

VIDEO=3:16

20

Bat. Musical staff 6: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

♩=125

VIDEO=3:39

24

Bat. Musical staff 7: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

♩=68

VIDEO=3:53

D D D D D D D D

P P G G G P G

♩=145

VIDEO=4:27

Musical staff 8: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

♩=63

VIDEO=5:07

28

Bat. Musical staff 9: A single staff with a treble clef and a 4/4 time signature. It starts with a double bar line and a repeat sign. The first measure has a drum pattern of 'x' marks. The rest of the staff contains a melodic line with eighth and quarter notes, some marked with a circled 'o'.

♩=140 VIDEO=5:40

Bat. 31

*p* *f* *p*

VIDEO=5:53

Bat. 34

Bat. 38

VIDEO=6:08

♩=72 VIDEO=6:20

Bat. 40

D D D D D D D D accel. ♩=150

PG PG G GPG PG G G

♩=178 VIDEO=7:07

Bat. 44

Bat. 47

VIDEO=7:26

Bat. 50

D D D D G D G D D D

P P G P G

VIDEO=7:38  
Variations

52 Bat.

$\text{♩}=80$   
VIDEO=8:09

55 Bat.

**B**  $\text{♩}=150$   
VIDEO=8:40

57 Bat.

62 Bat.

66 Bat.

VIDEO=9:11

$\text{♩}=125$   
VIDEO=10:00

$\text{♩}=136$   
VIDEO=10:09

70 Bat.

73 Bat.



♩=52 VIDEO=13:48

accel.

♩=175

Bat. Musical notation for Bat. measure 109, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Bat. Musical notation for Bat. measure 113, continuing the rhythmic pattern with various note values and rests.

Bat. Musical notation for Bat. measure 118, showing a continuation of the complex rhythmic structure.

Bat. Musical notation for Bat. measure 123, featuring a mix of eighth and sixteenth notes.

Bat. Musical notation for Bat. measure 128, showing a continuation of the rhythmic pattern.

Bat. Musical notation for Bat. measure 131, featuring a continuation of the complex rhythmic structure.

VIDEO=15:04

VIDEO=15:08

♩=62

♩=94

Bat. Musical notation for Bat. measure 135, featuring a complex rhythmic pattern with eighth and sixteenth notes.

**♩=180**  
VIDEO=15:18

137

Bat.

**♩=72**  
VIDEO=15:26

P G G P P G G P P G G P P G G P

**♩=125**

139

Bat.

**♩=135**  
VIDEO=15:51

141

Bat.

144

Bat.

147

Bat.

150

Bat.

**♩=154**  
VIDEO=16:27

154

Bat.



♩=106

157 VIDEO=16:53

Bat.

162

Bat.

167

Bat.

171

Bat.

176

Bat.

181

Bat.

♩=160

186 VIDEO=18:16

Bat.

190

Bat.

193

Bat.

197

Bat.

200

Bat.

VIDEO=18:57

♩=54

VIDEO=19:22

♩=164

D D D D D D D D D

accel.

202

Bat.

205

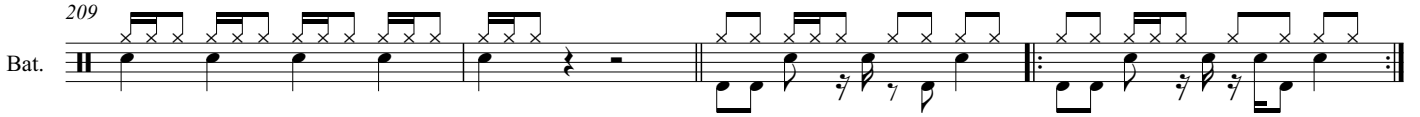
Bat.

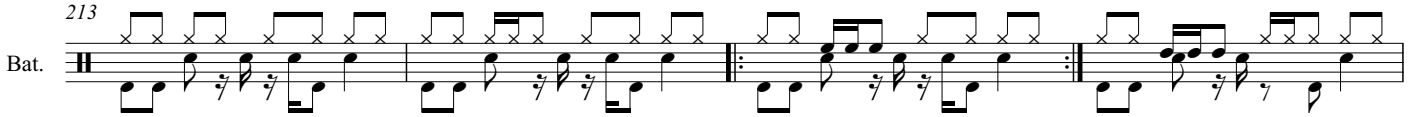


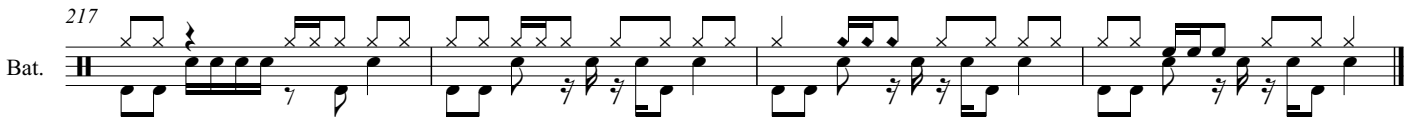
♩=136

VIDEO=20:03

VIDEO=20:06

209 Bat. 

213 Bat. 

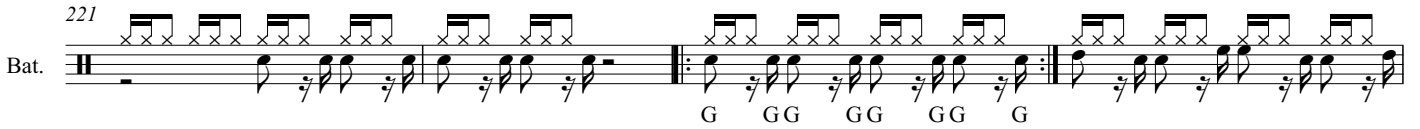
217 Bat. 

♩=35

VIDEO=21:11

DDD DDD DDD DDD

VIDEO=20:57

221 Bat.   
G GG GG GG G

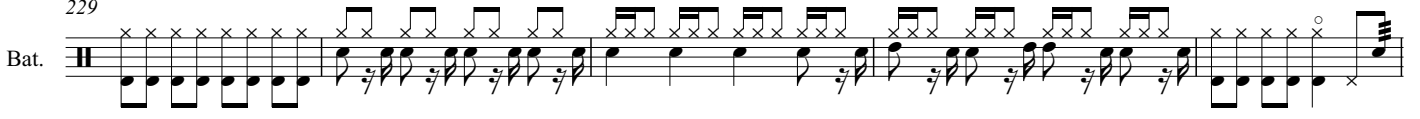
accel. . . . .

♩=165

225 Bat. 

♩=160

VIDEO=22:08

229 Bat. 

234 Bat. 

238 Bat. 

♩=60, 33

VIDEO=22:52, 23:01

♩=90

VIDEO=23:33, 23:44, 23:51, 24:08, 24:11, 24:16

242

Bat.

G G G G G G G G G

♩=50

VIDEO=24:29

accel.

♩=146

245

Bat.

249

Bat.

254

Bat.

258

Bat.

♩=130

VIDEO=25:09, 25:13

262

Bat.

♩=156

VIDEO=25:59

263

Bat.

268

Bat.

♩=110

VIDEO=26:21

273

Bat. Musical notation for Bat. 273, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

276

Bat. Musical notation for Bat. 276, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

♩=122

VIDEO=26:52

280

Bat. Musical notation for Bat. 280, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

284

Bat. Musical notation for Bat. 284, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

♩=92

VIDEO=27:14

288

Bat. Musical notation for Bat. 288, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

291

Bat. Musical notation for Bat. 291, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

293

Bat. Musical notation for Bat. 293, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

298

Bat. Musical notation for Bat. 298, starting with a treble clef and a common time signature. The notation features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The piece concludes with a double bar line.

303

Bat.

308

Bat.

310

Bat.

VIDEO=28:17

VIDEO=28:23

313 G D D D G D D D G D D D G D D D

Bat.

♩=152

316 VIDEO=28:31

Bat.

320

Bat.

VIDEO=28:53

325 D D G D D D G D D D G D D D G D

Bat.

327 VIDEO=29:26

VIDEO=29:36

D D G G D D G G D D G G D D G G

Bat.

♩=180

VIDEO=29:43

VIDEO=29:54

♩=105

VIDEO=30:02

330 D G G D D G G D D G G D D G G D

Bat.

♩=150

VIDEO=30:11

333

Bat.

337

Bat.

339

Bat.

VIDEO=30:29

342 GDDGDD

Bat.

346

Bat.

350

Bat.

354

Bat.

357

Bat.